

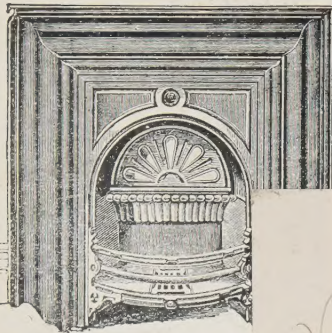
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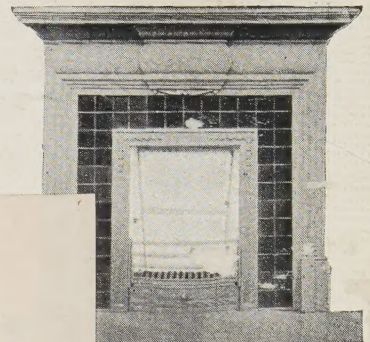
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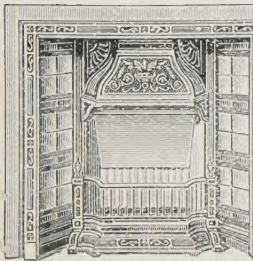
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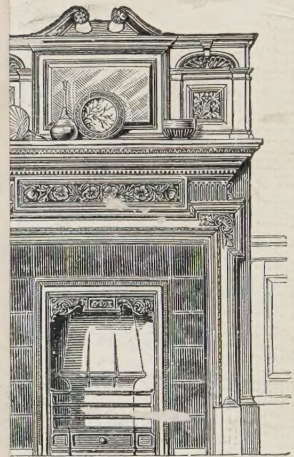
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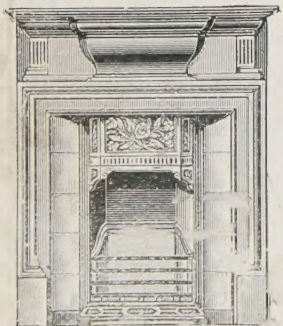
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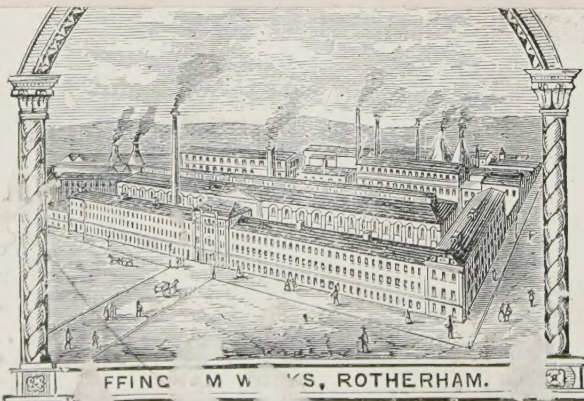
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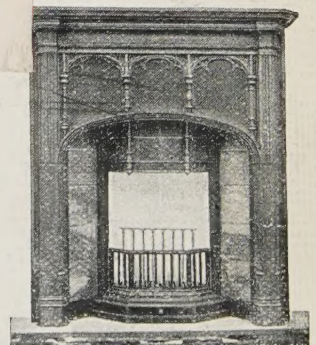
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ELECTRICITY:—

Comyn Ching & Co., Castle Street, Long Acre, W.C.
*Glover, F. A. & Co., 97 Queen Victoria Street, E.C.
*Hemingway, C. A., 39 Victoria Street, S.W.; and 10 Petersham Road, Richmond.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
Middleton, V. G., Broadway Chambers, Westminster, S.W.
*Perry & Co., 17 Grafton Street, Bond Street, W.

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Joupiet & Drouart, 75 High Holborn, N.; and 100 Rue Amelot, Paris.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

*Perry & Co., 17 Grafton Street, Bond Street, W.
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ENGINES (GAS):—

Robey & Co., Ltd., Globe Works, Lincoln.

FANLIGHT OPENERS:—

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*Verity, Edwin, 168, 169 Briggate, Leeds.

FIBROUS PLASTER:—

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FIREPROOF FLOORING:—

Fawcett, Mark & Co., 50 Queen Anne's Gate, Westminster, S.W.
Homan & Rodgers, 17 Gracechurch Street, E.C.
*Jones, Fredk. & Co., Silicate Cotton Works, Perren Street, Kentish Town, N.W.
Lindsay, W. & Co., 23 Queen Anne's Gate, Westminster, S.W.
Willinson, W. B. & Co., 15 Great George Street, Westminster, S.W.

GAS FITTINGS:—

Brawn, Thos. & Co., 61 Clement Street, Birmingham.
Comyn Ching & Co., Castle Street, Long Acre, W.C.
Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.

GAS GOVERNORS:—

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Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
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*Glass Stainers Company, The, 118 West Regent Street, Glasgow.
Heaton, Aldam & Co., Ltd., 21 and 23 Bloomsbury Street, Bedford Square, W.C.
Lazenby, Geo. & Co., Stained Glass Works, Leeds Bridge, Leeds.
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Grover & Co., Ltd., Britannia Works, W. Road, City Road, N.
Helliwell & Co., 9 Victoria Street, S. and Kent Glass Works, Brighton.

*Helliwell & Co., 9 Victoria Street, S. and Kent Glass Works, Brighton.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.

Rendle, W. E. & Co., Westminster Chambers,
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Street, E.C.
Macdonald, Alex. & Co., Ltd., 373 Euston
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Attwood, J., Foster Street, Stourbridge.
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Acre, W.C.
Cormack, James & Sons, 36 Abercorn Street,
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S.E.
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Key, William, 11 Queen Victoria Street,
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Messenger & Co., Loughborough.
Newsom, Wood & Dyson, Beeston Road,
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Saunders, Samuel, 93 and 95 Upper Moss
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*Teale Fireplace Company, The, 28 Berners
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Mellier, Ch. & Co., 48, 49, 50 Margaret Street,
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*Turpin's Parquet Floor, Joinery & Wood-
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*Otis Elevator Co., Ltd., 4 Queen Victoria
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Stones, John, "Rossie," Ulveston.
Waygood, R. & Co., Ltd., Falmouth Road,
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Kaye, Joseph & Sons, Ltd., 93 High Holborn,
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De Grelle Houdrett & Co., 130 London Wall,
E.C.
Emley & Sons, Ltd., Newcastle-upon-Tyne.
Farmer & Brindley, 63 Westminster Bridge
Road, S.E.
Fenning & Co., 3 Salters' Hall Court, Cannon
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Galbraith & Winton, 48 Kelvin Street,
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Goad, J. & E., Phoenix Steam Marble Works,
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*Sculptured Marble Company, The, 11 Queen
Victoria Street, E.C.

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*Yates, Haywood & Co., 95 Upper Thames
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Carter & Co., Encaustic Tile Works, Poole,
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De Grelle Houdrett & Co., 130 London Wall,
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Ebner, Jos. F., 150 Old Street, St. Luke's,
E.C.
*Turpin's Parquet Floor, Joinery and Wood-
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*Westminster Patent Flooring Company,
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Ebner, Jos. F., 150 Old Street, St. Luke's,
E.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street,
Cavendish Square, W.
*Turpin's Parquet Floor, Joinery and Wood-
carving Co., 22 Queen's Road, Bays-
water, W.
*Westminster Patent Flooring Company,
537 King's Road, Chelsea, S.W.

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Pancras Road, N.W.

Wilson & Co., 24
Inn Road, W.C.

PHOTOGRAPHIC:—

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St. W.; and
31 Cockspur Street, E.C. 4 Cross, S.W.

PIPES:—

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Waterloo Bridge, S.E.

PHOTO-PROCESS ENGRAVERS:—

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Mellier, Ch. & Co., 48, 49, 50 Margaret Street,
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PLATE GLASS:—

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E.C.

ROOFING FELT:—

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Humphreys, Ltd., Iron Buildings Works,
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*St. Pancras Iron Work Company, St.
Pancras Road, N.W.

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352-364 Euston Road, N.W.
Helliwell & Co., Brighouse, Yorkshire; and
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Hill & Smith, Brierley Hill Iron Works,
Brierley Hill, Staffordshire.

SAFES AND STRONG-ROOM DOORS:—

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Burn Brothers, 23 and 24 Charing Cross,
S.W.; and 20 Thistle Street, Edinburgh.
Farmiloe, G. & Sons, 34 St. John Street, West
Smithfield, E.C.
Hughes & Lancaster, Acerefair, Ruabon; and
Albany Buildings, 47 Victoria Street,
Westminster, S.W.
Jennings, George, Stangate, Lambeth, S.E.
Sharpe, Bros. & Co., Ltd., Swadincote,
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*Twyford's, Ltd., Cliffe Vale Pottery, Hanley,
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Winn, Charles & Co., 41 Holborn Viaduct,
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Wright, George & Co., 155 Queen Victoria
Street, E.C.; and Burton Weir Works,
Rotherham.
*Yates, Haywood & Co., 95 Upper Thames
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Waterloo Bridge, S.E.
Hill & Smith, Brierley Hill Iron Works,
Brierley Hill, Staffordshire.
Jones, Fredk. & Co., Silicate Cotton Works,
Perren Street, Kentish Town, N.W.
Key, J. & Co., 31 Cockspur Street, E.C. 4 Cross, S.W.
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Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.
*St. Pancras Iron Work Company, St. Pancras Road, N.W.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

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Brawn, Thomas & Co., 64 Clement Street, Birmingham.
Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.
*Hope, Henry, 55 Lionel Street, Birmingham.
*St. Pancras Iron Work Company, St. Pancras Road, N.W.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

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Lindley Quarries, Mansfield, Notts.
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*Teale Fireproof Company, The, 28 Berners Street, W.; and 48 Woodhouse Lane, Leeds.

Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.

Fawcett, Mark & Co., 50 Queen Anne's Gate, Westminster, S.W.

Hill & Smith, Brierley Hill Iron Works, Brierley Hill, Staffordshire.
Homan & Rodgers, 17 Gracechurch Street, E.C.

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Jennings, George, Lambeth Palace Road, S.E.
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Carter & Co., Encaustic Tile Works, Poole, Dorset.
Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.
Dunton Green Brick & Tile Works, Limited, Dunton Green, near Sevenoaks.
Galbraith & Winton, 45 Kelvin Street, Glasgow.
Hamblet, J., West Bromwich, Staffordshire.
Hartshill Brick and Tile Co., Stoke-upon-Trent.
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Malkin, Edge & Co., Burslem Staffordshire.
Maw, Co., Ltd., Benthall Works, Jackfield, Salop.
Minton, Hollins & Co., Patent Tile Works, Stoke-upon-Trent.
Prestage & Co., The Milburgh Tileries, Broseley, Salop.
Simpson, W. B. & Sons, 93 St. Martin's Lane, W.C.
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Wedgwood, J. & Sons, Etruria, Stoke-upon-Trent.

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Sandell, H. & Sons, Crown Timber Yard, Cornwall Road, Lambeth, S.E.
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Joyce, J. B. & Co., Whitechurch.
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1898^I

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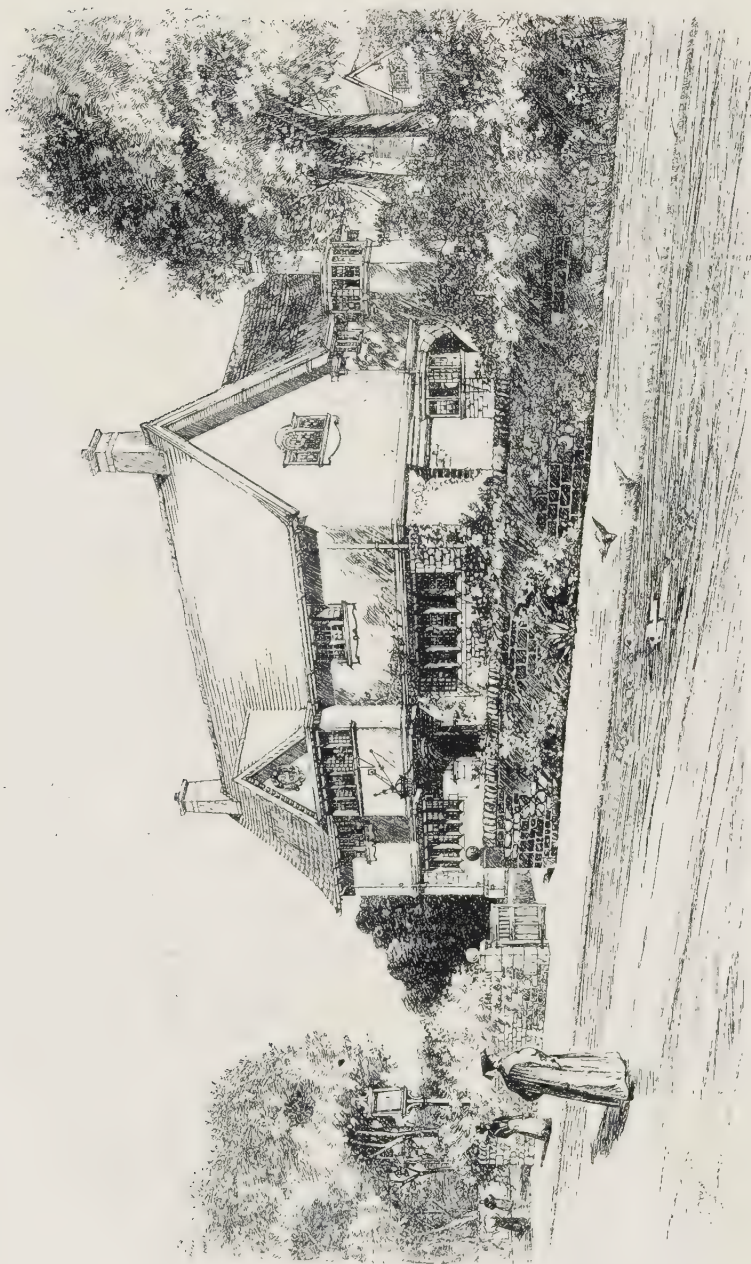
1788 Public Library, Shoreditch, HENRY T. HARE, A.R.I.B.A., Architect.
(For Plans, see p. 8.)



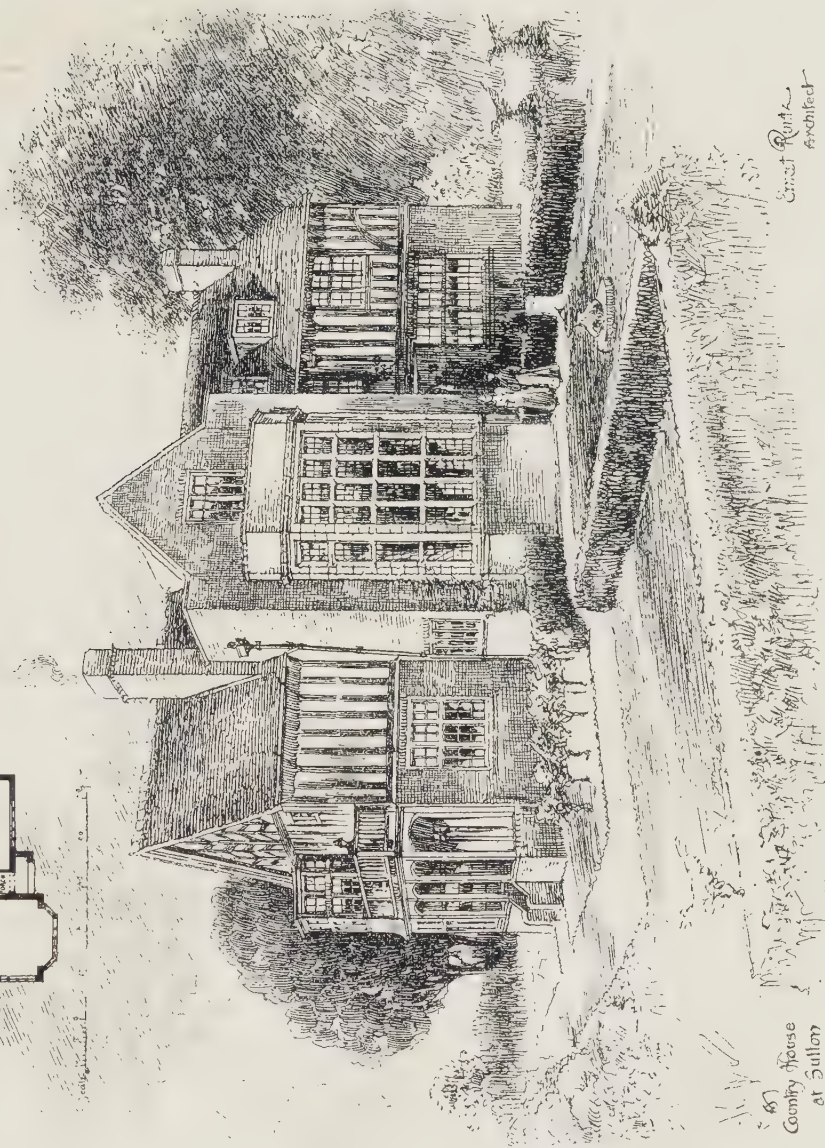
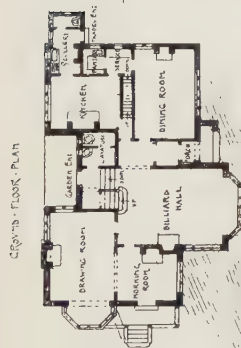
1631. *New Town Hall and Law Courts, Cardiff, LANCHESTER, STEWART, AND RICKARDS, Architects.*



1801. *Turn Moor, Hindhead, Haslemere*, ARNOLD S. TAYLER, A.R.I.B.A., Architect.
(For Plans, see p. 8.)

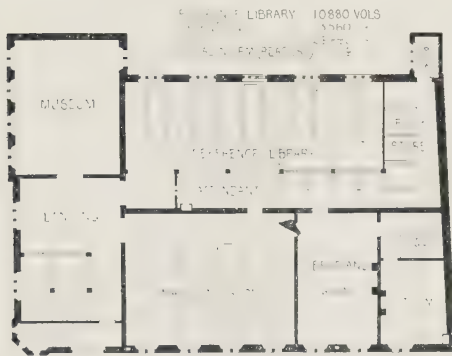


1725. *The Old White House, Oxford, HENRY T. HARE, A.R.I.B.A., Architect.*
(For Plans, see p. 9.)



1612. *A Country House at Sutton, ERNEST RUNTZ, Architect*

FREE LIBRARY, SHORE DITCH.
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1ST FLOOR PLAN

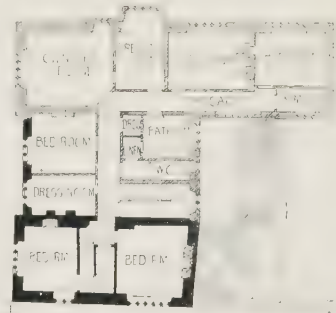
GROUND FLOOR PLAN

TARN MOOR, HIND HEAD.
ARNOLD S. TAYLER A.R.I.B.A. ARCH.^{CT}

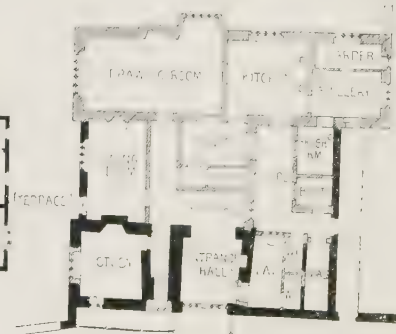
1ST FLOOR PLAN

GROUND FLOOR PLAN

THE COURT HOUSE, BROADWAY

1ST FLOOR PLAN

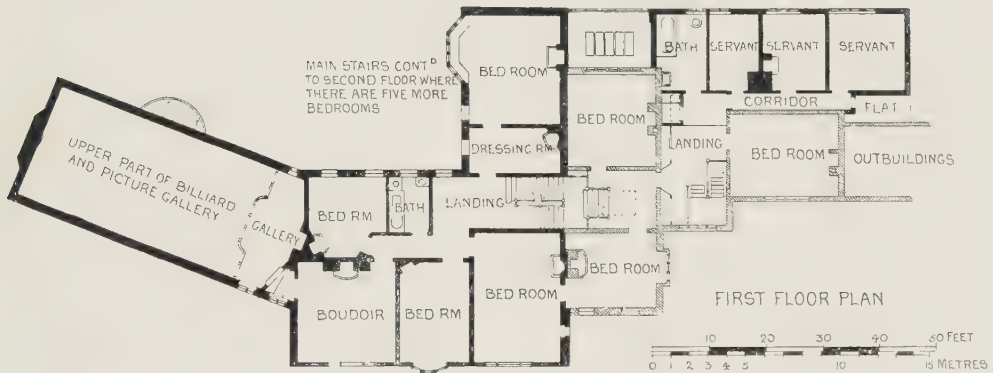
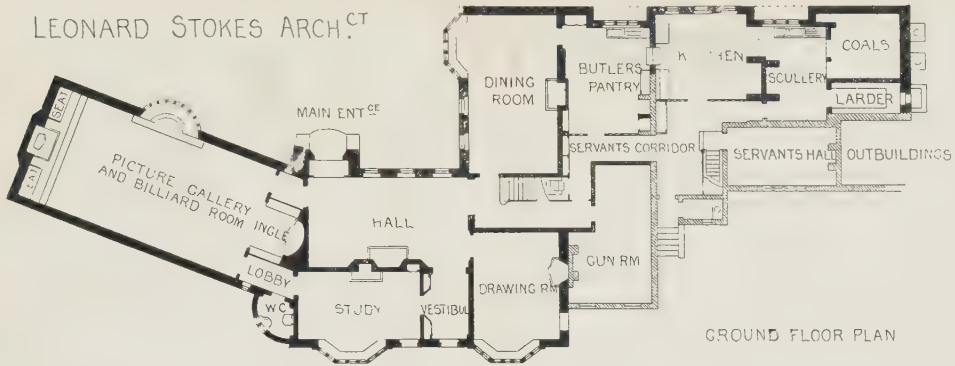
GARDEN



GROUND FLOOR PLAN

E. GUY DAWBER AND WHITWELL ARCH.^{CT5}

SHOOTERS HILL HOUSE. PANGBOURNE.
LEONARD STOKES ARCH.^{CT}

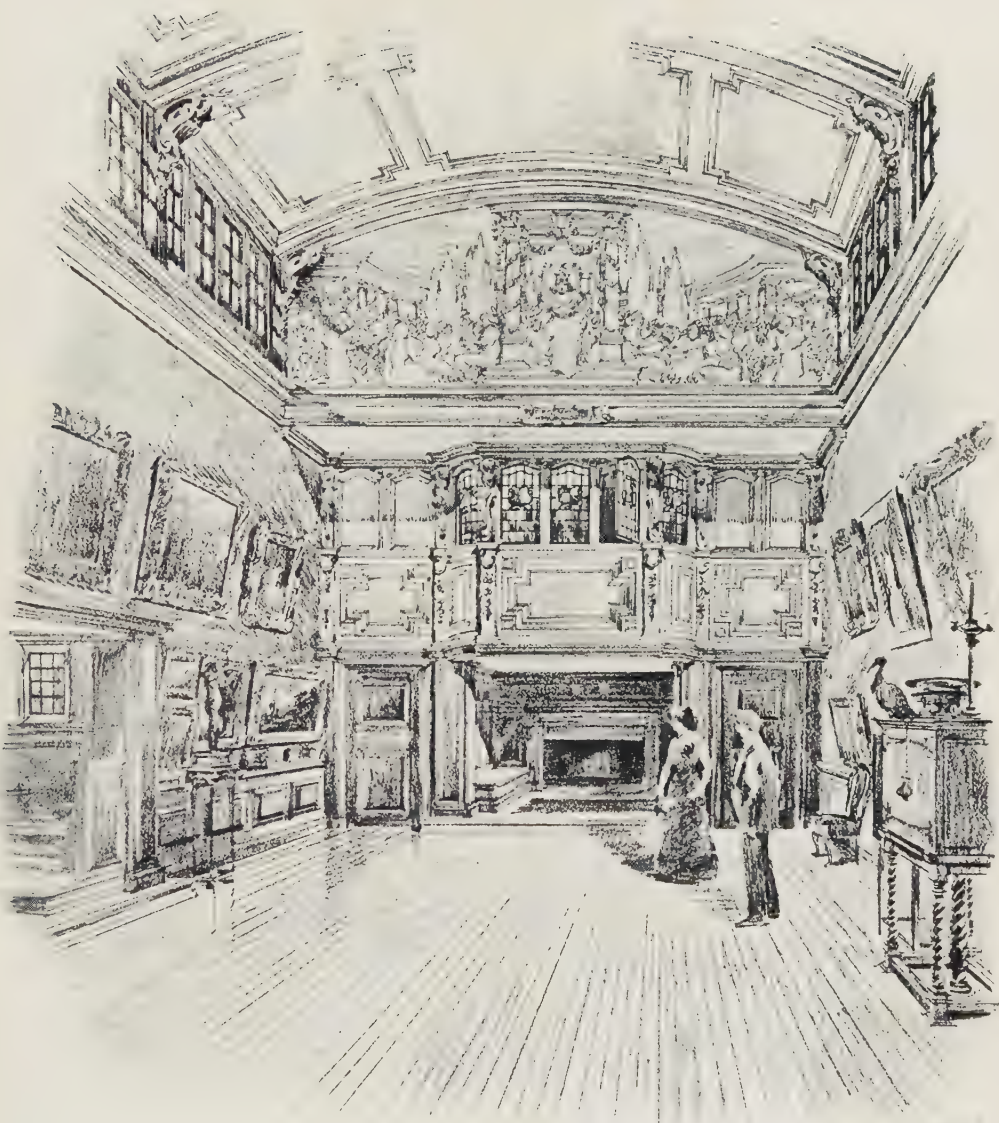


THE OLD WHITE HOUSE, OXFORD.
HENRY T. HARE ARCH.^{CT}



1718. *Shooter's Hill House, Pangbourne, Garden Front*, LEONARD STOKES, Architect.

(For Plans, see p. 9.)



1724. *Shooter's Hill House, Pangbourne, the Picture Gallery*, LEONARD STOKES, Architect.



1748. *Design for Fire-Engine Station, Bootle*, M. STARMER HACK, A.R.I.B.A., Architect.



1677. *The Court House, Broadway, Worcestershire*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, see p. 8.)



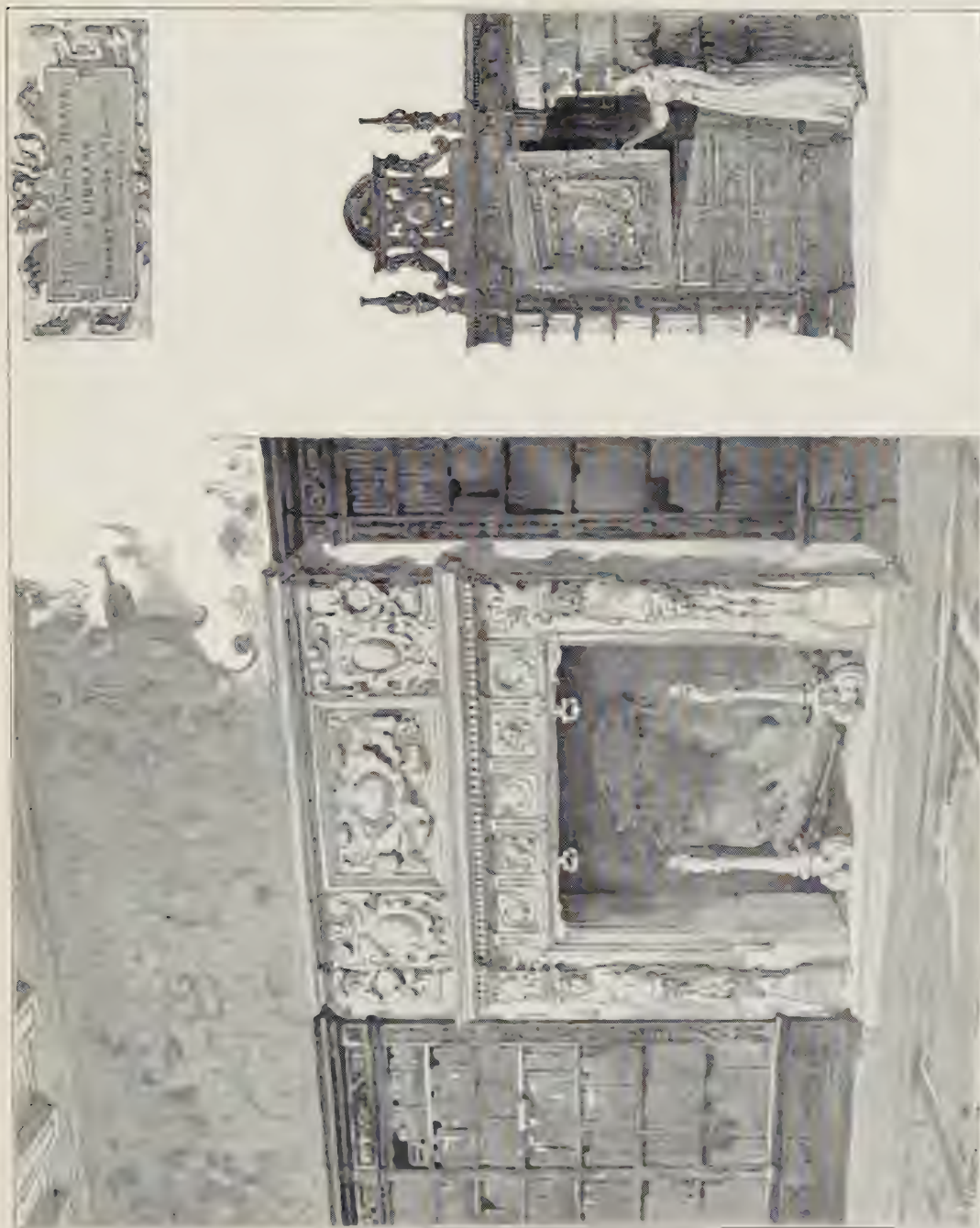
1611. *New Club House for the London Scottish Golf Club*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, see p. 33.)



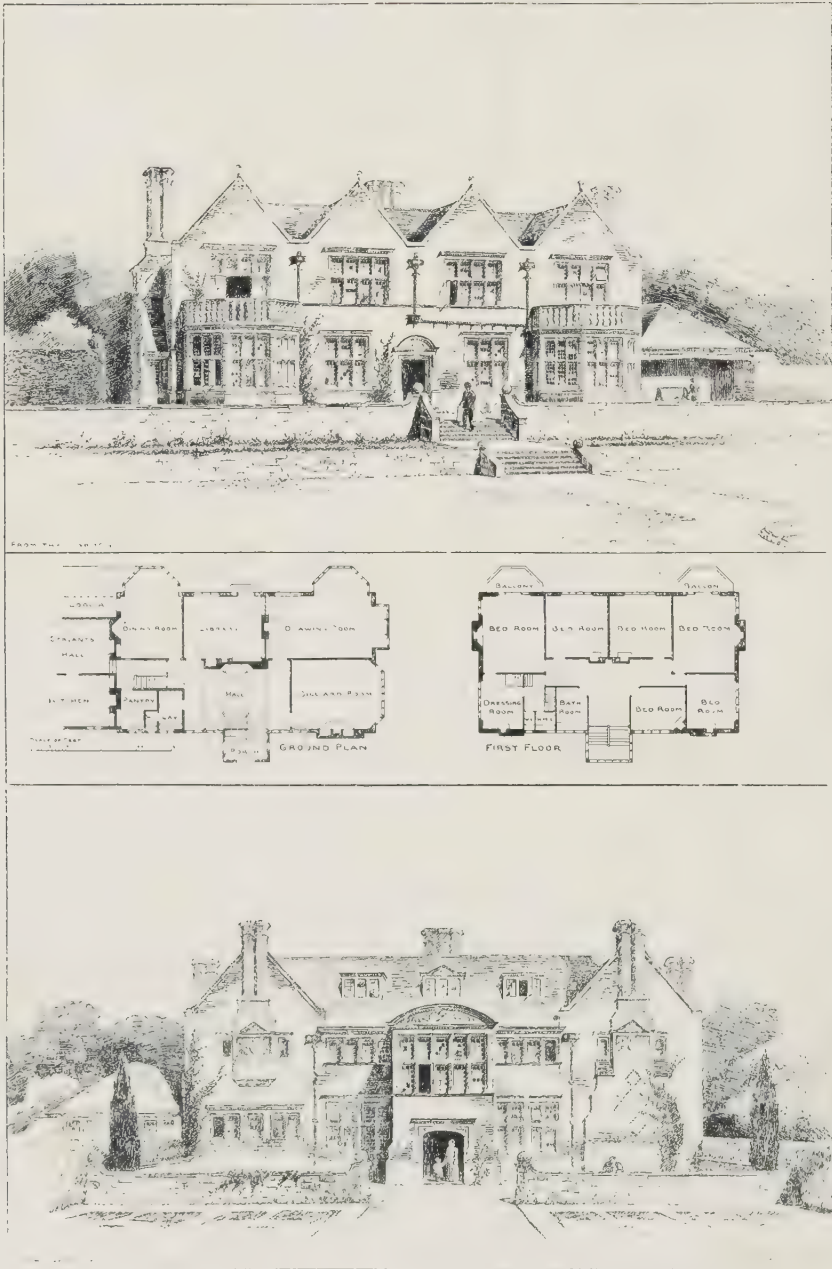
1628. *A Golf Club House*, H. INIGO TRIGGS, Architect.
(For Plans, see p. 32.)



1609. *Okwood, Sussex*, ERNEST GEORGE AND YEATES, Architects.



1608. *The Library, North Myms, Herts, ERNEST GEORGE AND YEATES, Architects.*



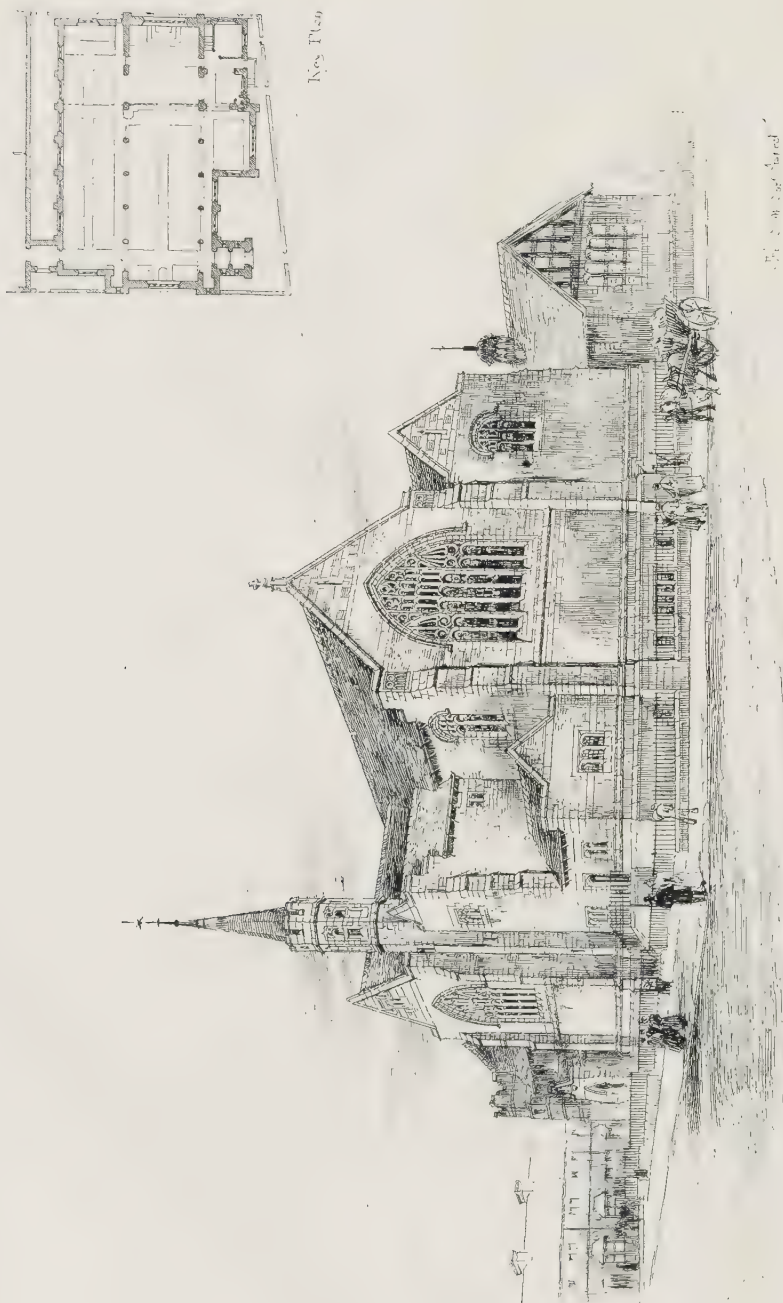
1695. *Houghton Grange, near Huntingdon, JAMES RANSOME, A.R.I.B.A., Architect.*



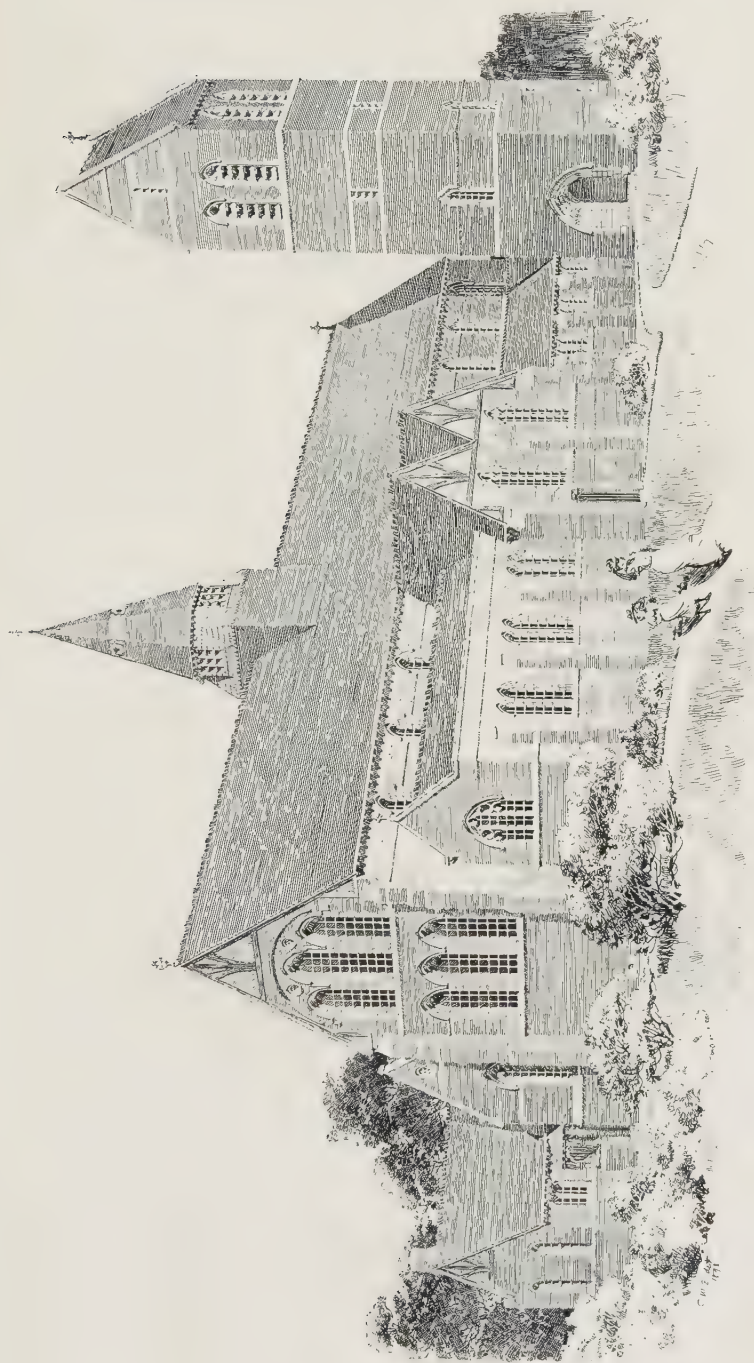
1620. *Gallery and Ball Room, Yorkshire, CLARK AND MOSCROP, Architects.*



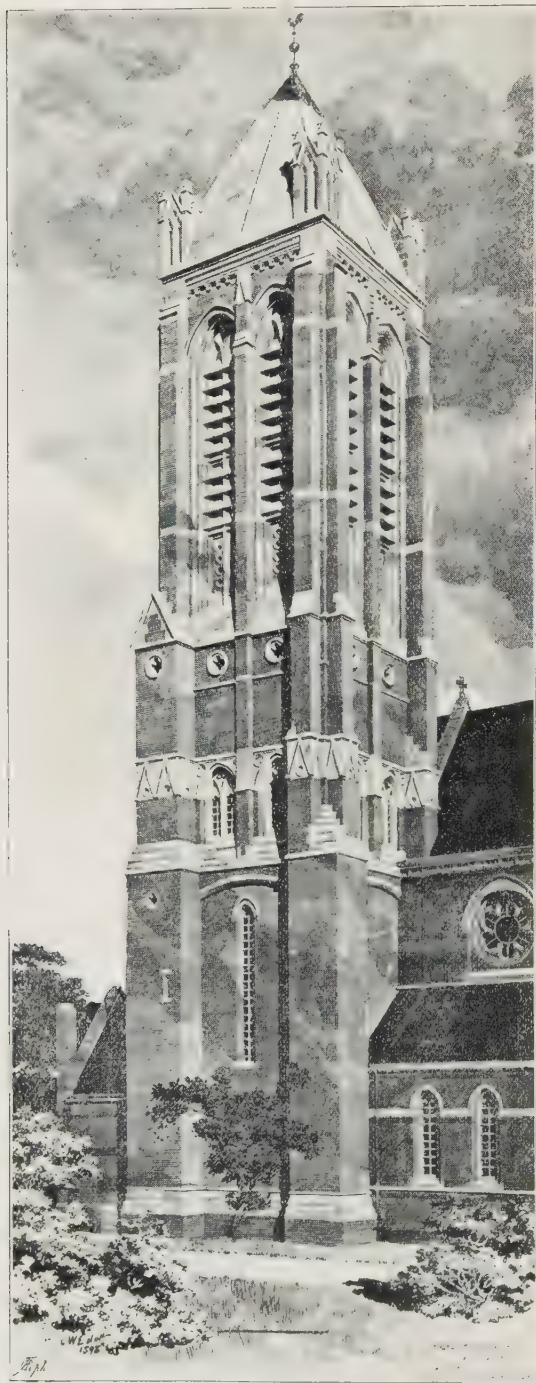
Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.



1803. *New Church, St. Luke's Parish, Darlington, CLARK AND MOSCROP, Architects.*



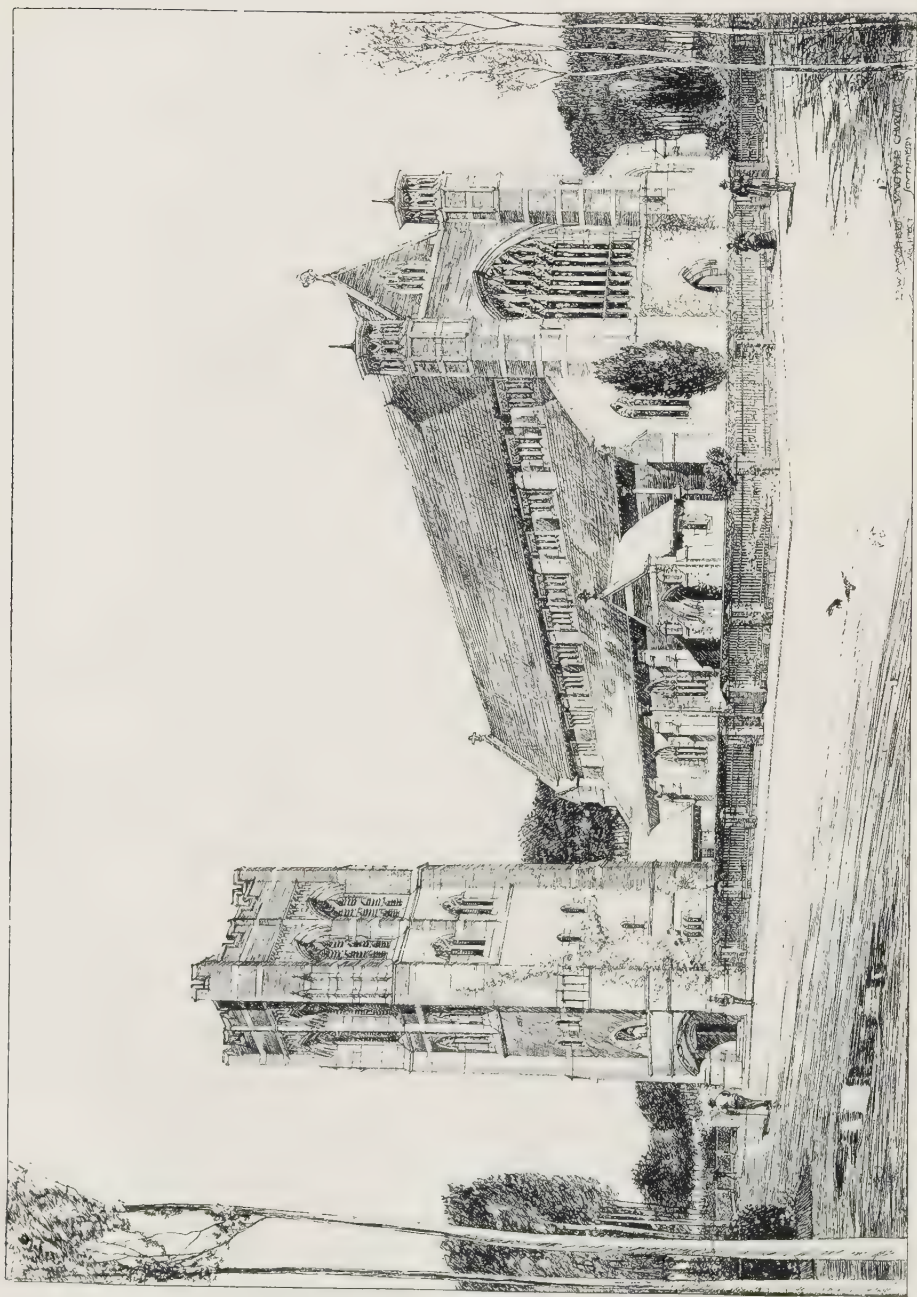
1716. *St. Luke's, Enfield, North East View, JAMES BROOKS AND SON, Architects.*



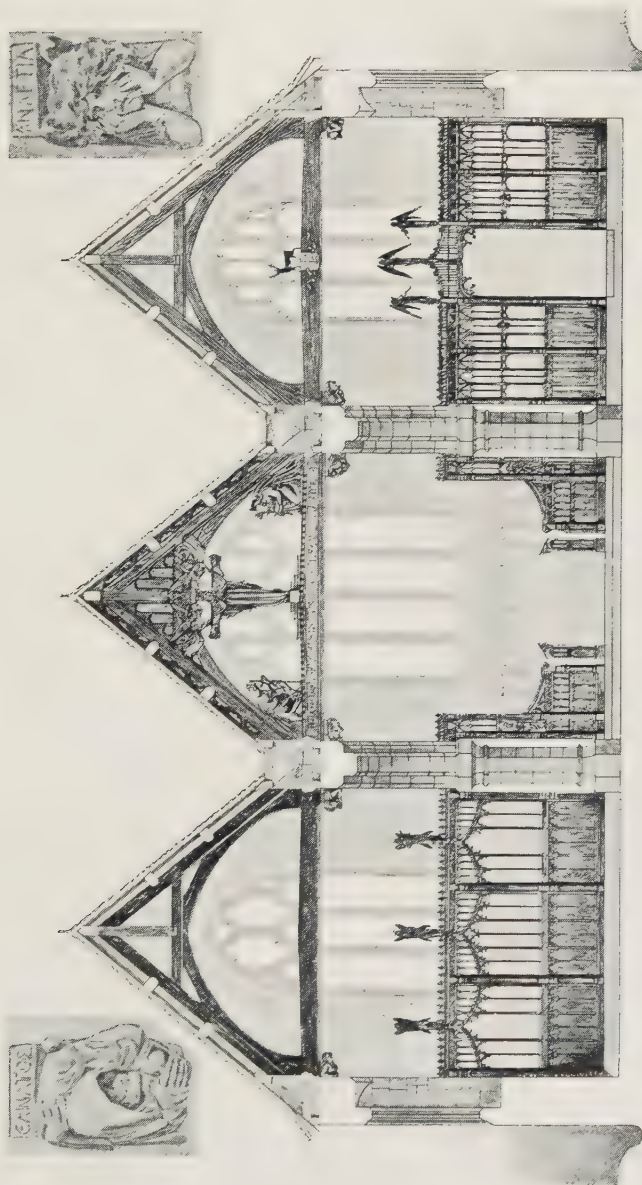
1706. *Tower, St. Michael's, Woolwich, W. D. CARÖE, M.A., Architect.*
The Nave by W. BUTTERFIELD, Esq.



1719. *Tower of St. Mark's Church, Harrogate*, J. OLDRID SCOTT, F.R.I.B.A., Architect.



1802. *New Church of St. Michael, Southfields, S.W.,* EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



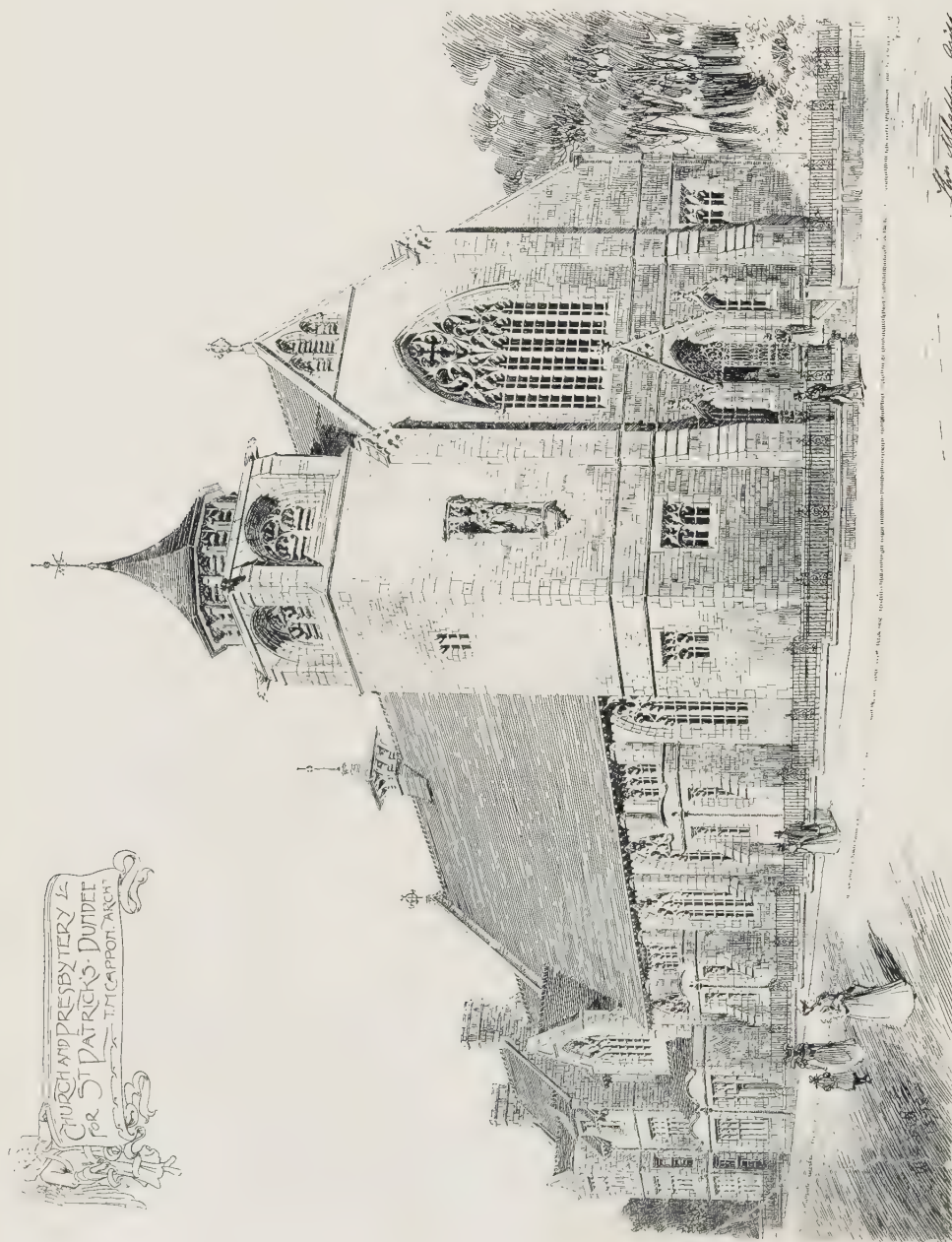
1737. *New Roof and Screens, Church of St. Peter, Shorwell, Isle of Wight, PERCY G. STONE, F.R.I.B.A., Architect.*



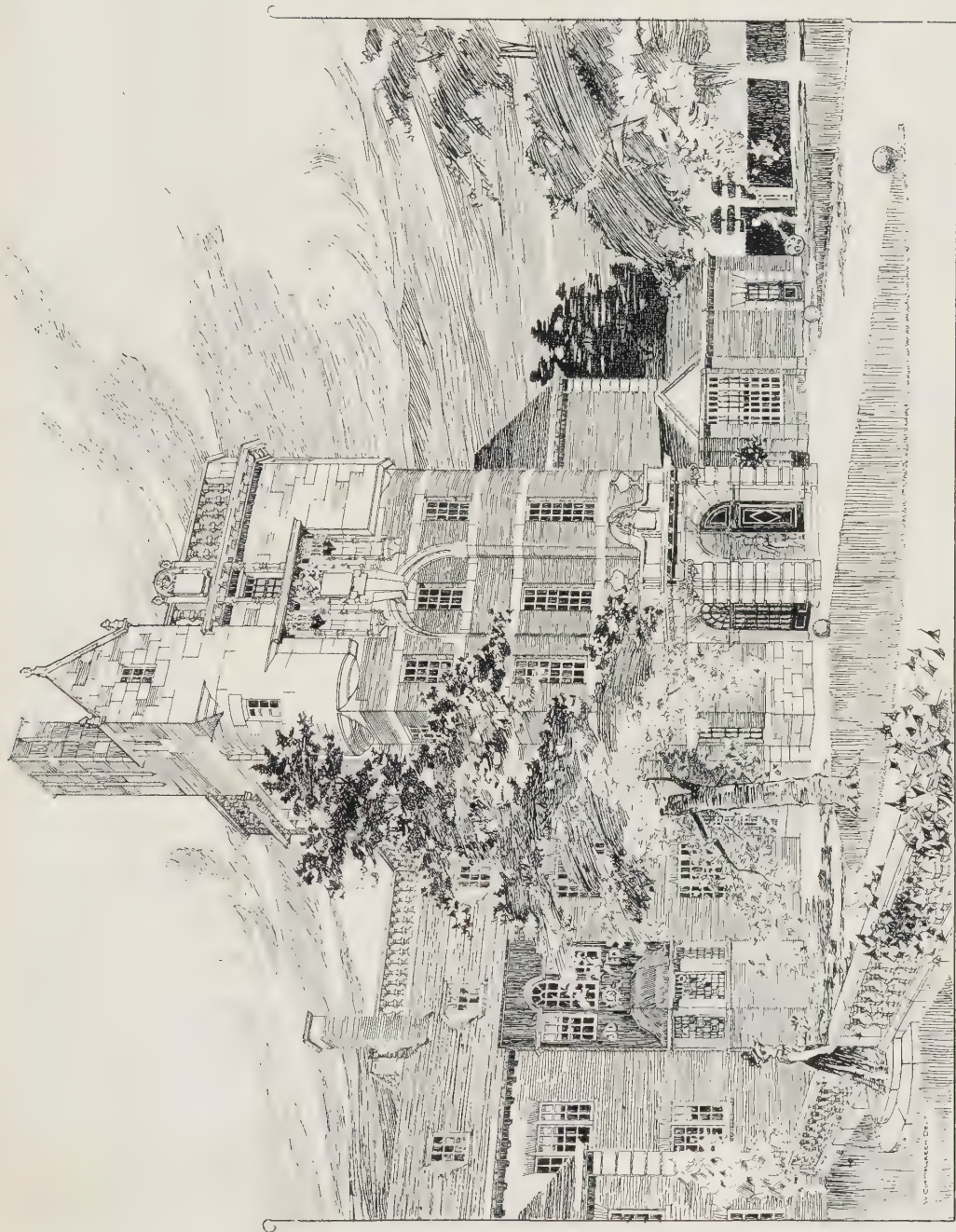
1668. *Design for a Country Church on a Hill*, EDWIN F. REYNOLDS, Architect.



1713. *Proposed New Church at Bedford*, C. E. MALLOWS AND GROCOCK, Architects.



1709. Church and Presbytery for St. Patrick's, Dundee, T. MARTIN CAPPON, F.S.A.Scot., Architect.



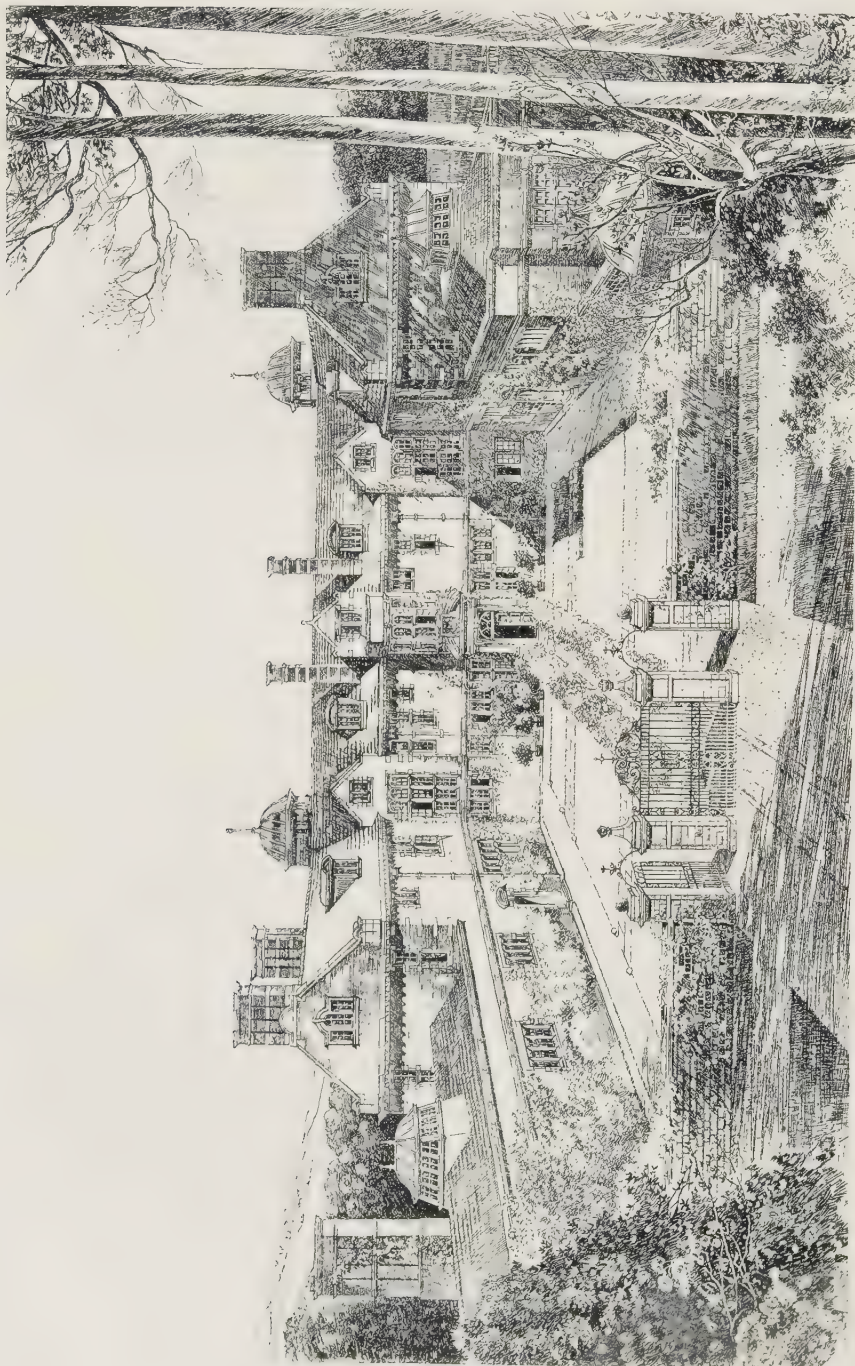
1768. *House at Pangbourne, Entrance Tower, JOHN BELCHER, F.R.I.B.A., Architect.*



1731. *Proposed House at Little Switzerland, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.*



1619. *Residence at Edwalton, Garden and Entrance Fronts, BREWILL AND BAILY, Architects.*

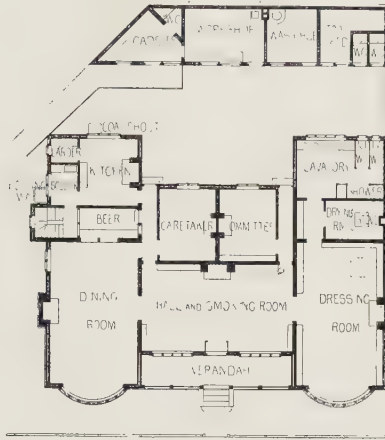


1767. *Hildon House, Hampshire, Courtyard or Entrance Front, ASTON WEBB, F.S.A., Architect.*
(For Plan, see p. 32.)

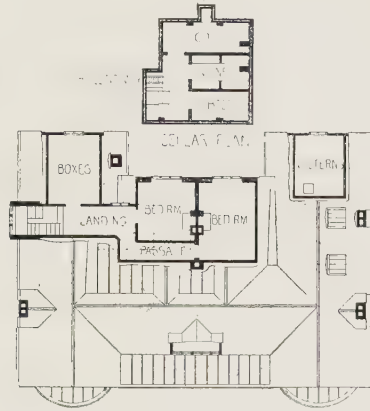


1767. *Hildon House, Hampshire, South or Garden Front*, ASTON WEBB, F.S.A., Architect.
(For Plan, see p. 32.)

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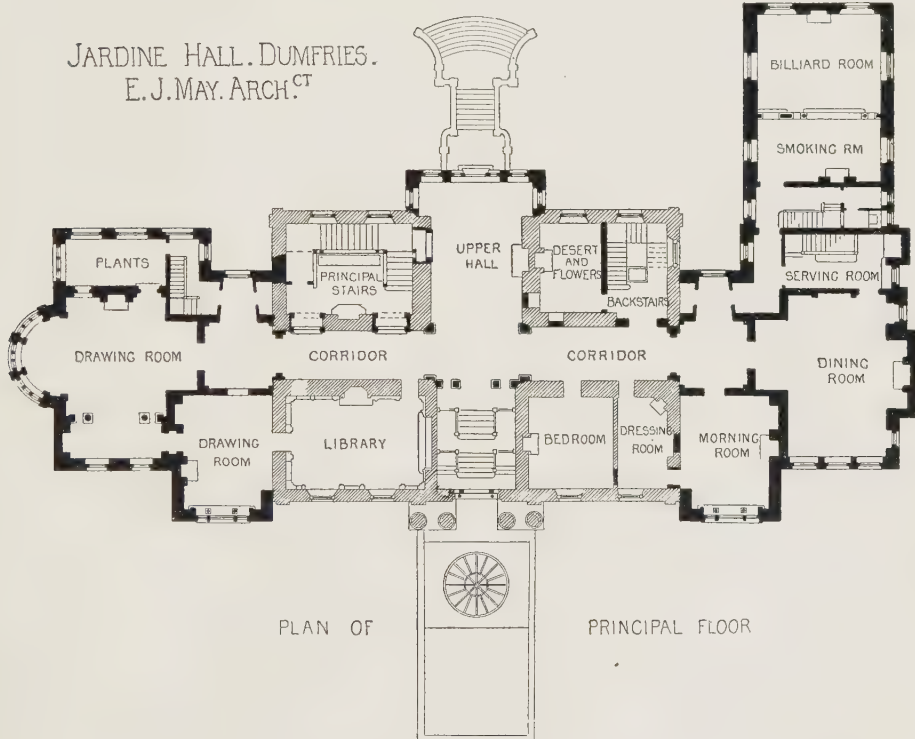


GROUND PLAN



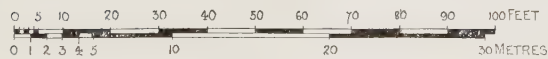
ATTIC FLOOR

JARDINE HALL. DUMFRIES.
E. J. MAY, ARCH.^{CT}



PLAN OF

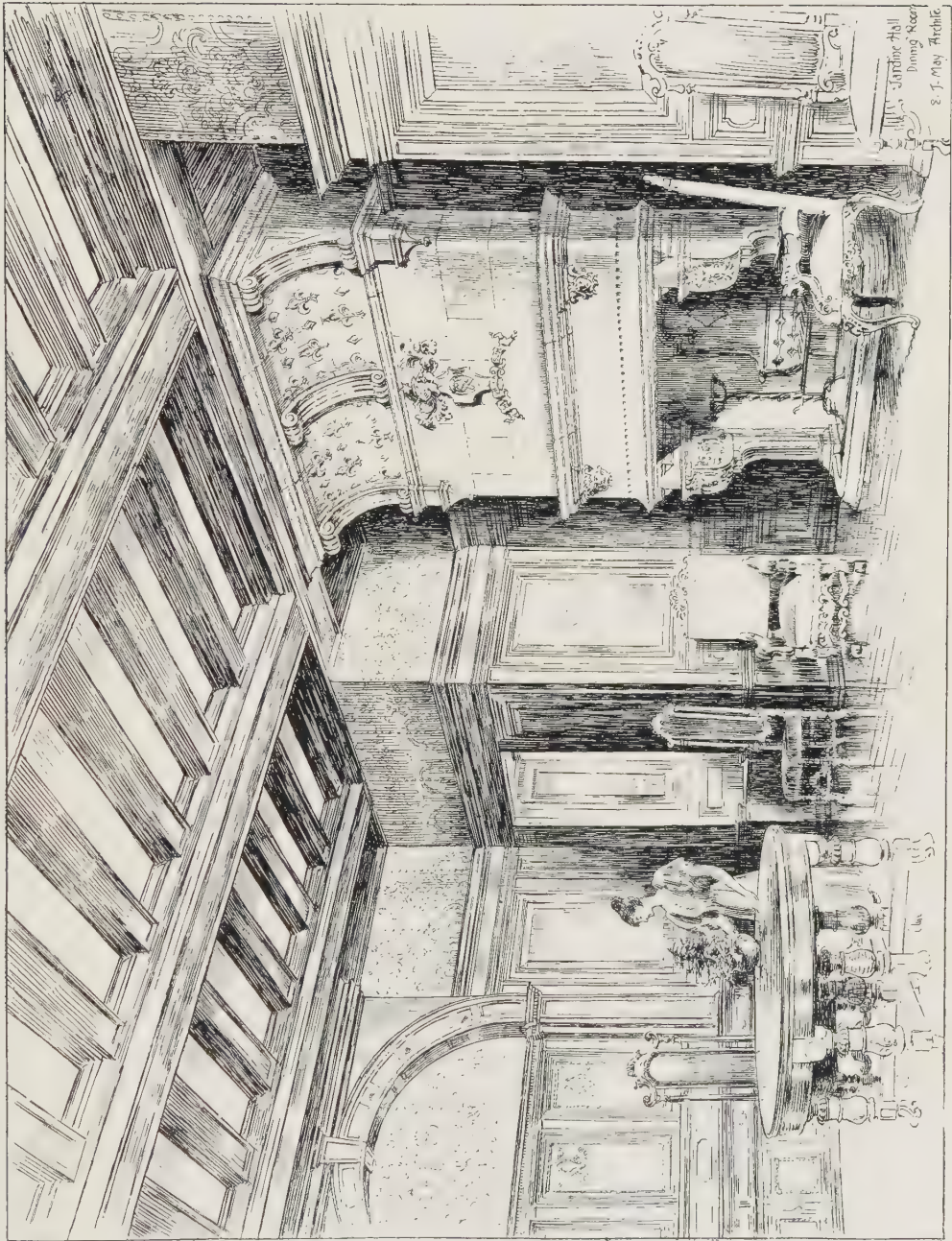
PRINCIPAL FLOOR



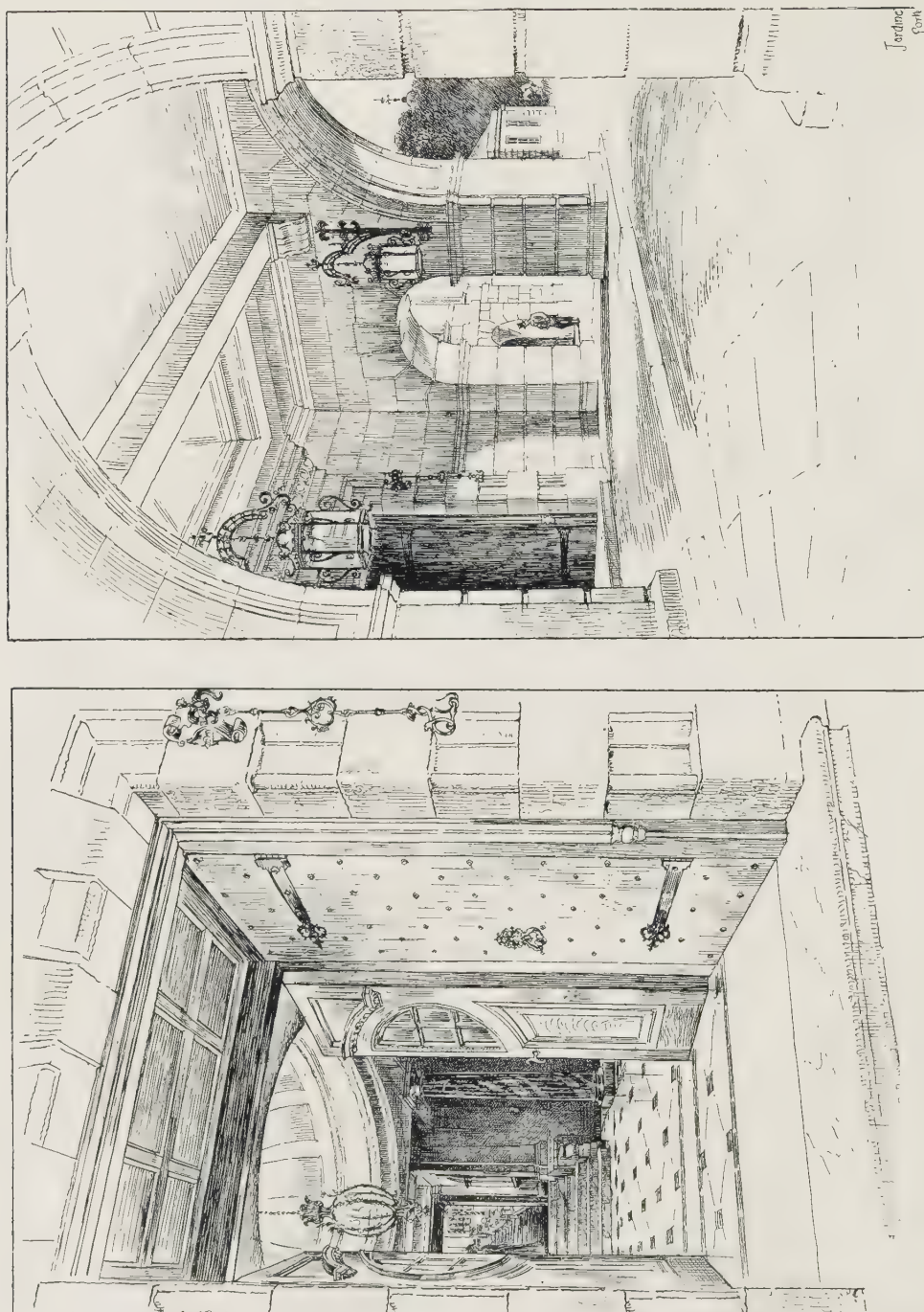


Jardine Hall at B
as altered
E. J. May F.R.S.

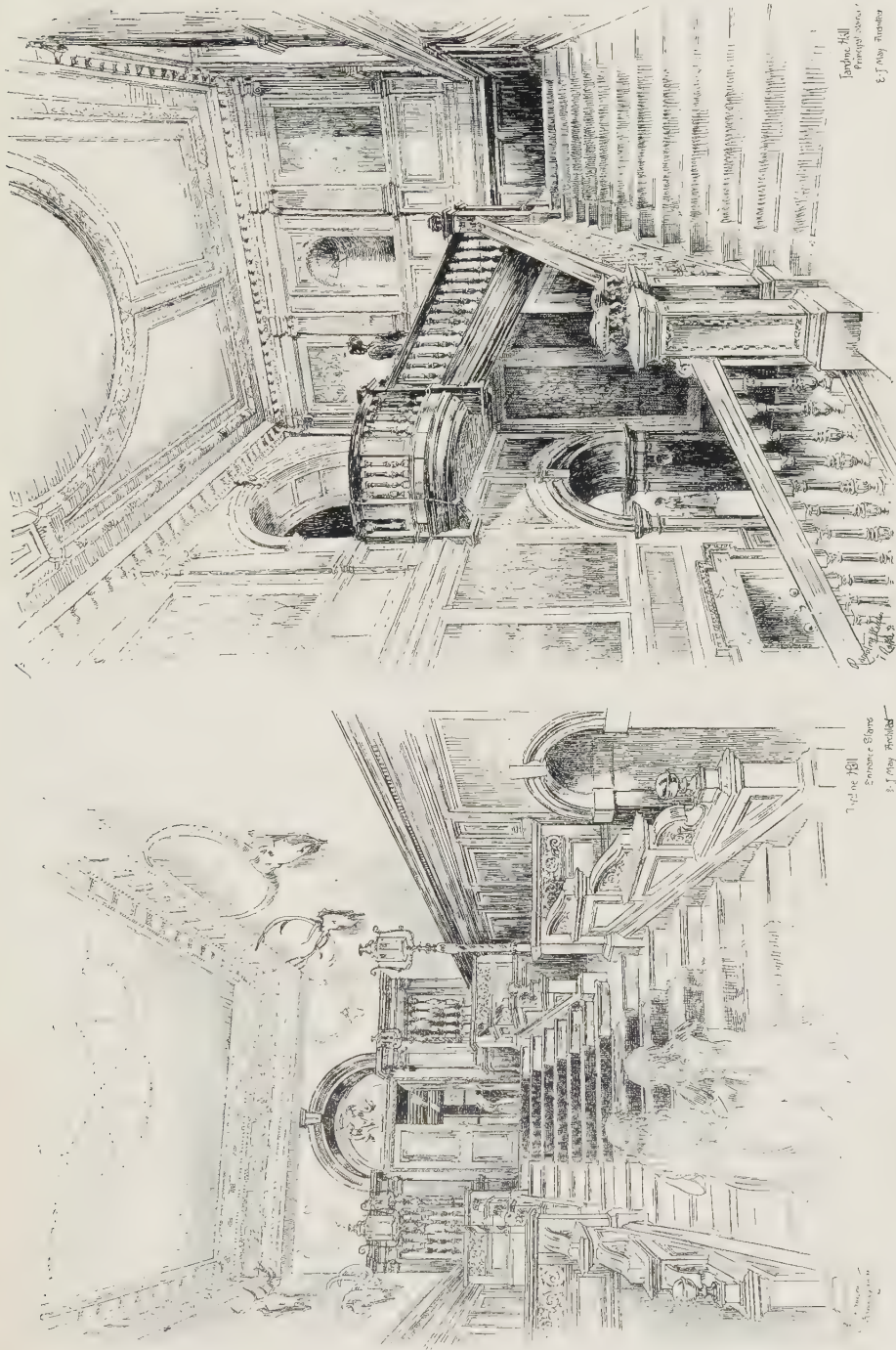
1614. *Jardine Hall, Dumfriesshire, Additions and Alterations*, EDWARD J. MAY, Architect.
(For Plan, see p. 33.)



1614. *Jarvine Hall, Dunfriesshire, EDWARD J. MAY, Architect.*



1614. *Jardine Hall, Dumfriesshire, Entrance Vestibule and Porte Cochère, EDWARD J. MAY, Architect.*



1614. *Jardine Hall, Dunfriesshire, EDWARD J. MAY, Architect.*



1662. *Main Staircase, The Ross, Hamilton, N.B., ALEX. CULLEN, I.A., Architect.*



1752. *House at Pangbourne, Entrance Hall, JOHN BELCHIER, F.R.I.B.A., Architect.*



1675, 1676. *House, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



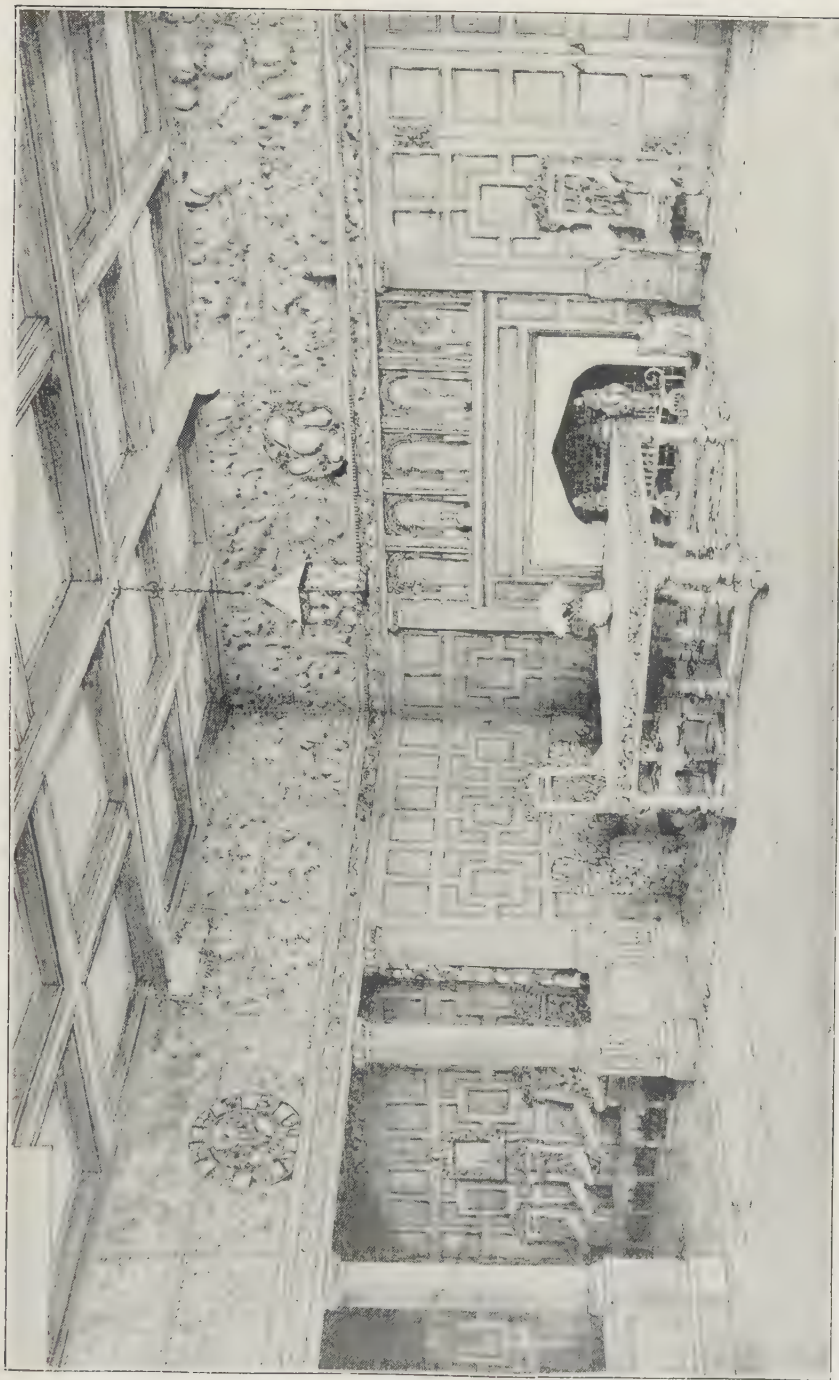
1792. *Friendship Inn, Rochdale*, EDGAR WOOD, A.R.I.B.A., Architect.



1765. *Houses and Shop, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



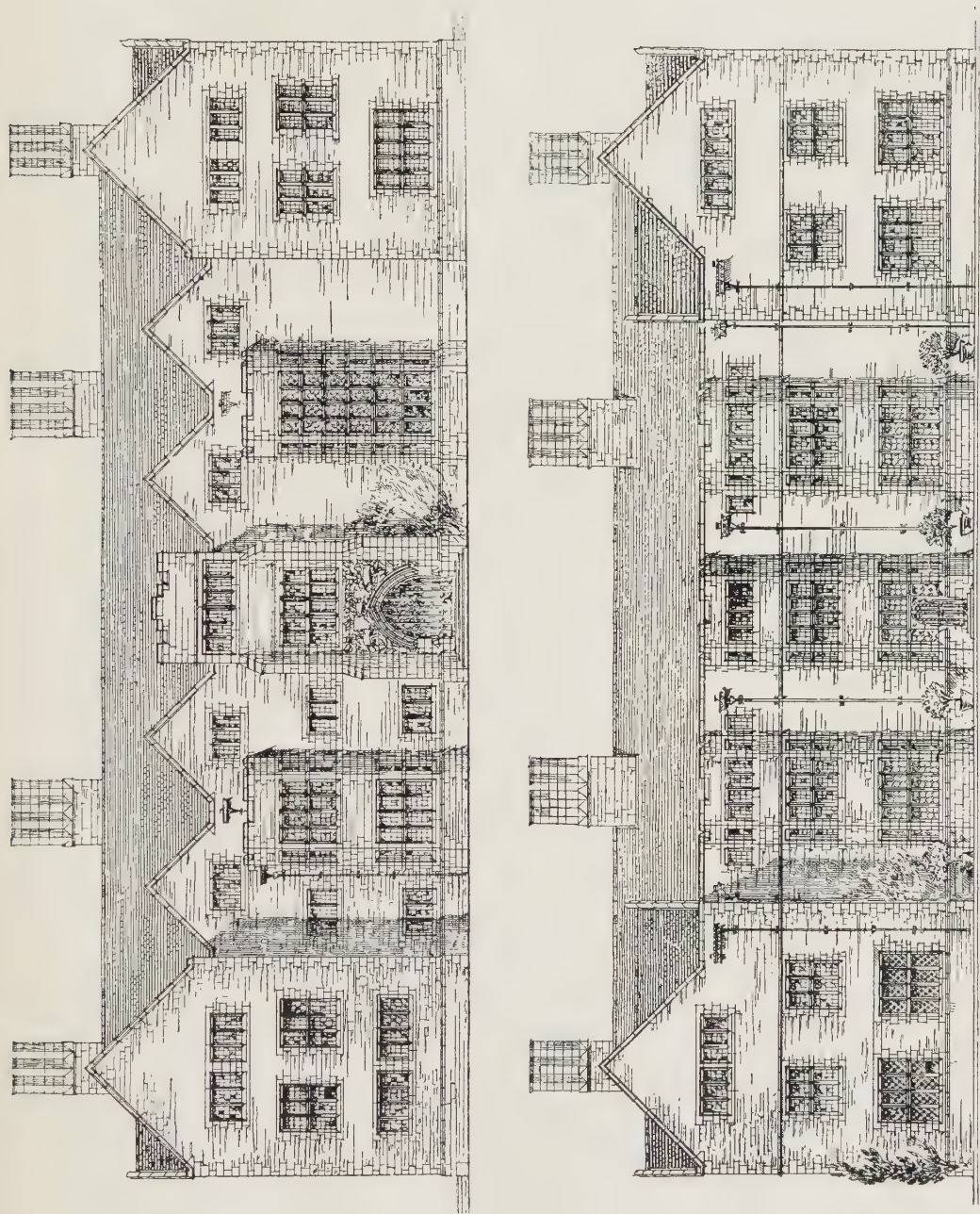
1734. *New Guildhall, Cambridge*, JOHN BELCHER, F.R.I.B.A., Architect.



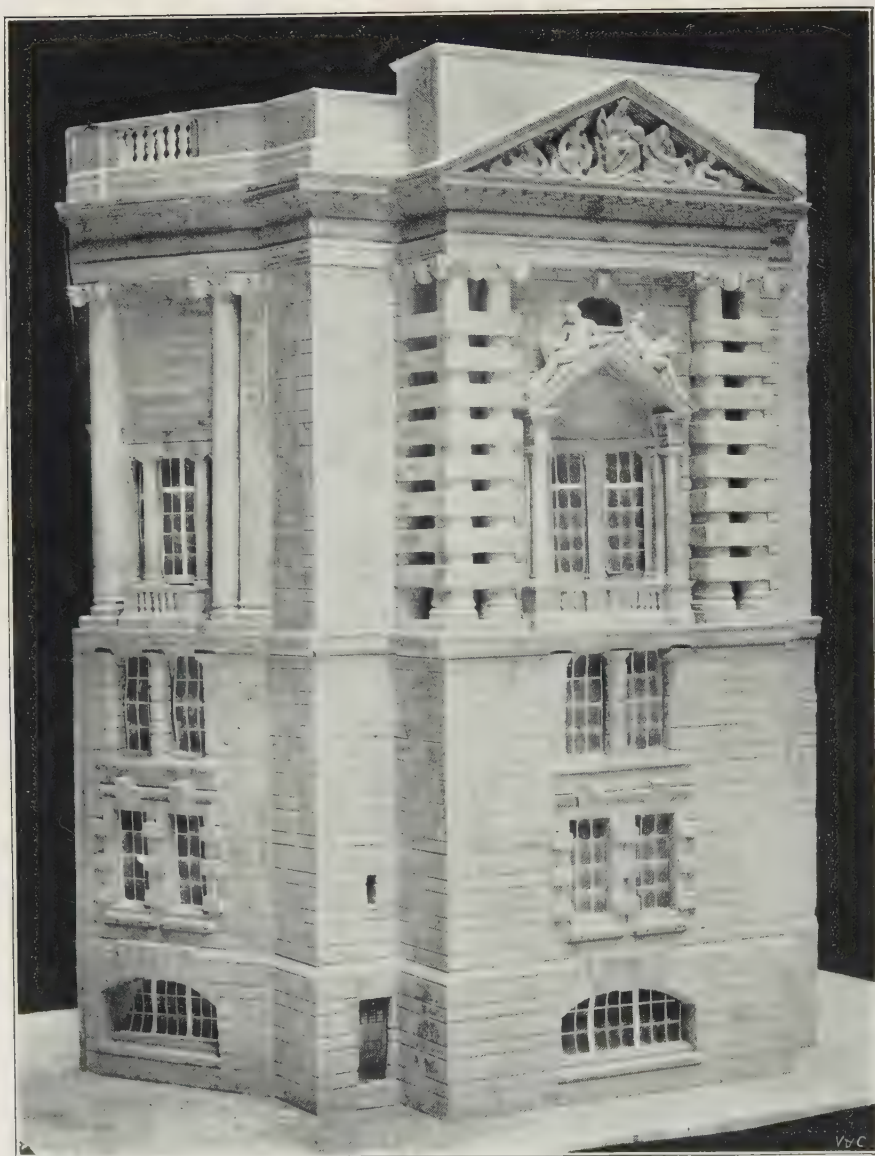
1798. *Pinin, Room at the Palace, Darmstadt, M. H. BAILLIE SCOTT, Architect.*



1638. Buildings at Bromley, Kent, ERNEST NEWTON, Architect.



1656. *Design for a Country House, Entrance and Garden Elevations, GERALD C. HORSLEY, Architect.*
(For Plan, see p. 55.)



1804. *Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,*
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1692. *Garden and Proposed Additions to Red House, Ayr*, JAMES A. MORRIS, F.R.I.B.A., Architect.



Church of St. Michael and All Angels, Yeovil, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect.
 (For Exterior View, see Vol. VIII, p. 7.)



1655. *St. Luke's Chapel, West Hampstead, BASIL CHAMPNEYS, B.A., Architect.*

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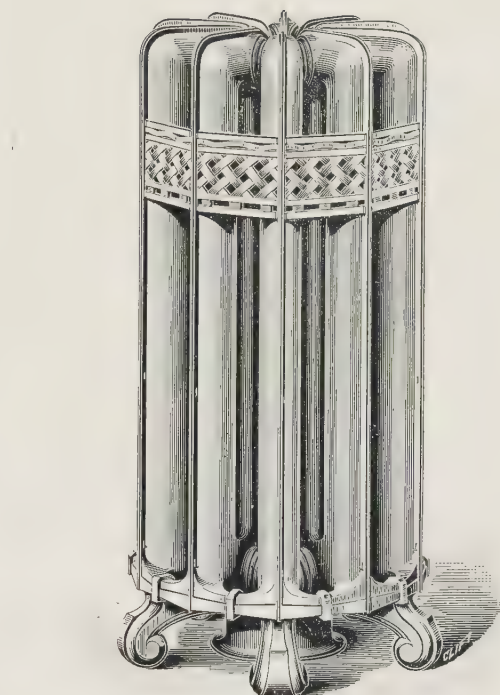
CAPACITY.				PRICE.
4 Sections = 30 square feet	£3 0 0
6 Sections = 45 square feet	4 10 0
9 Sections = 67·5 square feet	6 15 0
12 Sections = 90 square feet	9 0 0

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CAPACITY.				PRICE.
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543. *Competitive Design for Enlargement of Central School, Lerwick*, J. A. CARFRAE, Architect.
(For Plans, see p. 54.)



574. *Christ Church, Morningside, HIPPOLYTE J. BLANC, R.S.A., Architect.*



570. *Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery,*
GEORGE SHAW AITKEN, Architect.

(For Plan, see p. 54.)

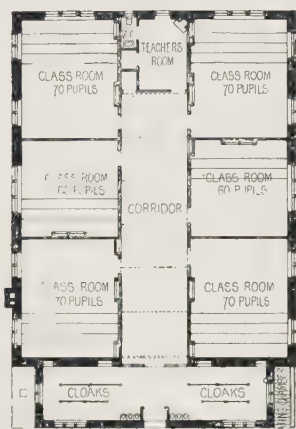


586. *Proposed Restoration of Brechin Cathedral, View from the North-East, JOHN HONEYMAN, R.S.A., AND KERRIE, Architects.*

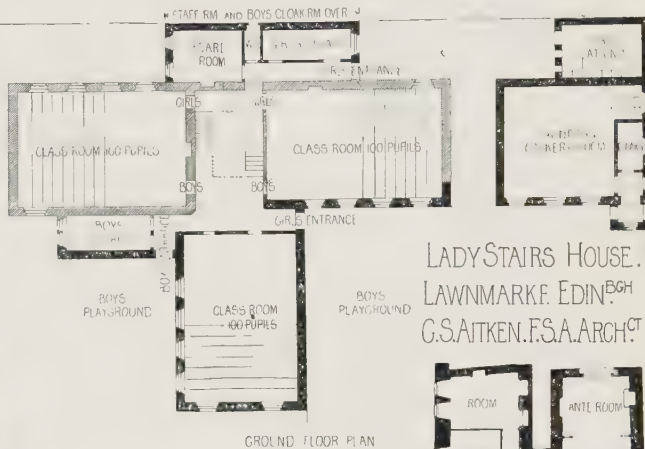


578. *Edinburgh Boys' Brigade, New Home, Fountainbridge*, FRANK W. SIMON, Architect.
(For Plans, see p. 61.)

KIRKCALDY BOARD SCHOOL.
W.WILLIAMSON.JUN^R.ARCH.^{CT}



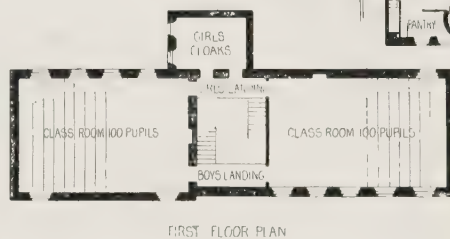
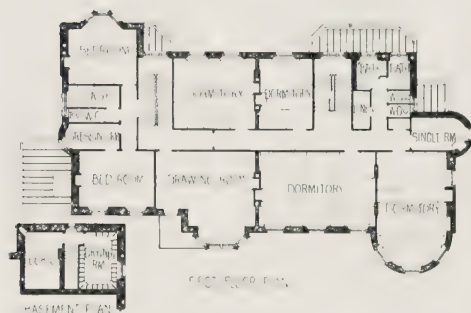
ENLARGEMENT OF CENTRAL SCHOOL, LERWICK.
J.A.CARFRAE.ARCH.^{CT}



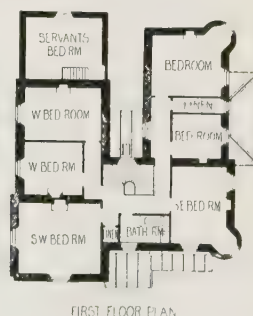
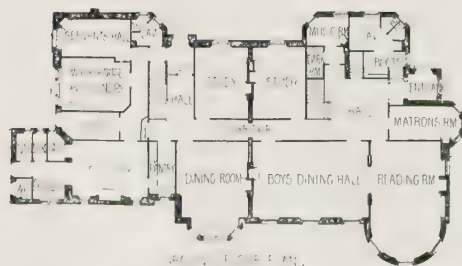
LADY STAIRS HOUSE.
LAWNMARK, EDIN.
G.S.AITKEN.F.S.A.ARCH.^{CT}

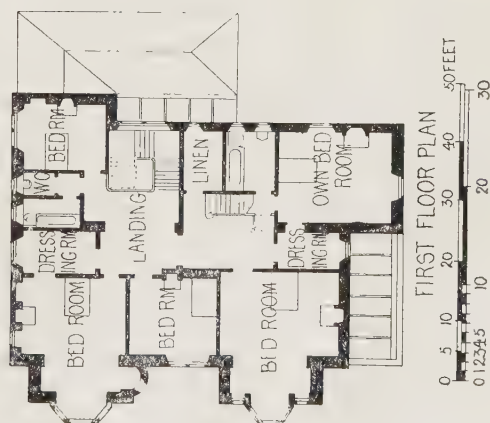
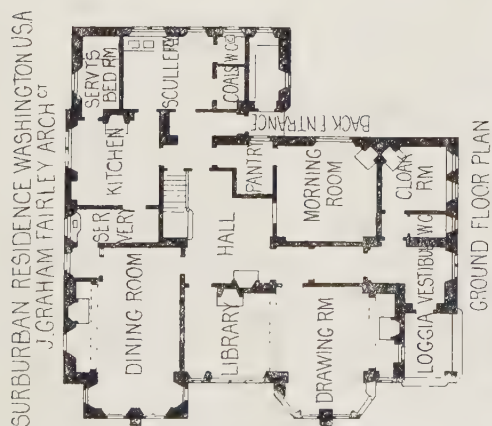
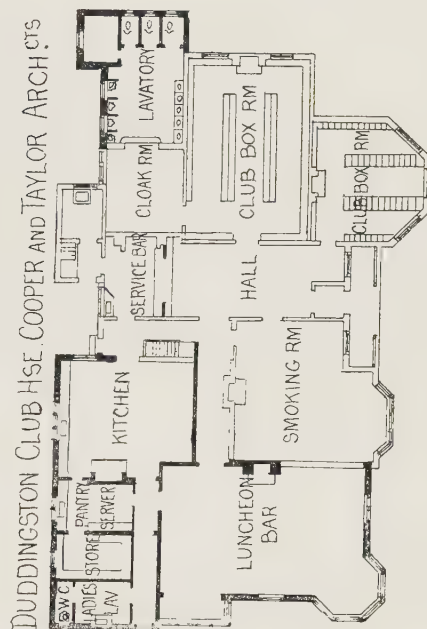
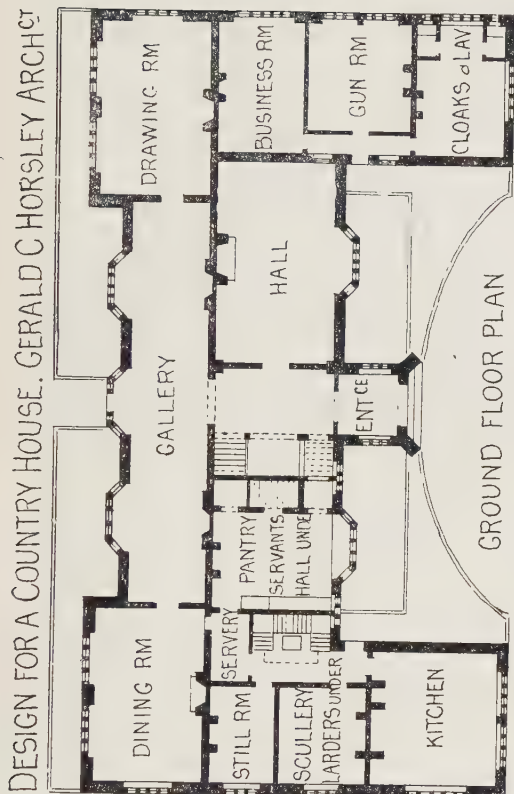


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ALEX N PATERSON.M.A.ARCH.^{CT}



MILLHILLS, CRIEFF.
J.M.HENRY.ARCH.^{CT}







585. *Millhills House, Perthshire, Additions and Alterations*, J. MACINTYRE HENRY, Architect.
(For Plans, see p. 54.)



587. *Proposed Free Church, Thornton, Fifeshire*, WM. WILLIAMSON, JUNR., Architect.



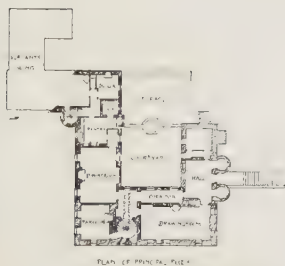
ECCLES, BERWICKSHIRE.
for JAMES L. REIG, ESQUIRE.



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577. *Eccles, Berwickshire*, LEADBETTER AND FAIRLEY, Architects.



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TO AN OLD SCOTS MANSION.



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573. *Proposed Additions to an Old Scots Mansion*, LEADBETTER AND FAIRLEY, Architects.



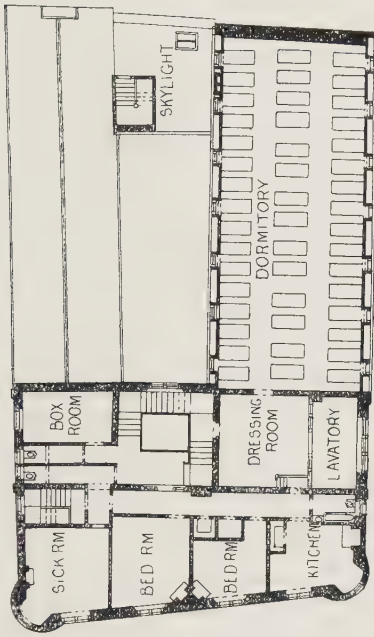
563. House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,
ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, see p. 54.)



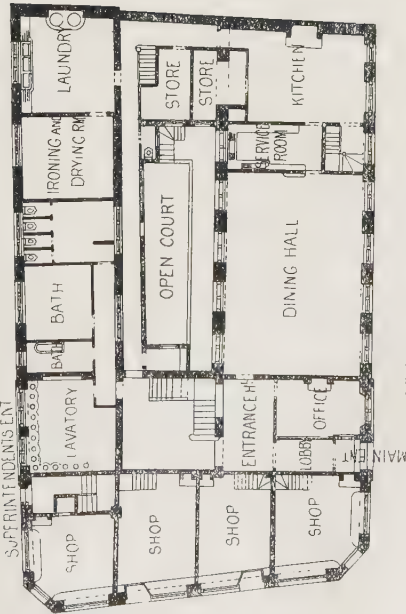
563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Entrance Front,*
ALEXANDER N. PATERSON, M.A., Architect
(For Plans, see p. 54.)



594. *Villa, North Berwick, T. DUNCAN RHIND, A.R.I.B.A., Architect.*



ATTIC FLOOR PLAN



GROUND PLAN



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555. *Competition for Kirkcaldy Burgh School Board, Accepted Design*, WM. WILLIAMSON, JUNR., Architect.
(For Plan, see p. 54.)



588. *Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club*,
COOPER AND TAYLOR, Architects.
(For Plan, see p. 55.)



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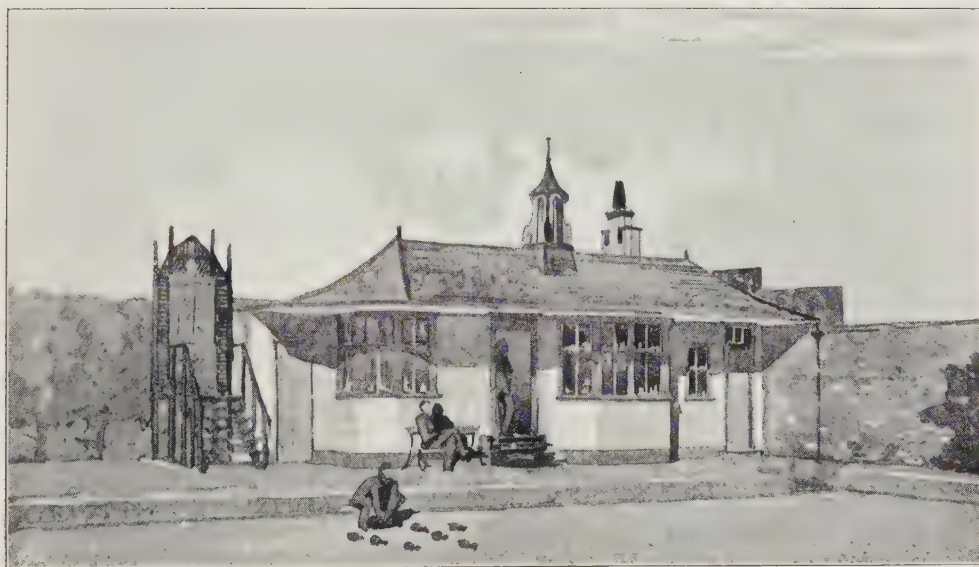
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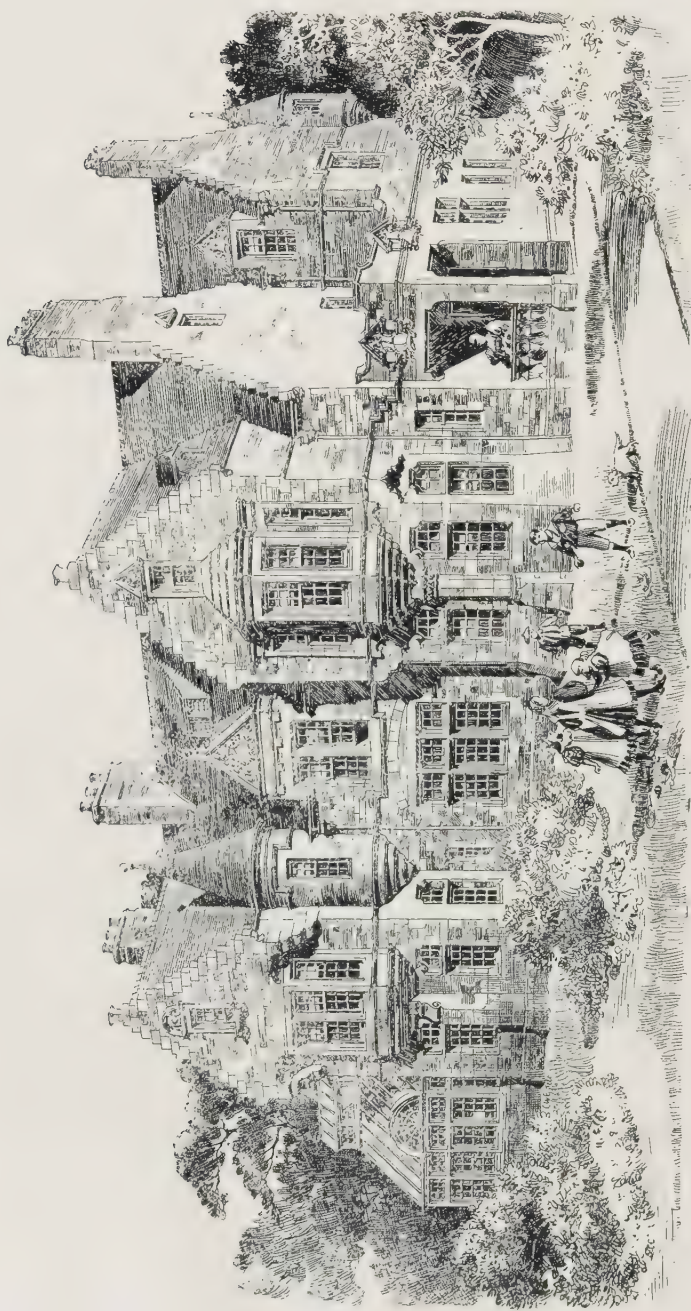
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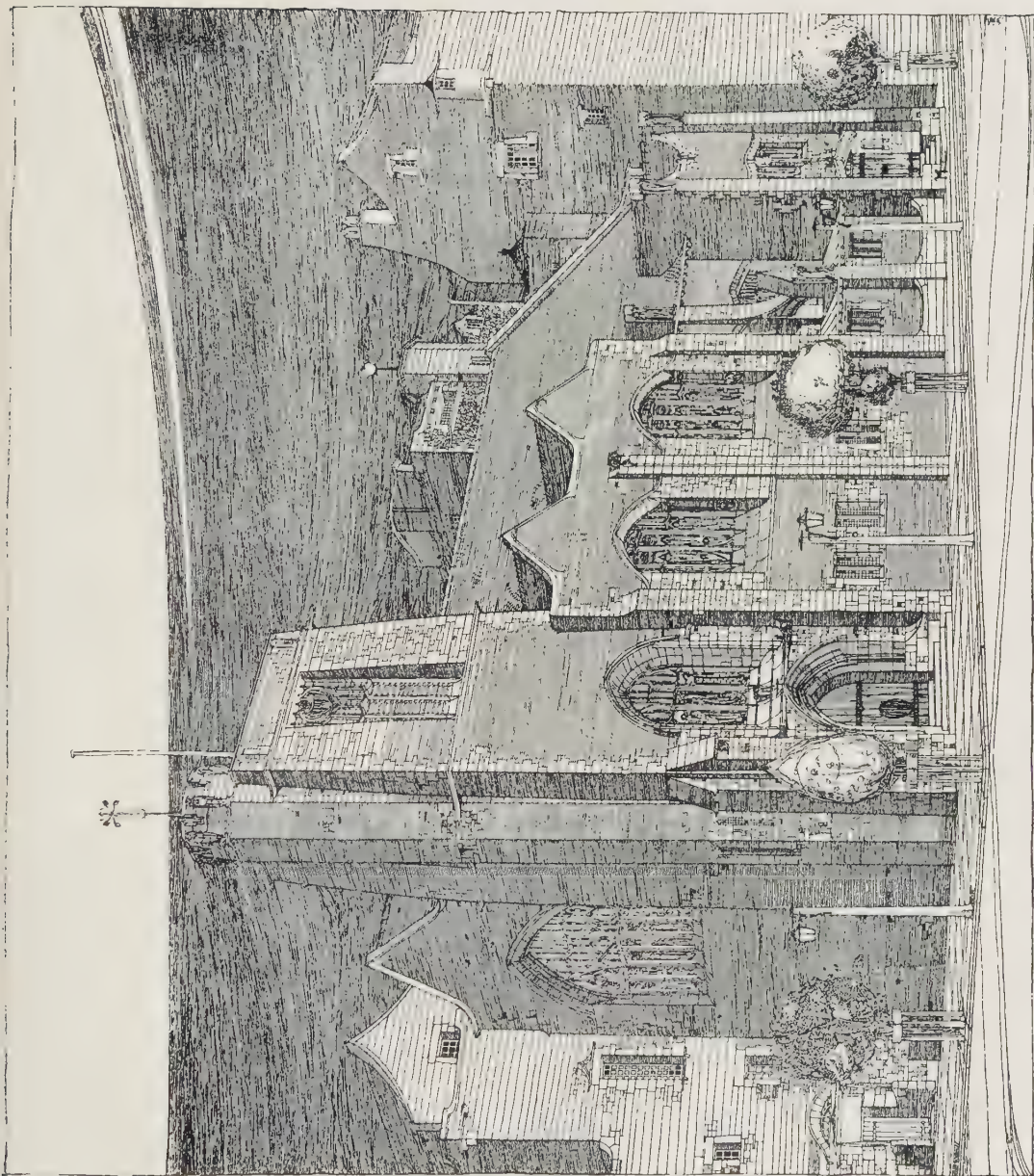
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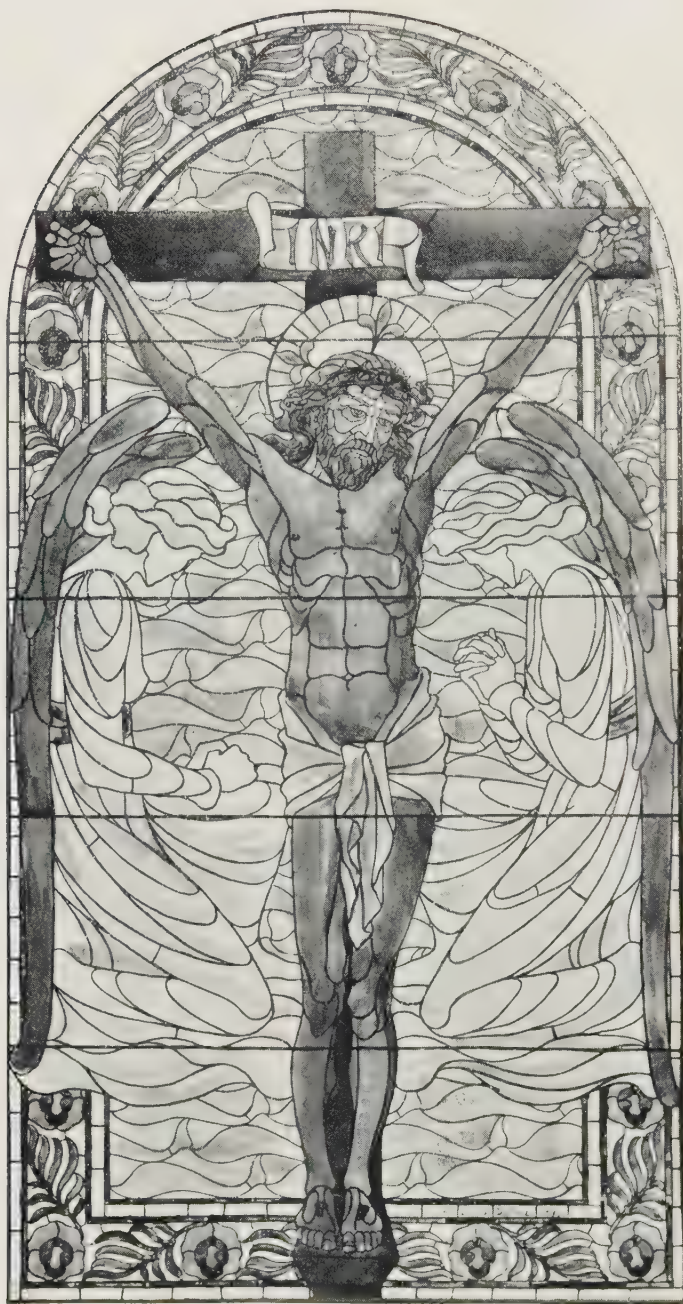
237. *A Bowling Club House*, GEORGE S. HILL, A.R.I.B.A., Architect.
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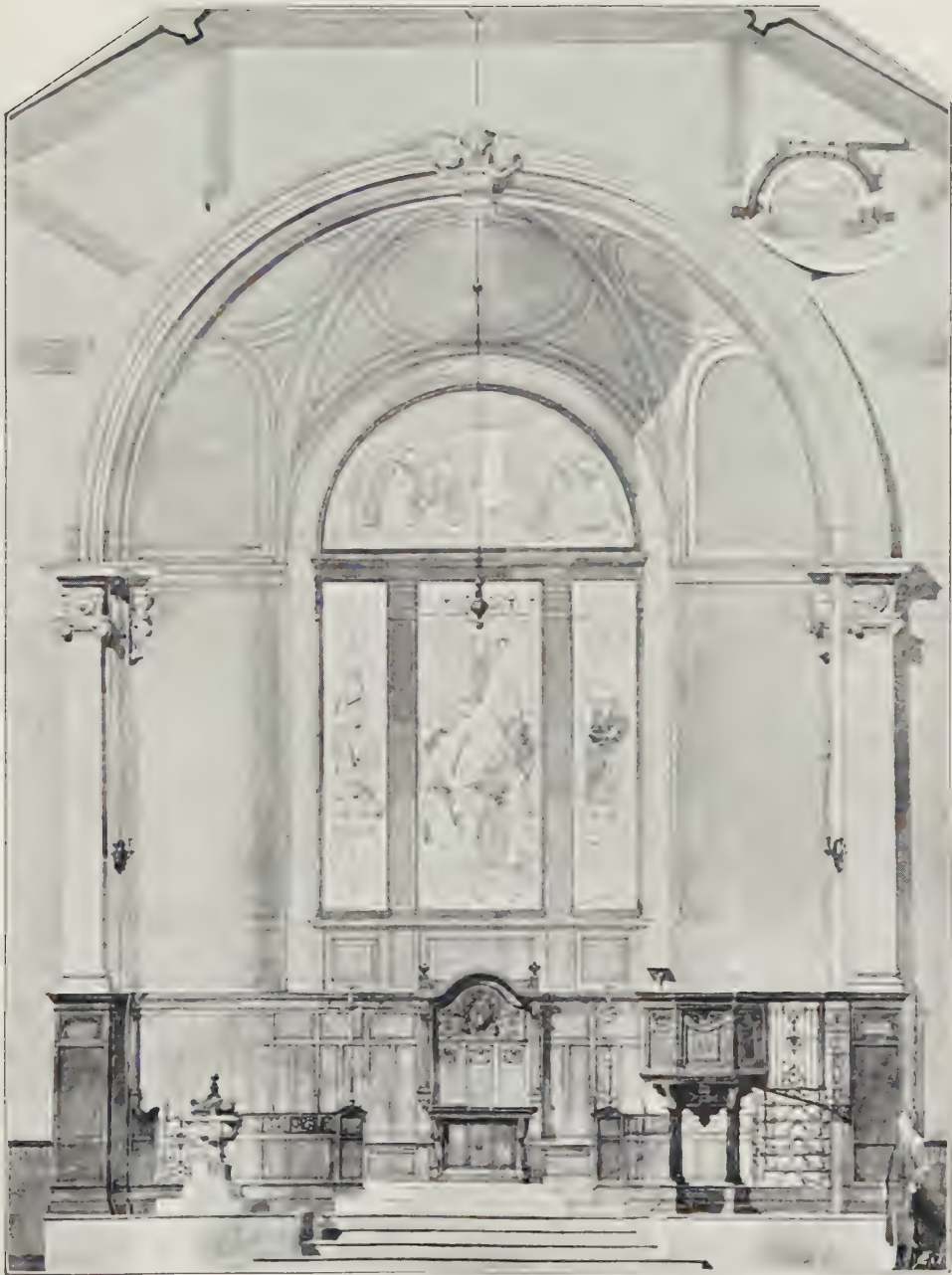
317. *Suburban Residence, Washington, U.S.A., J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*
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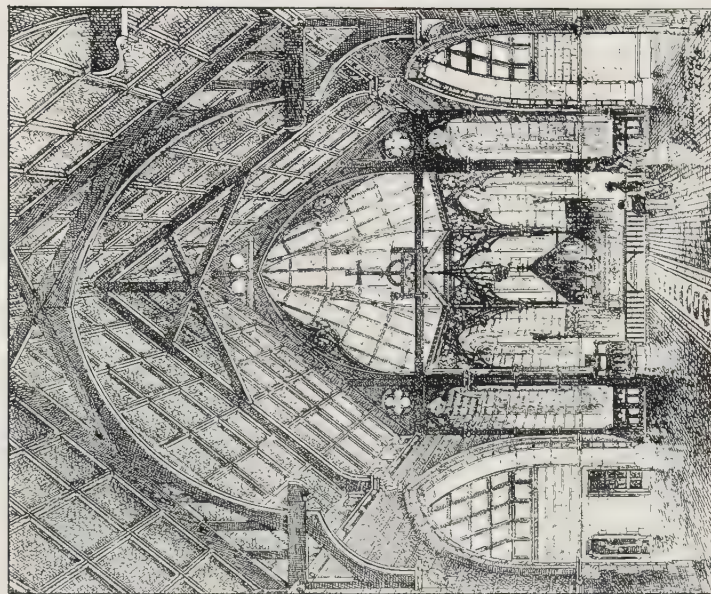
250. *St. Matthew's Free Church, Glasgow, JOHN HONEYMAN AND KEEPIE, Architects.*



351. *The Crucifixion (Design for Stained Glass)*, ARTHUR LOUIS DUTHIE, Artist.



293. *Lesmahagow Parish Church, Detail of New Aspe*, ALEXANDER N. PATERSON, M.A., Architect.



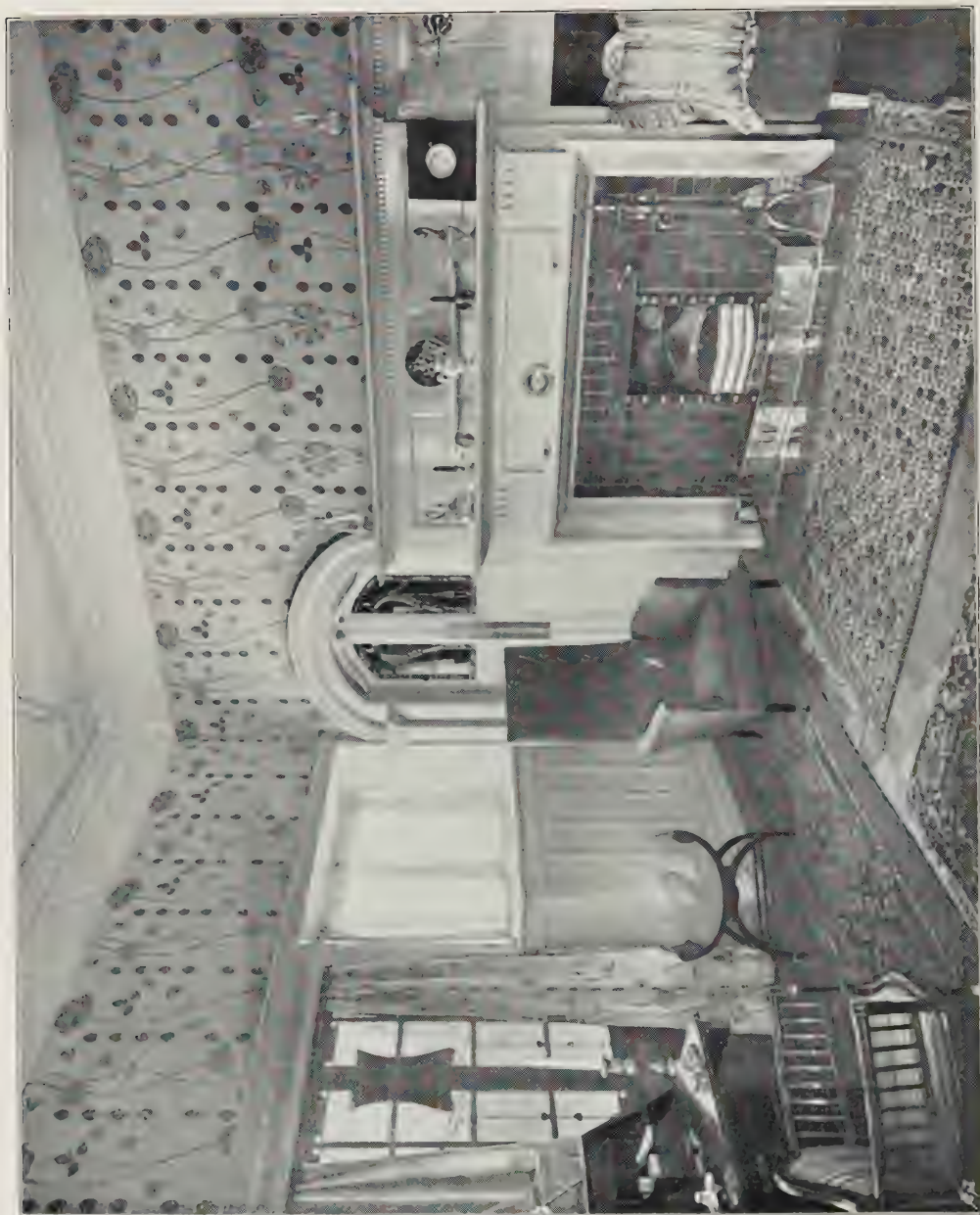
374. *Church of the Sacred Heart, Cramond, Edinburgh, Selected Design, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



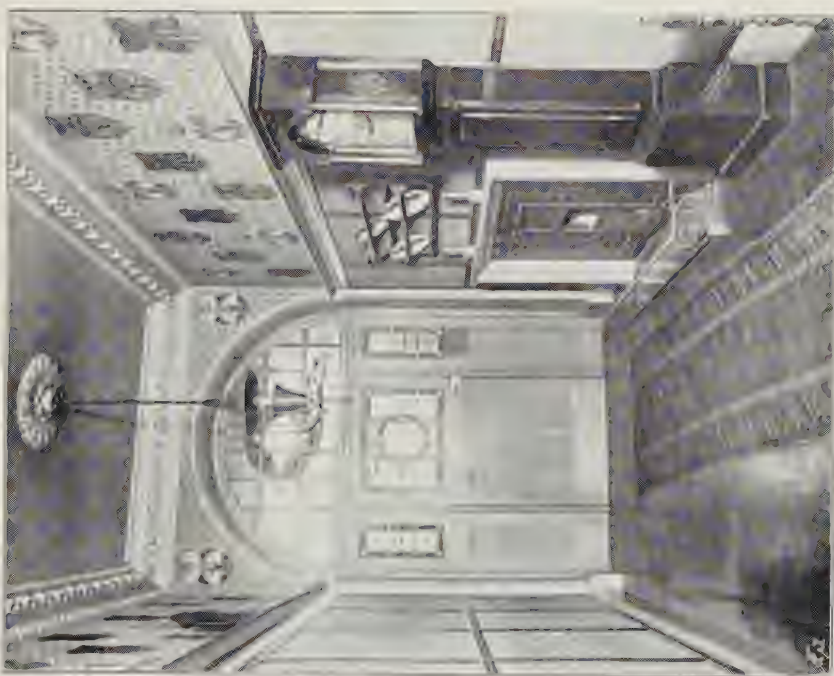
Coachman's House and Stables, Dulwich,
R. STEPHEN AYLING, A.R.I.B.A., Architect.



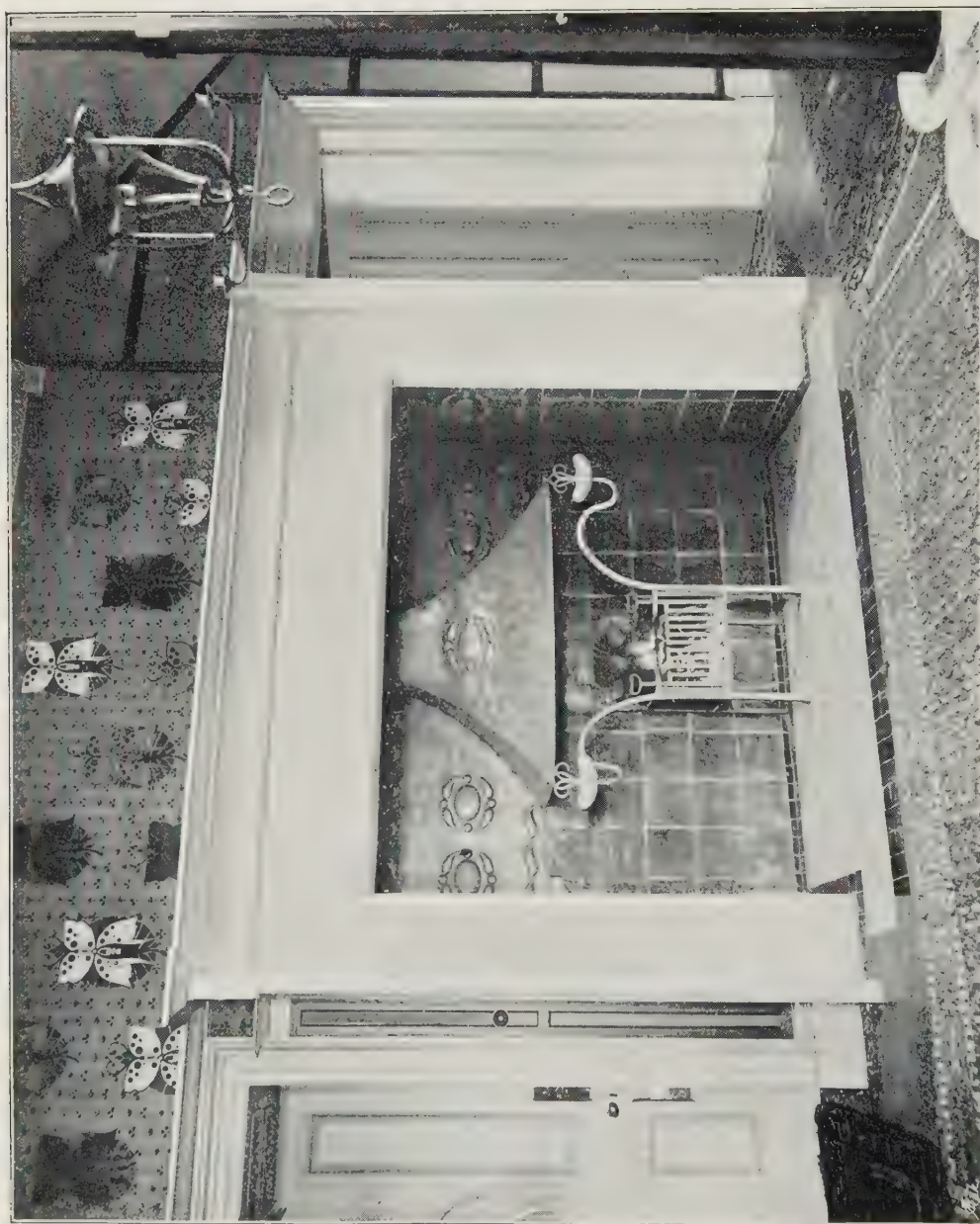
260. *New Street Building, Kirkcaldy,*
SWANSTON AND LEGGE, Architects.



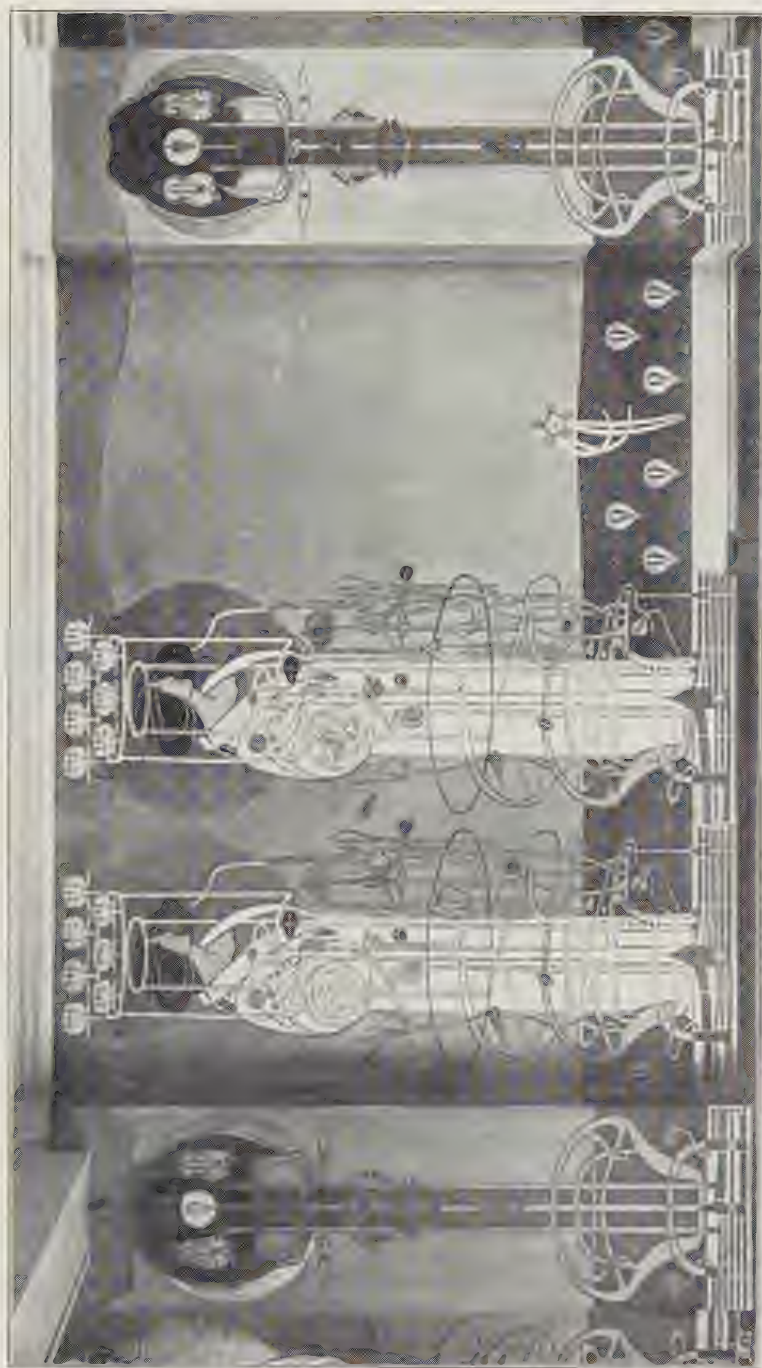
301. *Dining Room, furnished by the J. B. Co. Ltd., Glasgow, 1898.*



361. *Entrance and Staircase, Lockhartville, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



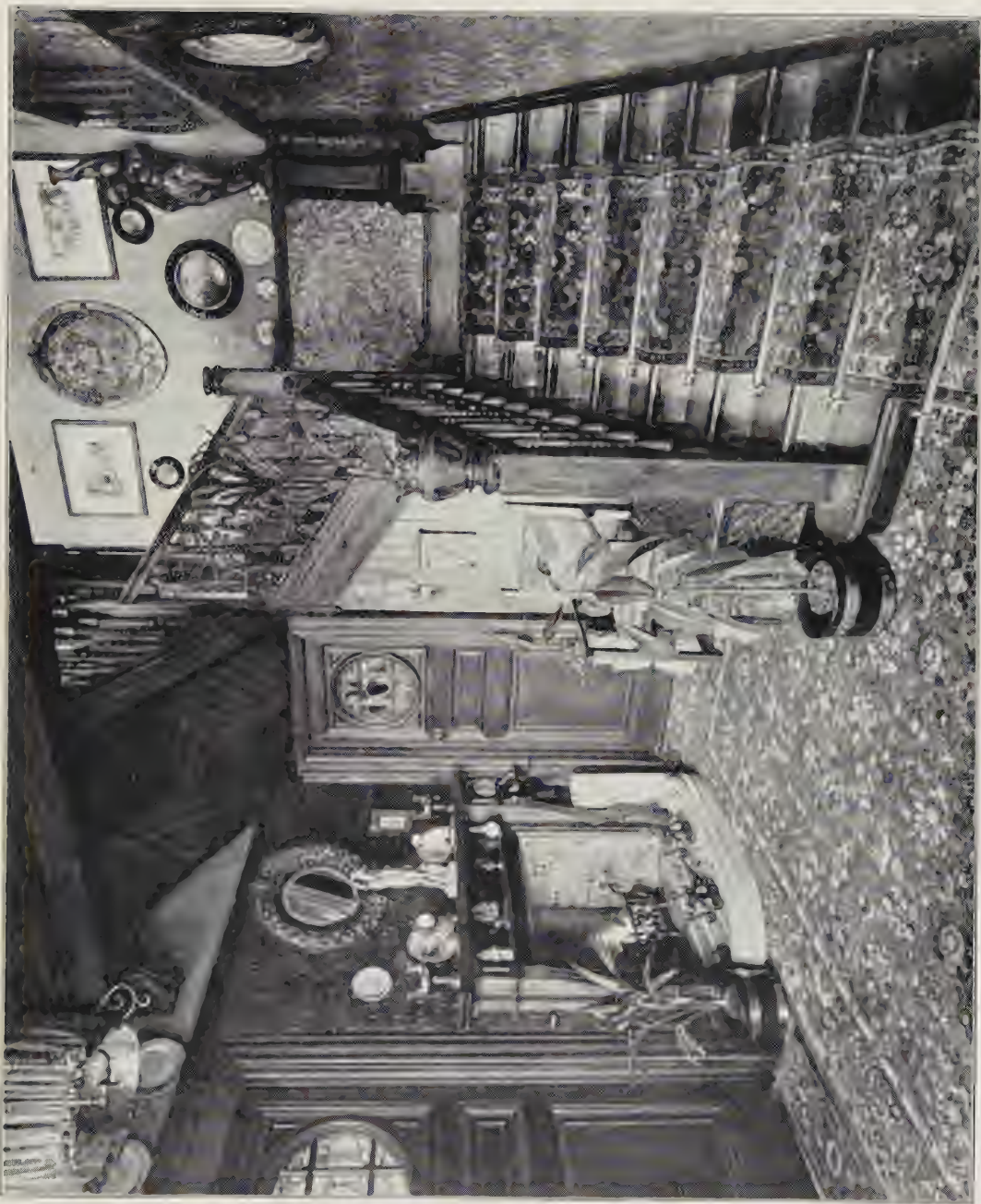
361. *Hall Five Place, Leatimeroch, for J. B. Goss, Esq., GEORGE WALTON, Artist.*



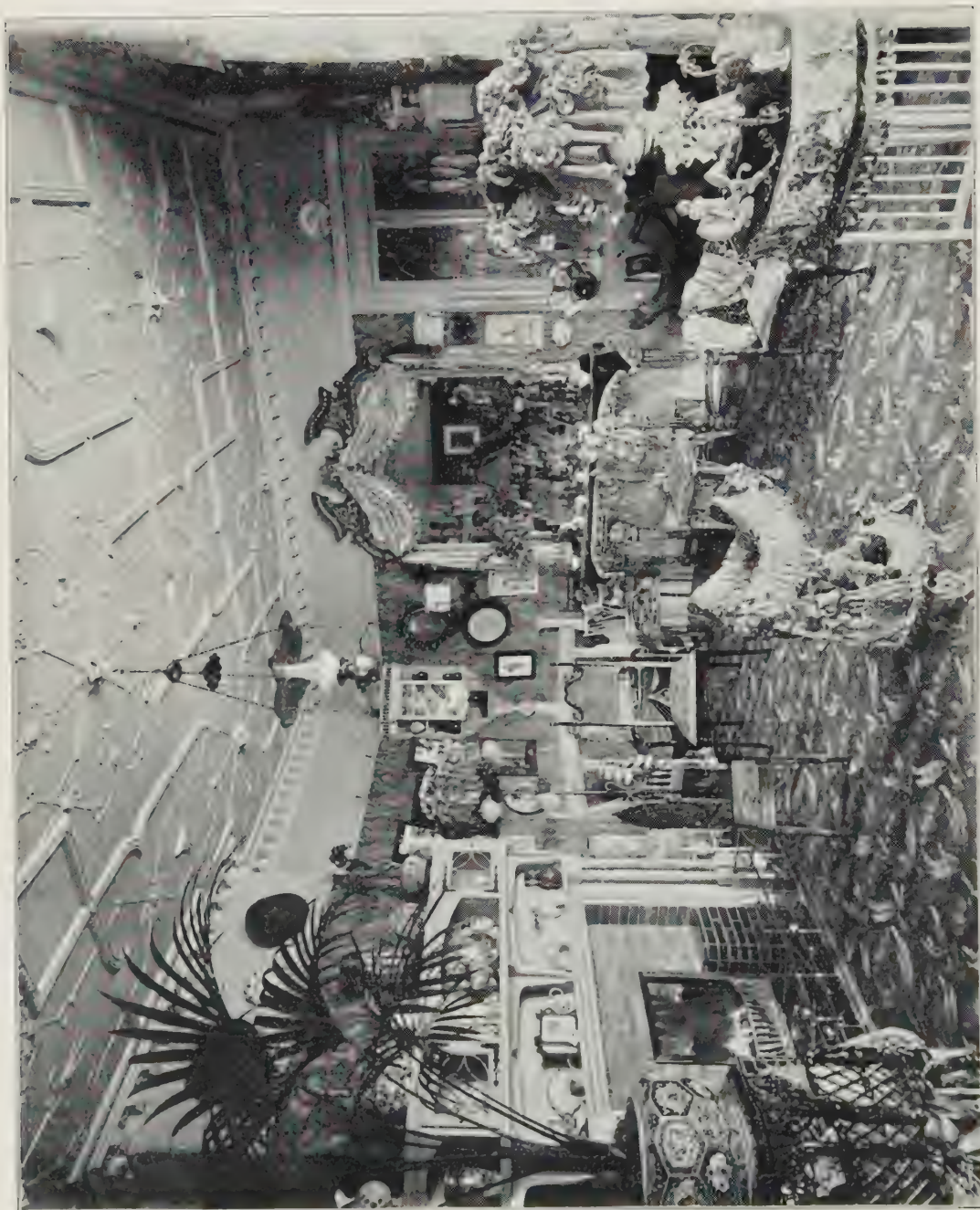
280. *Wall Decoration of Miss Cranston's Tea Rooms, Glasgow, Ladies' Room, CHARLES R. MACKINTOSH, Artist.*



22. *Drawing Room, Glasgow. By Mr. JAMES A. MORRIS, F.R.S.E., Architect.*

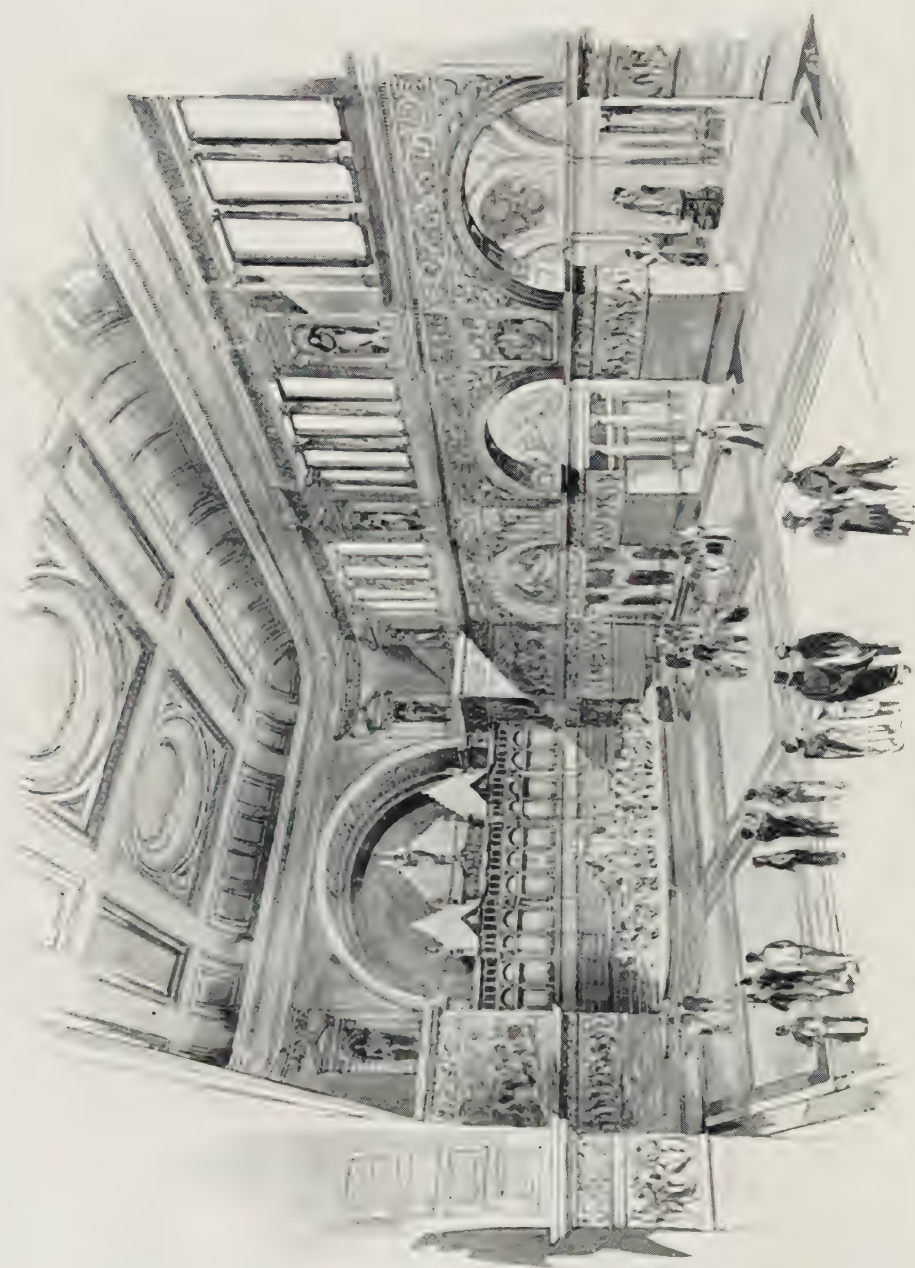


354. *Hall, The Quinto, Bridge of Weir, H. B. W. STEEL AND BALFOUR, Architects.*

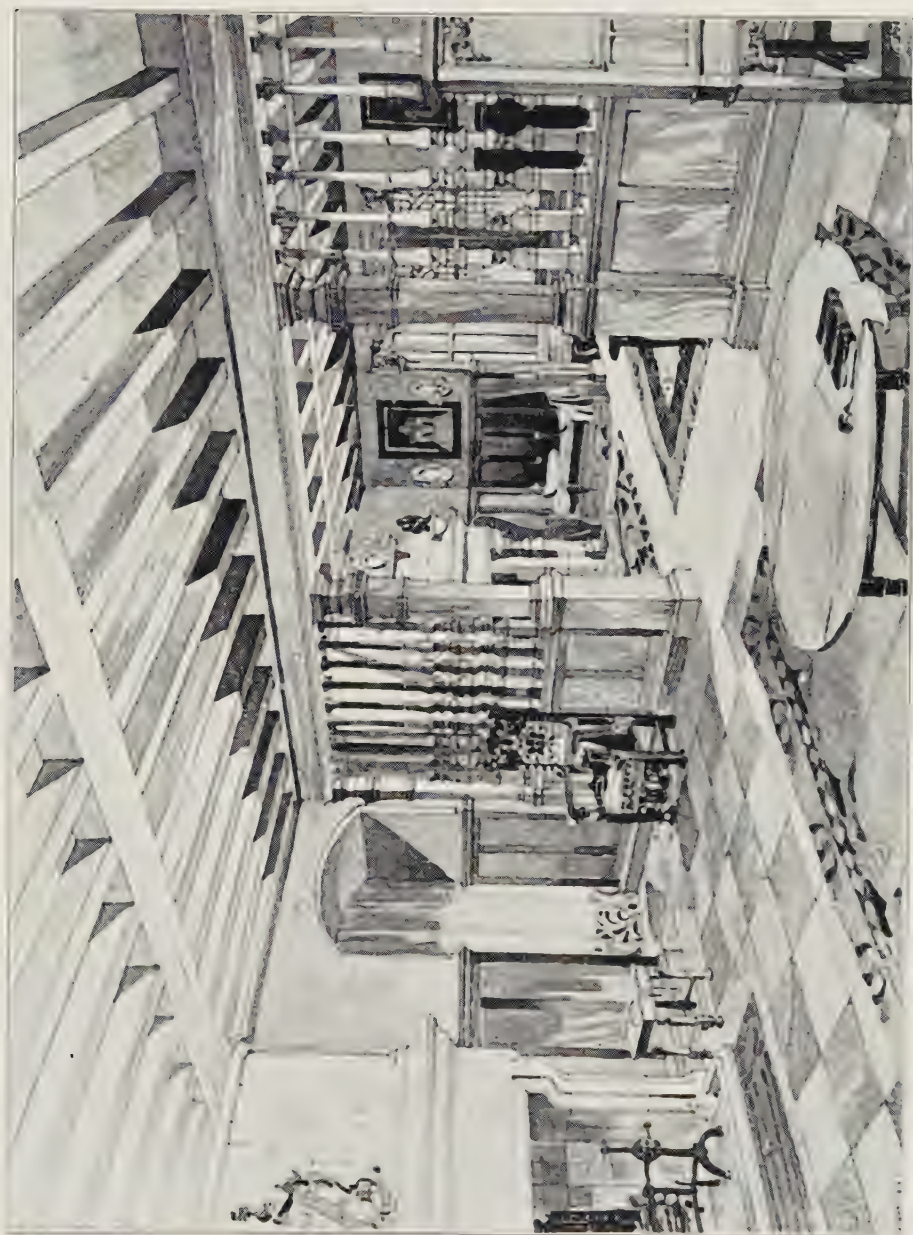
355: *Drawing Room, The Quinta, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.*



858. Dining Room, *The Quinta, Bridge-of-Weir*, H. B. W. STEEL AND BALFOUR, Architects.



251. *Glasgow Art Gallery, Glasgow. Art Gallery, Glasgow. Part I, JOHN HONNIMAN AND KETTER, Architects.*



321. Entrance Hall, "The Ross," Hamilton, ALEX. CULLEN, I.A., Architect.
(For Main Staircase, see p. 38.)



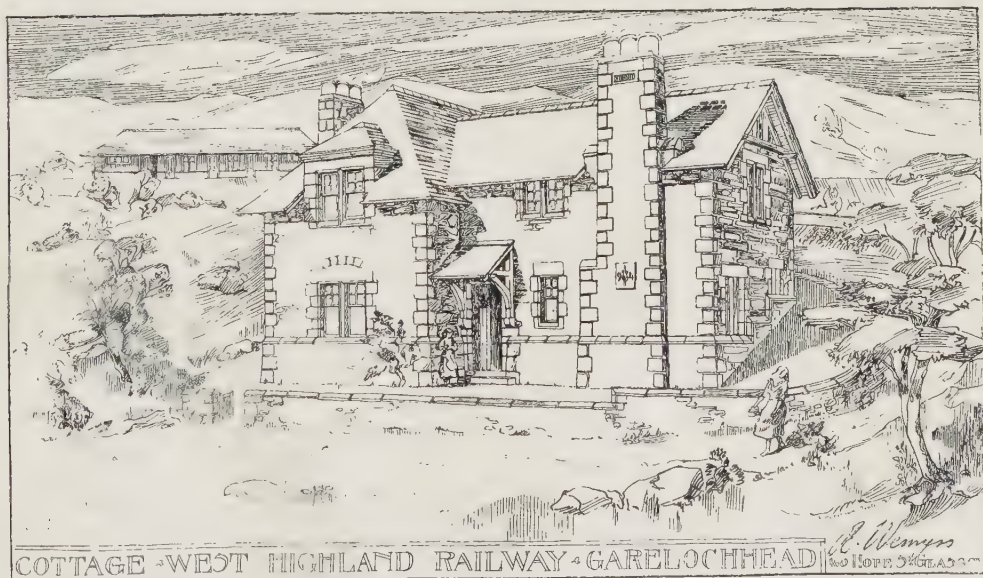
340. *Villa at Campbeltown for William Broom, Esq., JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plans, see p. 88.)



324. *Gilmour Cottage Homes, Drymen, JOHN A. CAMPBELL, Architect.*
(For Plans, see p. 88.)



The Hut, Hunstanton, HERBERT G. IBBERTSON, A.R.I.B.A., Architect.



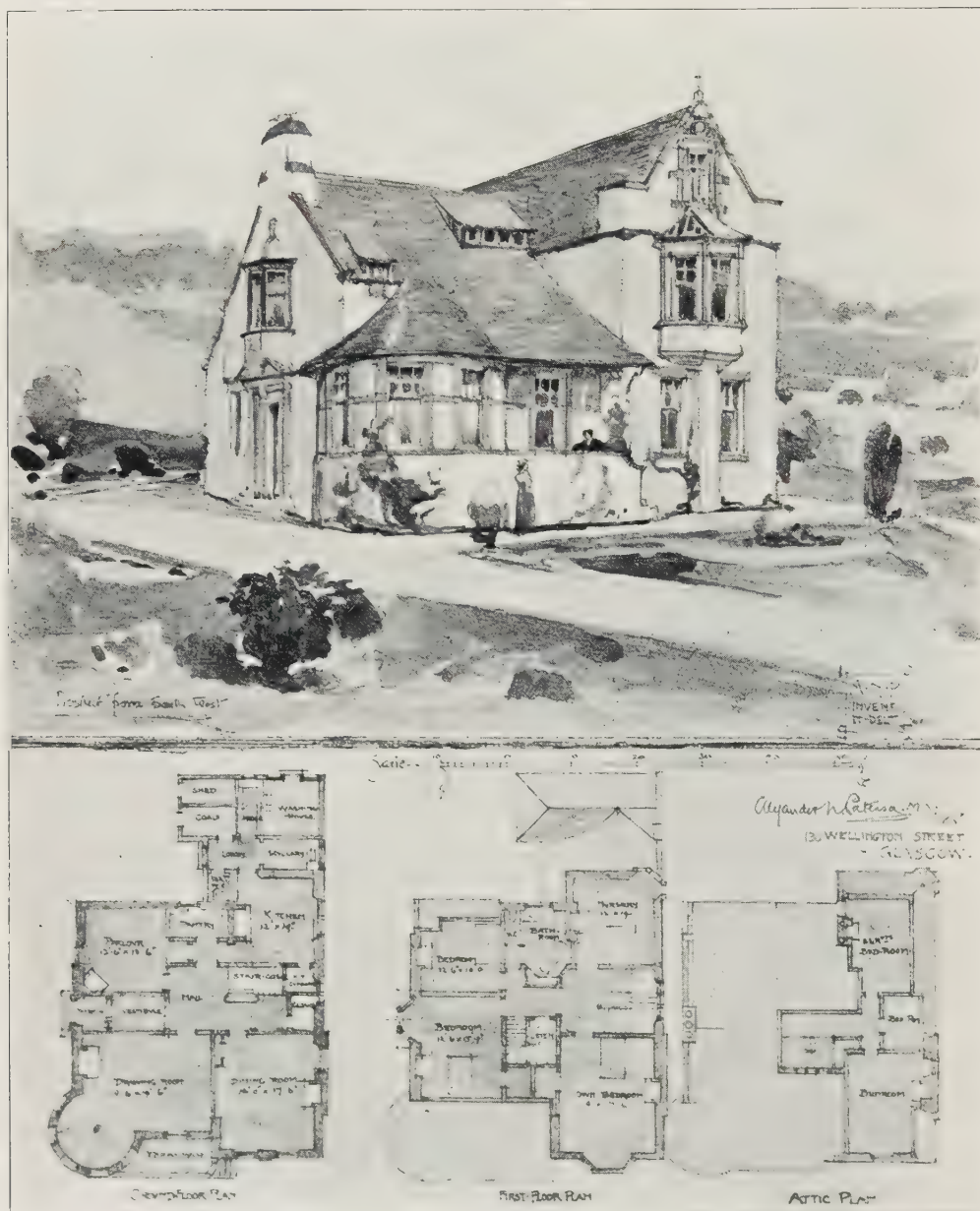
314. *Cottage, West Highland Railway, ROBERT WEMYSS, Architect.*



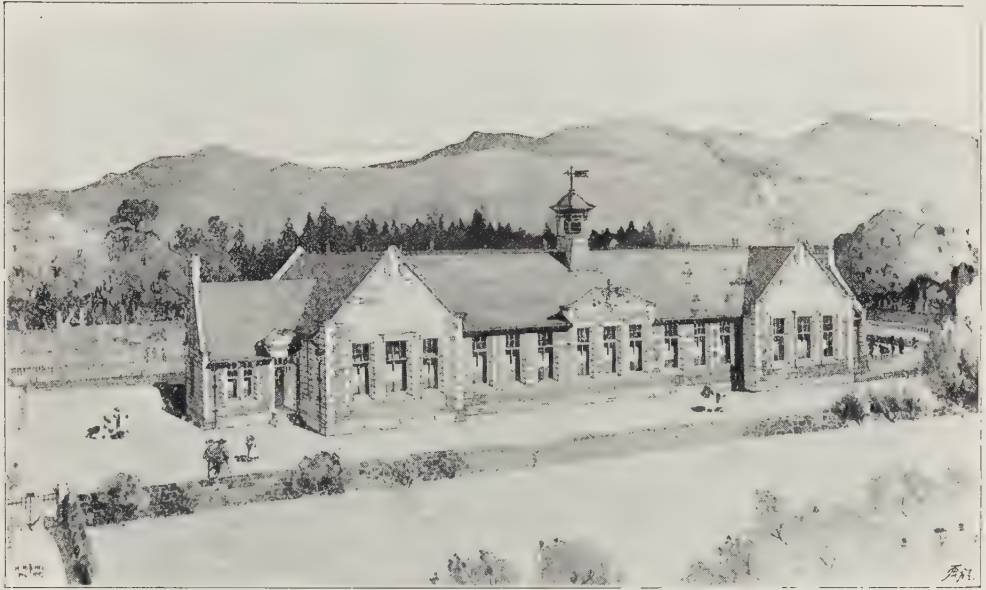
345. *Proposed Design for Belfast Town Hall, JAMES MILLER, Architect.*



288. *Whitcraigs, Renfrewshire, H. E. CLIFFORD, Architect.*
(For Plans, see p. 89.)



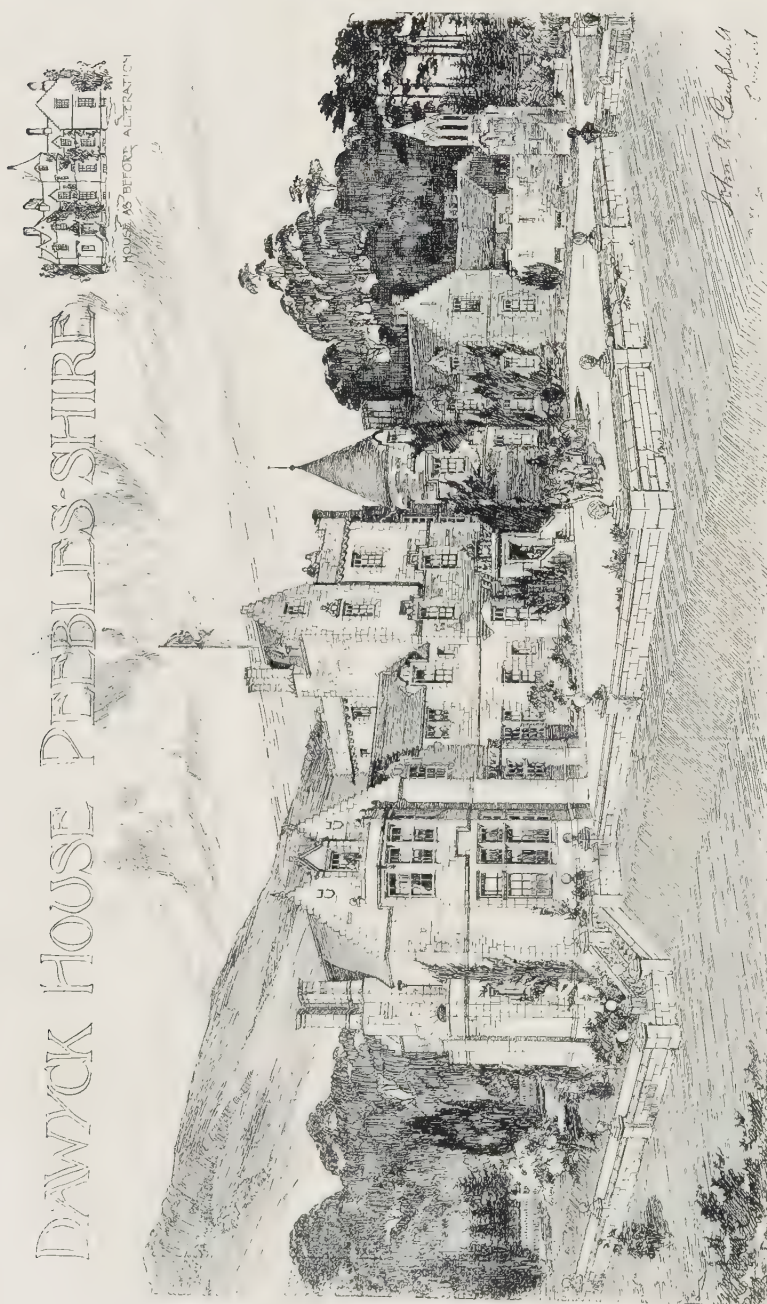
253. *Upland*, West Kilbride, Sketch Design, ALEXANDER N. PATERSON, M.A., Architect.



272. *Moulin School, Competition Design*, WM. TAIT CONNER AND HENRY MITCHELL, Architects.
(For Plan, see p. 89.)

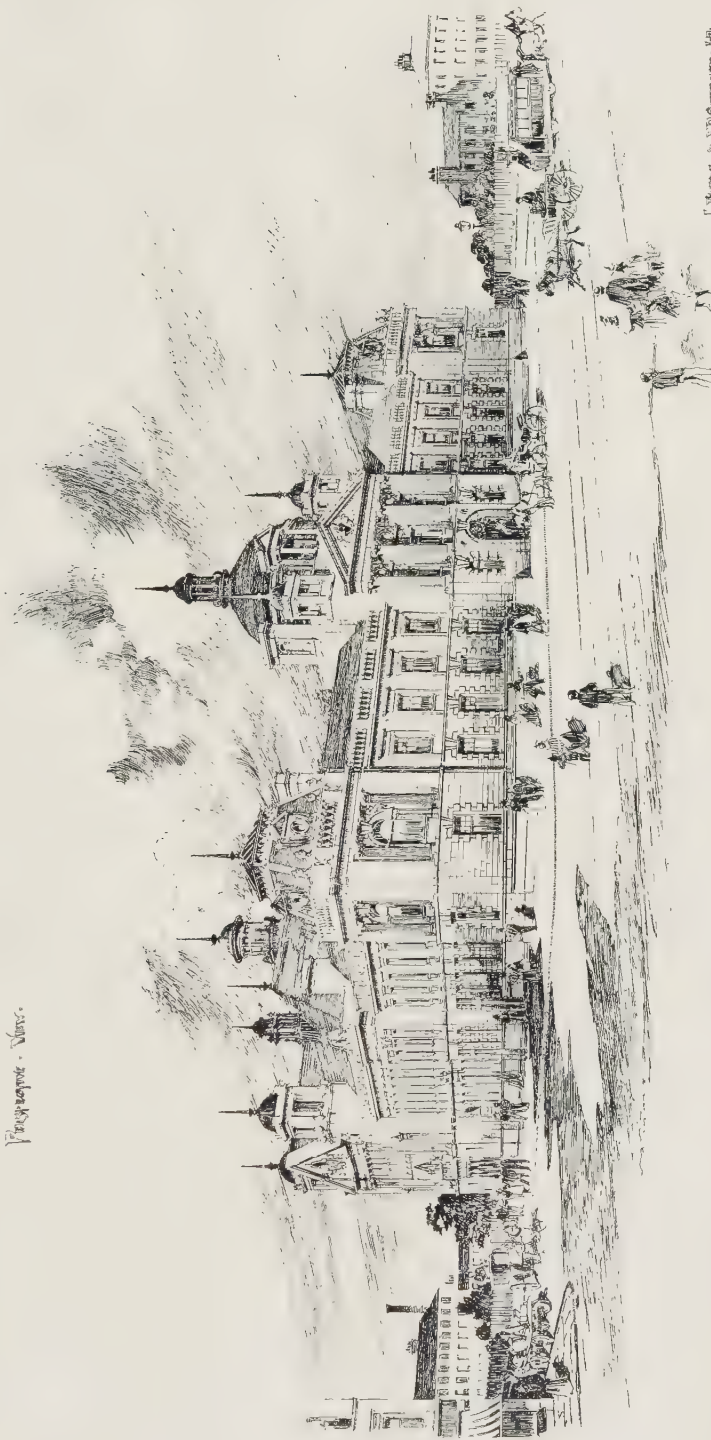


278. *Roadside Cottages, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.



335. Dawyck House, Peebles-shire, JOHN A. CAMPBELL, Architect.
(For Plan, see p. 89.)

Govan Town Hall & Municipal Buildings.
Perkins & Ward.



J. Thomson & R. D. Sandilands, Architects.

379. Govan Town Hall and Municipal Buildings, J. Thomson and R. D. Sandilands, Architects.

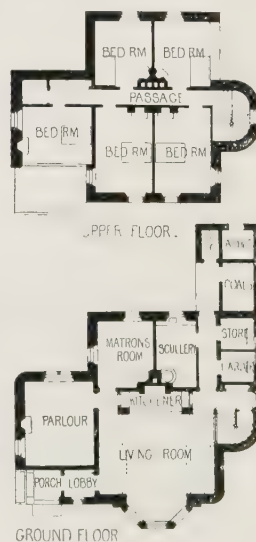
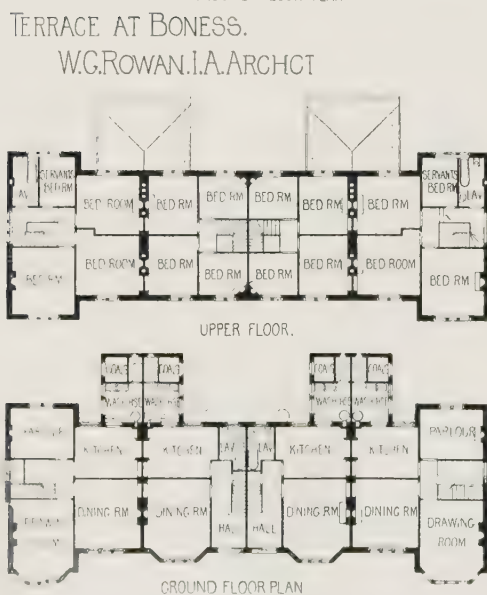
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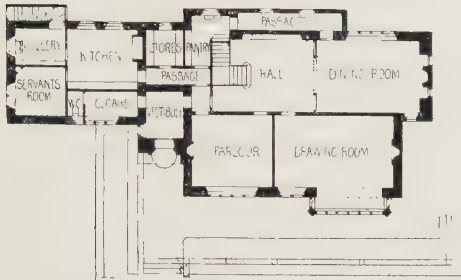


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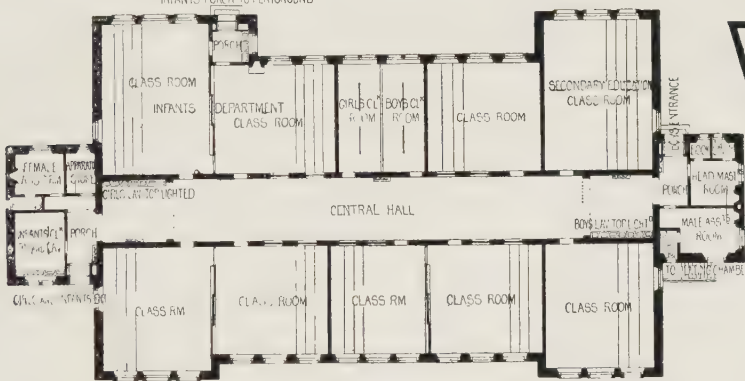
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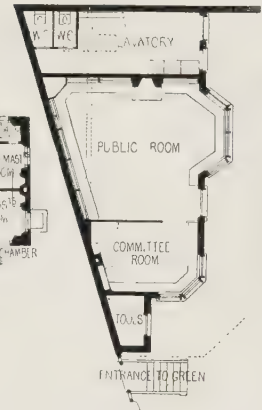


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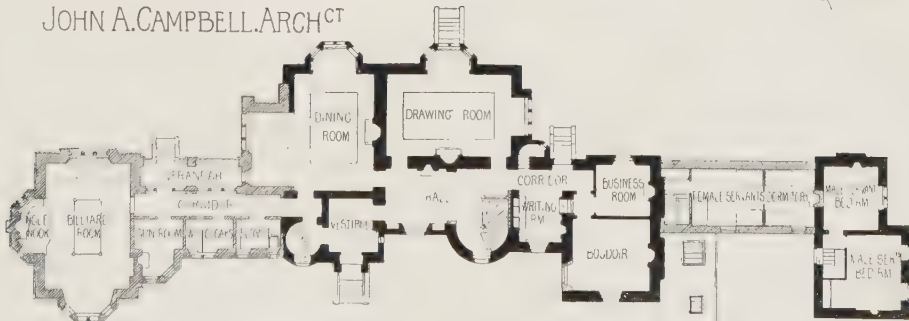
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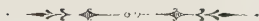


315. *Greenbank Manse, Busby*, W. G. ROWAN, I.A., Architect.
 (For Plans, see p. 88.)



381. *Terrace, Bo'ness, for Frost Stewart*, W. G. ROWAN, I.A., Architect.
 (For Plans, see p. 88.)

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794. *A Victim to Art*, EMMELINE HALSE, Sculptor.
G.I.F.A. Ex., 1898.



1818. *Clara*. Group. A. STANLEY YOUNG, Sculptor.



1831. *St. George and the Rescued Maiden, Group*, HENRY C. FEHR, Sculptor.



1961. *Even, Statue.* One of a series of *Eight Bronze Figures for Electric Light for City Square, Leeds*, ALFRED DRURY, Sculptor.



1880. *The Fisherman and the Mermaid, Group*, ED. LANTÉRI, Sculptor.



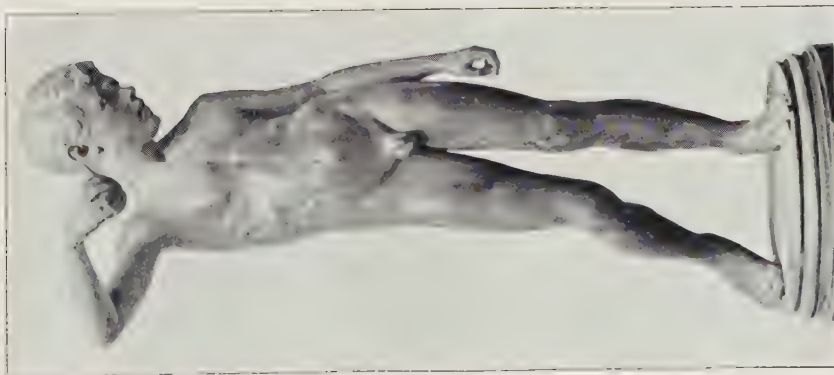
Statue of "Prudentia," for the Prudential Assurance Co.'s New Offices, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.
A. WATERHOUSE, R.A., Architect.



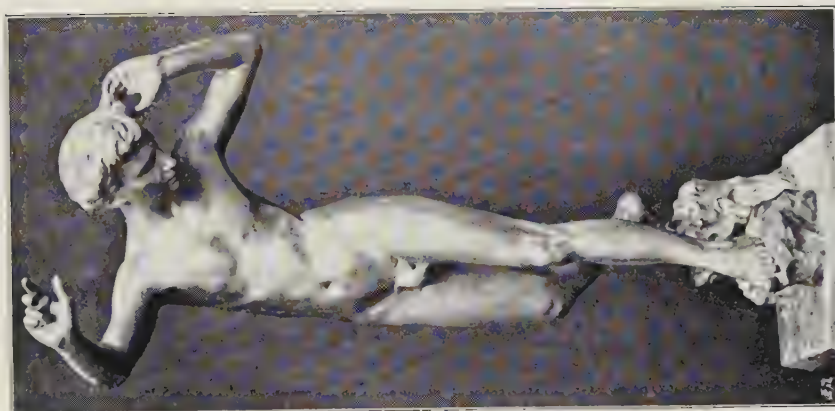
1914. *The Spirit of Harmony, Statuette,*
Bronze, B. LLOYD, Sculptor.



Figure of "Honour" on the New County Council Offices,
Wakefield,
BIRNIE RHIND, A.R.S.A., Sculptor.
GIBSON AND RUSSELL, Architects.



816. *Play, Bronze Statuette.*
J. NLSI ILLD FORSYTH, Sculptor.
G.I.F.A. Ex., 1898.



795. *Narcissus, Bronze Statuette.*
H. R. H. HAMPTON, Sculptor.
G.I.F.A. Ex., 1898.



Llywelyn Ab Gruffydd, the last of the
Welsh F. in.
B. LLOYD, Sculptor.



1904. *Perseus, as a symbol of the subduing and resisting of Evil, Statue, FREDERICK W. POMEROY, Sculptor.*



1820. *Wood Nymph, Statue*, GEORGE COWELL, Sculptor



394. *Sketch Study for Colossal Statue of James V. of Scotland,
to be executed for the National Portrait Gallery, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.*

R.S.A. Ex., 1898



783. *La Bretonne* (in Teakwood and Lead), F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



808. *Circe*, Bronze Relief, F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



The Fainting of Psyche,
Inkstand by F. FAIVRE, executed in céramique by Lachenal.
Paris Salon, 1898.



1813. *La Madeleine, Statue*, MARY POWNALL, Sculptor.



1811. *The Kingdom of Love, Group*,
CLEMENT W. JEWITT, Sculptor.



1919. *L'Âme du Vin, Statuette*.
JOHN HUGHES, A.R.H.A., Sculptor.



1856. *The Kingdom of Christ, Medallion*, ELLEN M. ROPE, Sculptor.



279. *Glas Moir*, 22, Park Circus, Glasgow, STEPHEN ADAM AND SON, Artists.
G.I.L.L. & CO., 1898.



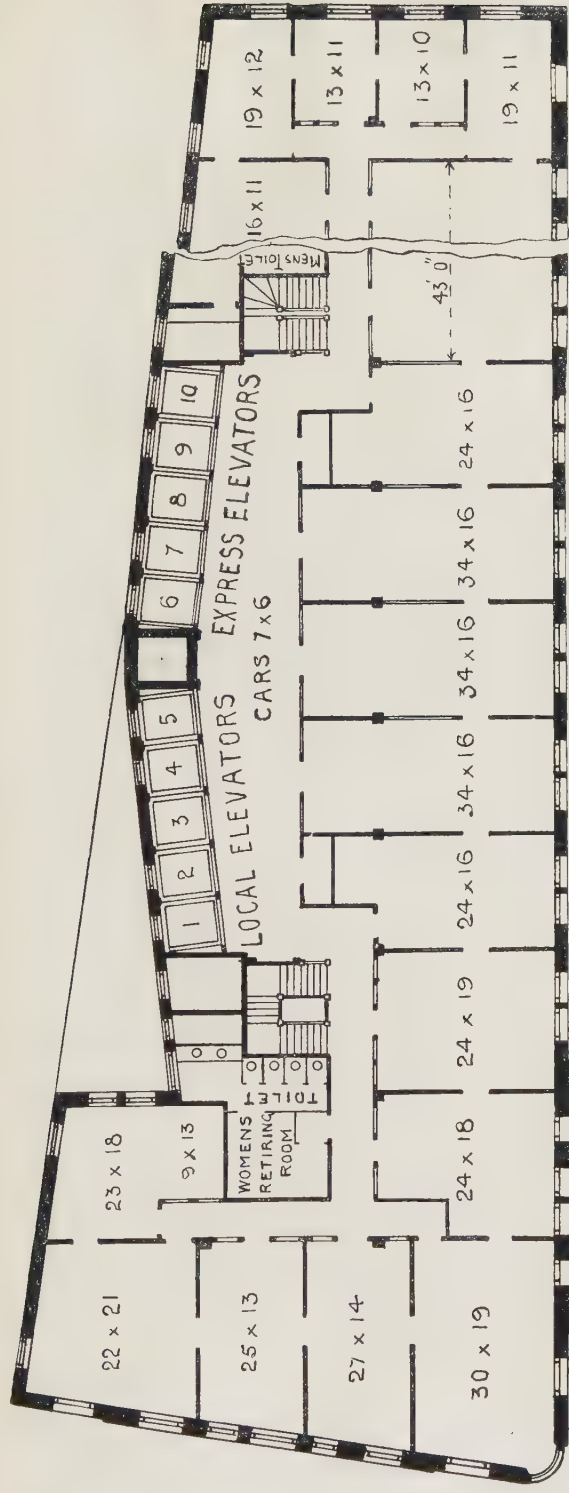
1879. *Group of Children, Panel, Copper*, LYDIA GAY, Sculptor.



1868. *Maternity, Relief, Marble*, ARTHUR G. WALKER, Sculptor.



1006. *Grief*, *Grief*, THOMAS TYRRELL, Sculptor



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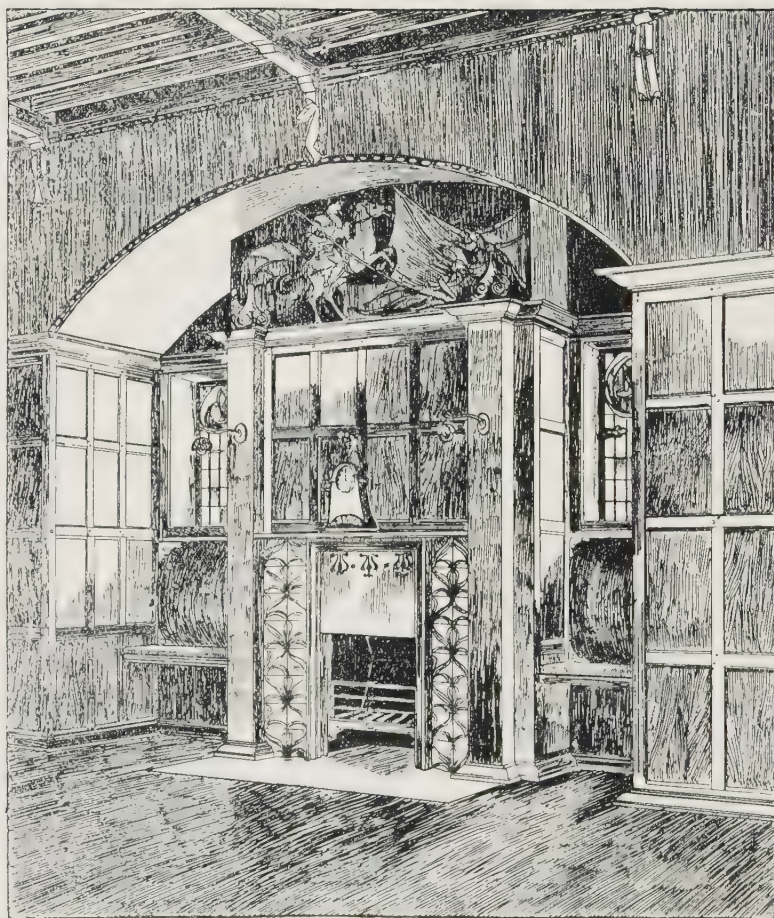
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ARCHITECTURAL REVIEW

1898^I.

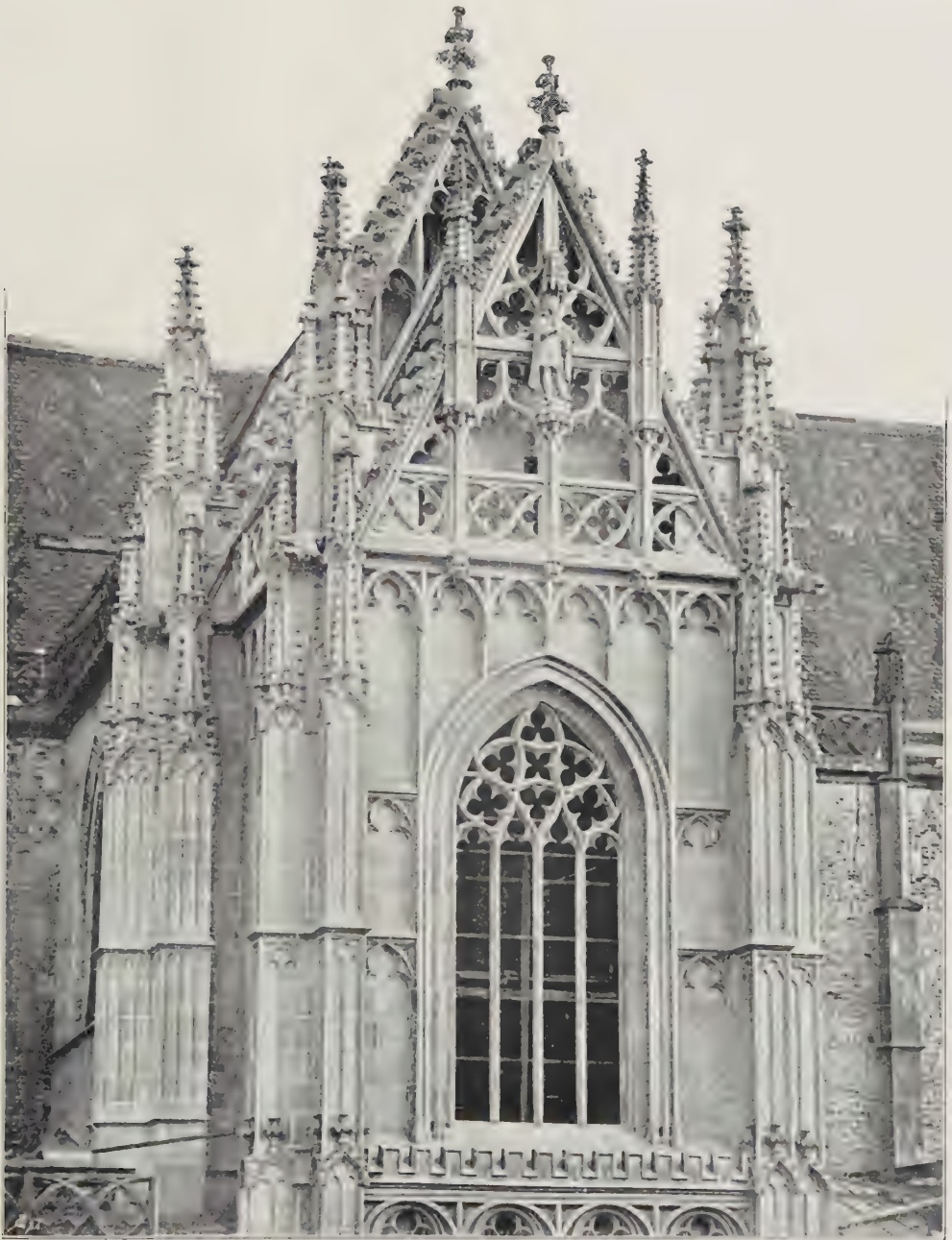


"Ex Libris" for Graf Adam Skrzyński, THEODOR TALOWSKI, Architect, Krakau.

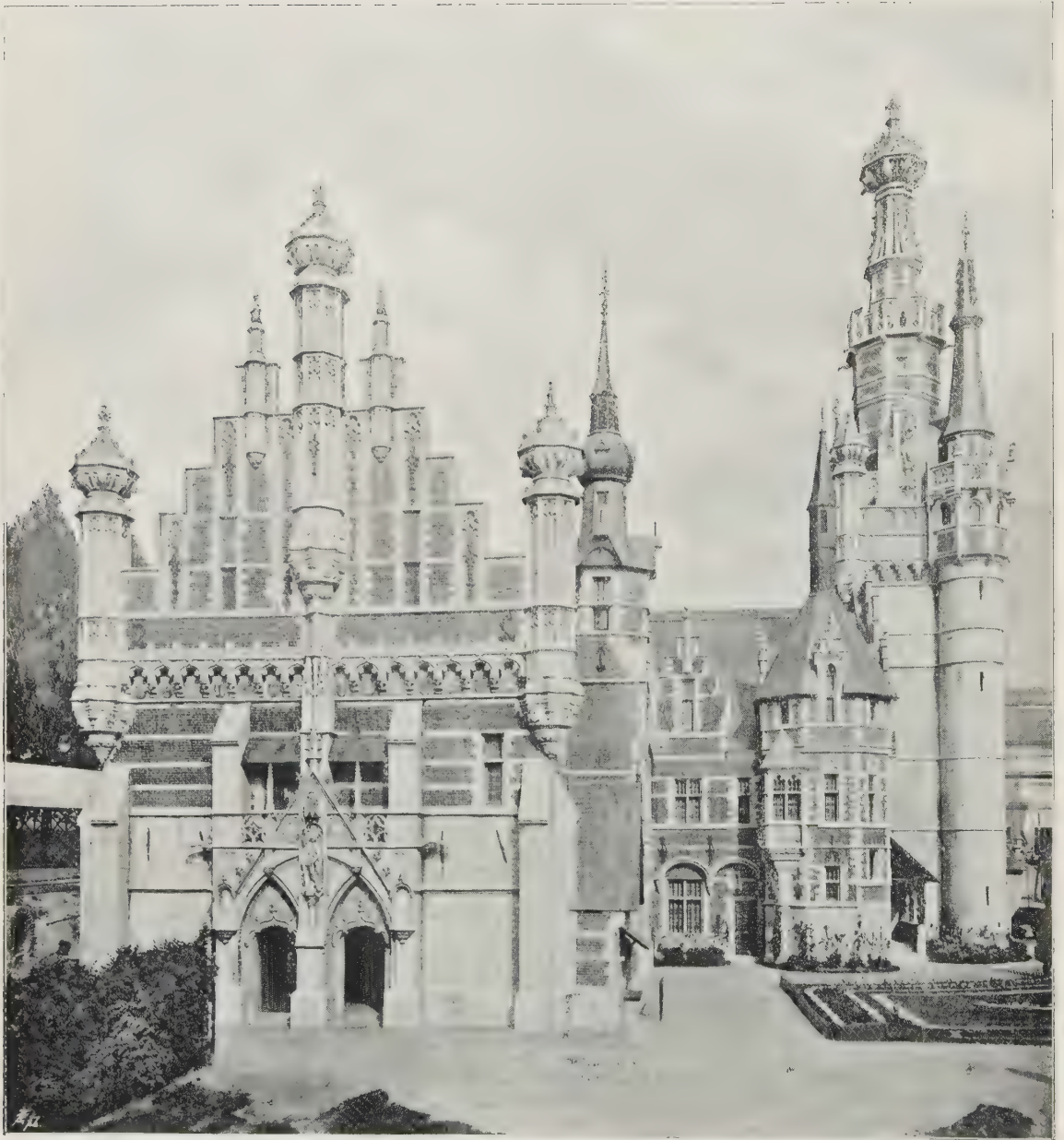


Entwurf zum Buchdeckel der Huldigungs-Adresse der K. K. Akademie der bild. Künste an Se. Majestät den Kaiser von Österreich zum 50jährigen Regierungsjubiläum. PROF. OTTO WAGNER, K. K. Ober-Baurath, Wien.

Aus: O. Wagner, Einige Skizzen, Projekte und ausgeführte Bauwerke. Zwei Bände à 70 Mk. (Verlag von Anton Schroll & Co., Wien.)



Kaschauer Dom, Restoration of the South Transept, PROFESSOR IMRE STEINDL, Architect, Budapest.



*Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Pignon et Beffroi,
PAUL SAINTENOY, Architect, Bruxelles.*



Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Portail du Pignon;
PAUL SAINTENOY, Architect, Bruxelles.



Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{re} Prime
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.



Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{re} Prime.
EMILE LAMBOT, Architect, Lacken, Bruxelles.



Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see Vol. XII., p. 113.)



*Savings Bank at Lund, Sweden, first Premiated Competition Design,
FREDRIK SUNDBÄRG, Architect, Jönköping.*

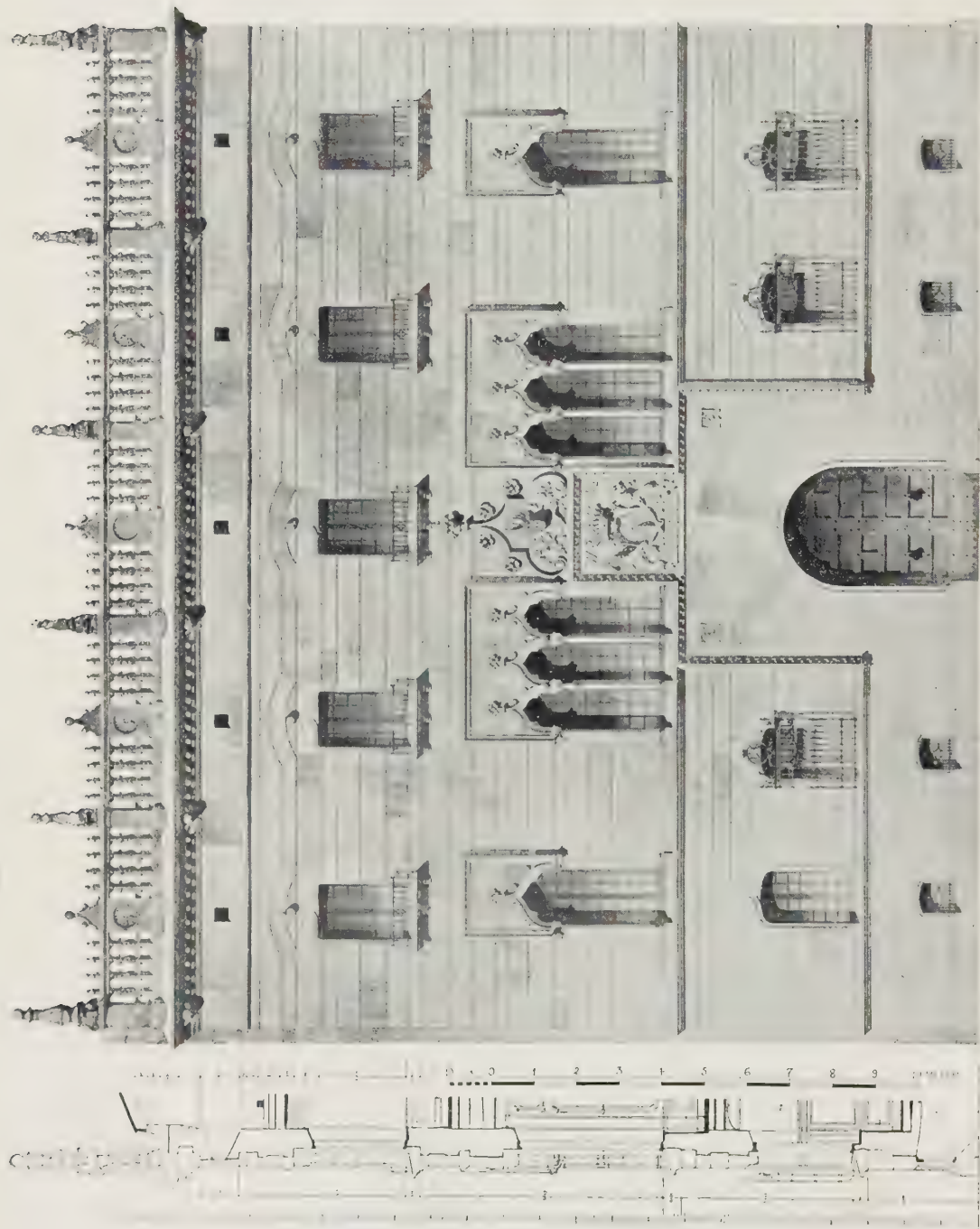
(For Plans, see p. 133.)



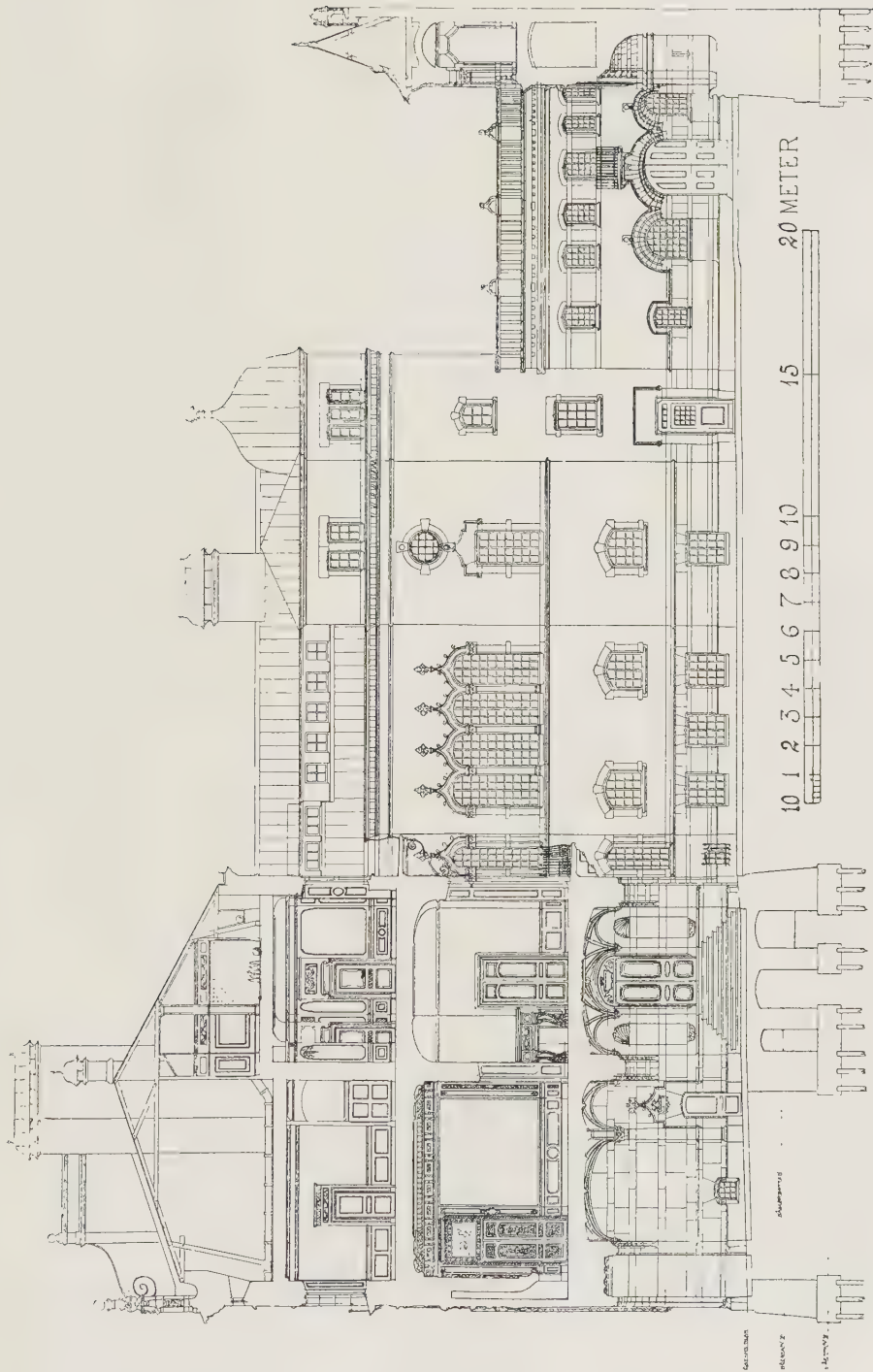
Förslag Till Hufvudbyggnad i Tekelhus, Acceptat Design, L. J. WAHLMAN, Architect, Stockholm.



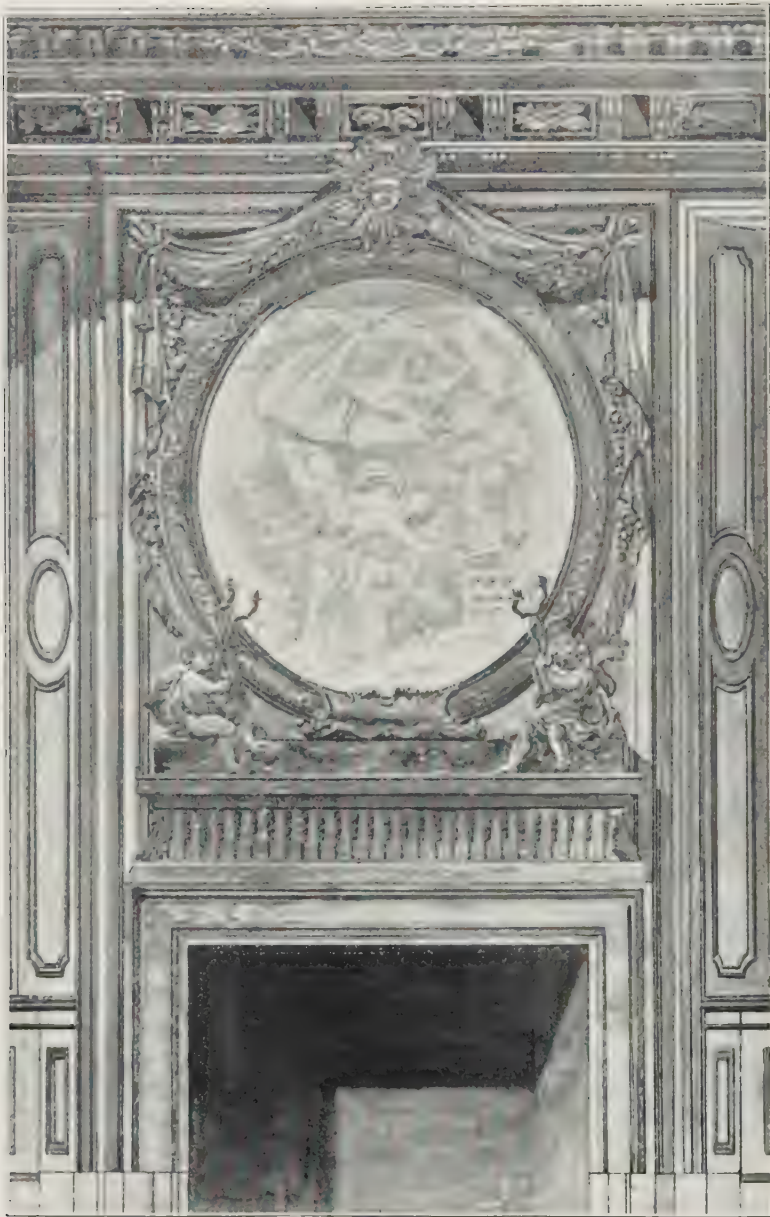
Första Till Högskolegården i Tydskan, Accepted Design, by J. WILHELMSEN, Architect, Stockholm.



Palais du Comte W. von Hallwyl, Stockholm, Professor J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
(For Plans, see p. 133.)



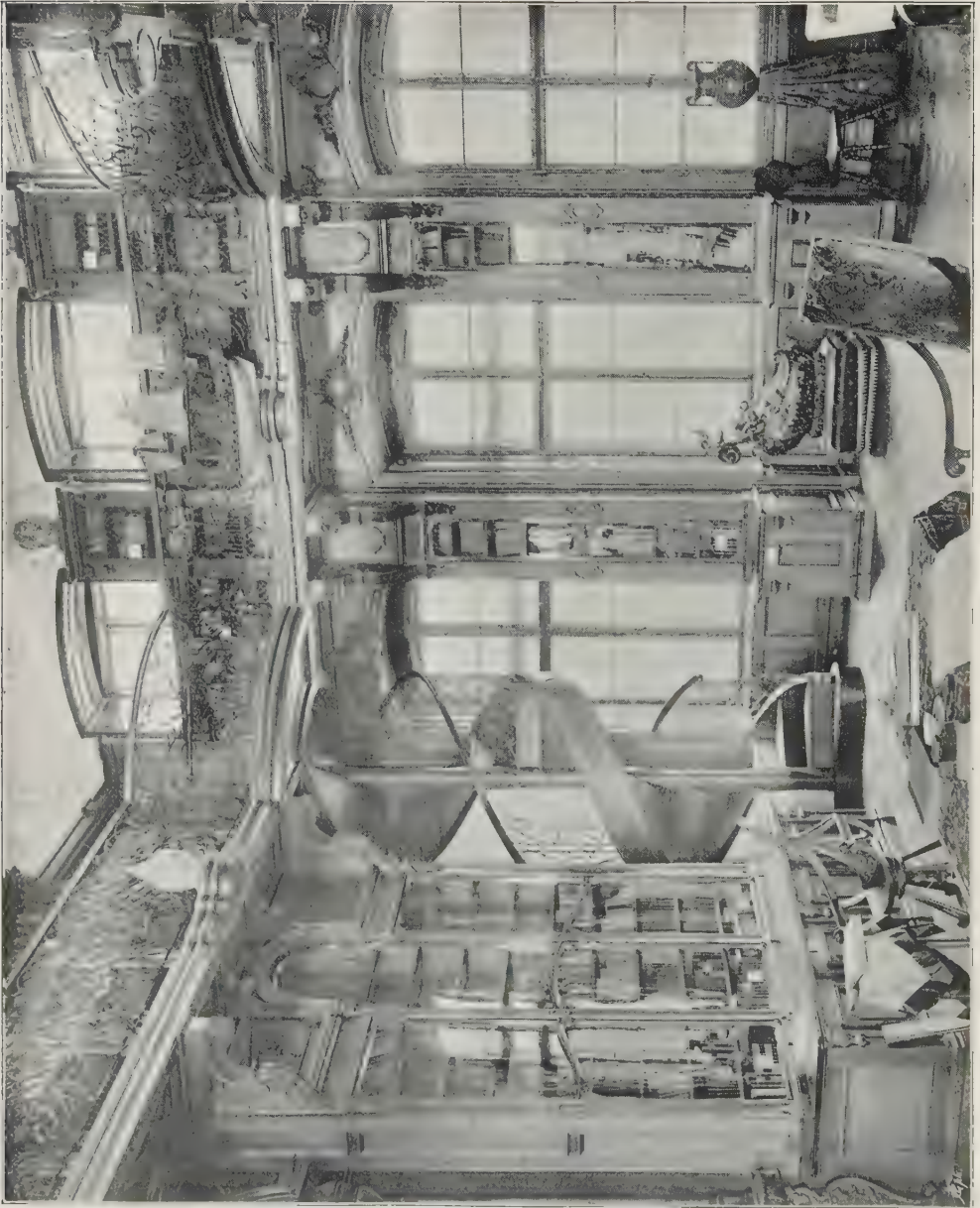
Palais du Comte W. von Hallwyl, Stockholm, PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
(For Plans, see p. 133.)



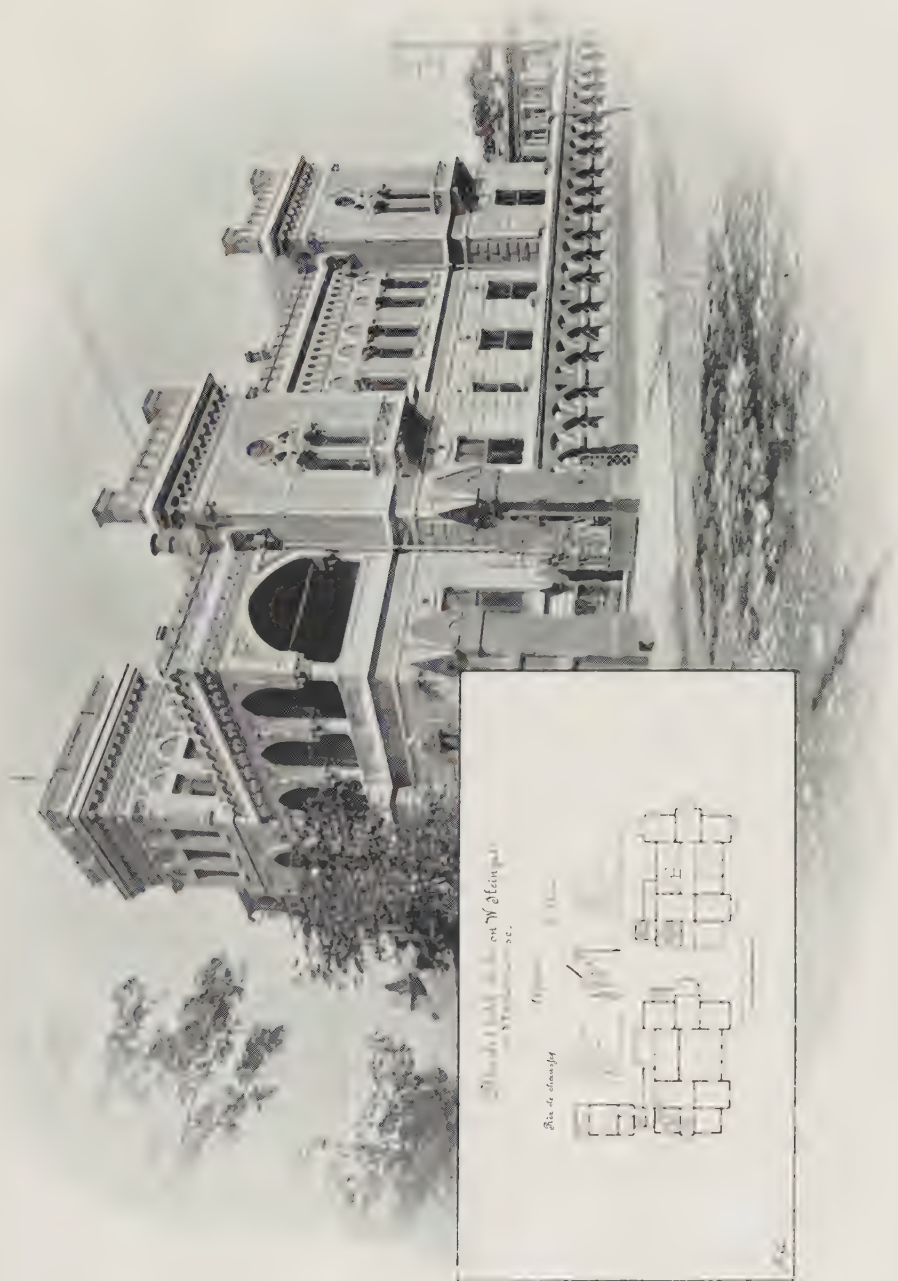
Palais du Comte W. von Hallwyl, Stockholm, Chimney Piece,
PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.



Bibliotheksaal im Schlosse Rogalin bei Posen, Kamin an der Langseite
SIGMUND HENDEL, Architect, Krakau.



Bibliotheksaal in Schlosse Rogalin bei Posen, SIGMUND HENDEL, Architect, Krakau.



Plan de l'ensemble, de détail, et de section, du Palais National, à Paris.



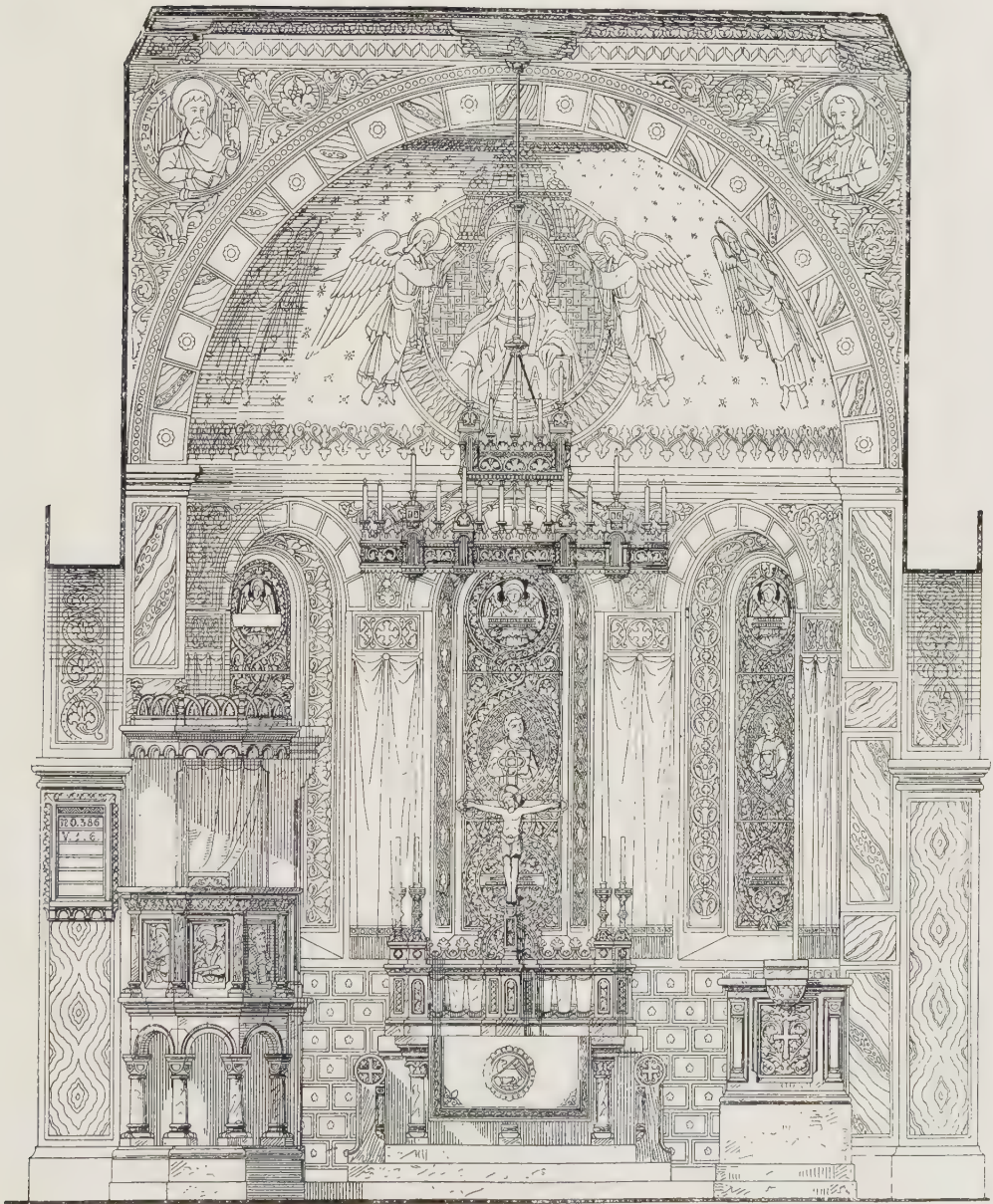
Sketch Design by L. FIEDLER, Architect, Budapest.



Sketch Design by L. FIEDLER, Architect, Budapest.



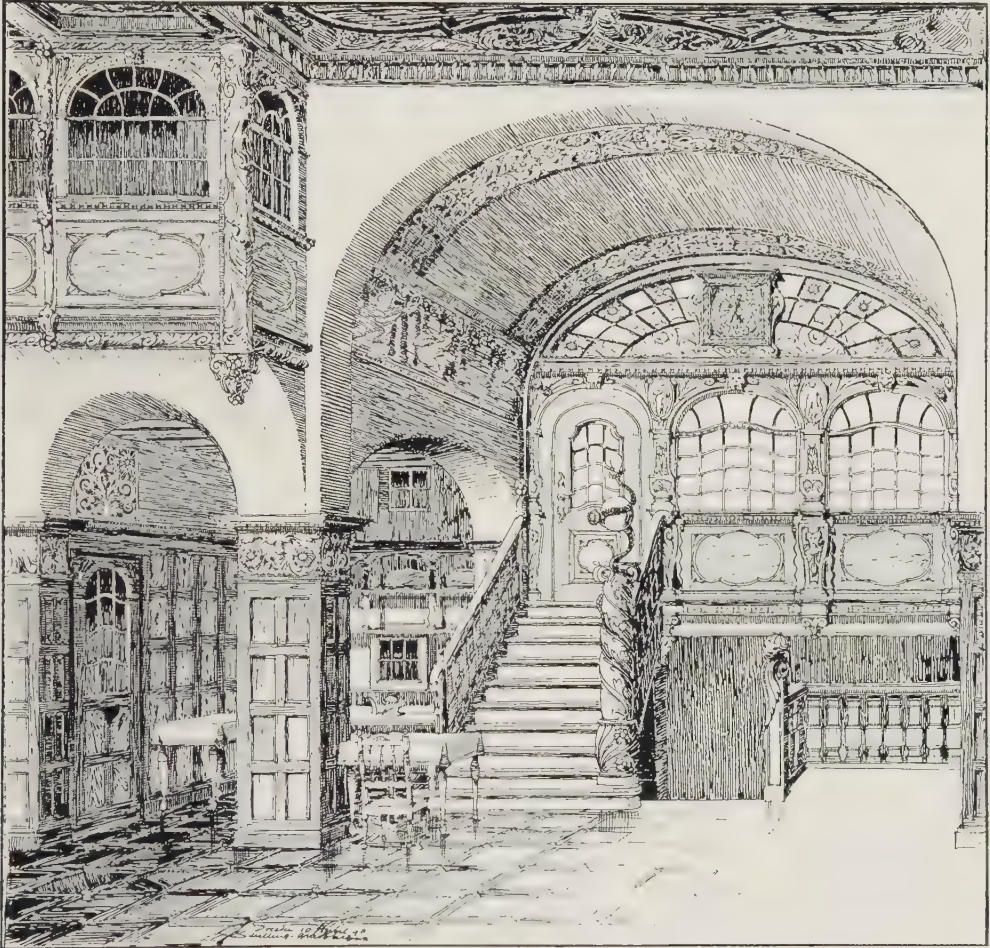
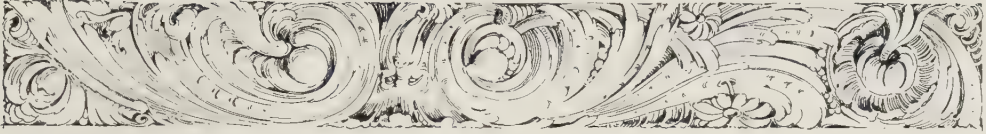
Städtebild, Phantasieskizze, ROBERT RITTMAYER, Architect, Cöln.



Altar Piece, St. Nicholas' Church, Eisenach, PROFESSOR HUBERT STIER, Architect, Hanover.



*Illgenhaus Dresden, Pirnaischer Platz, Treppe zum grossen Restaurant I Etage,
SCHILLING AND GRAEBNER, Architects, Dresden.*



*Illgenhaus Dresden, Pirnaischer Platz, Restaurant im Erdgenhoss,
SCHILLING AND GRAEBNER, Architects, Dresden.*

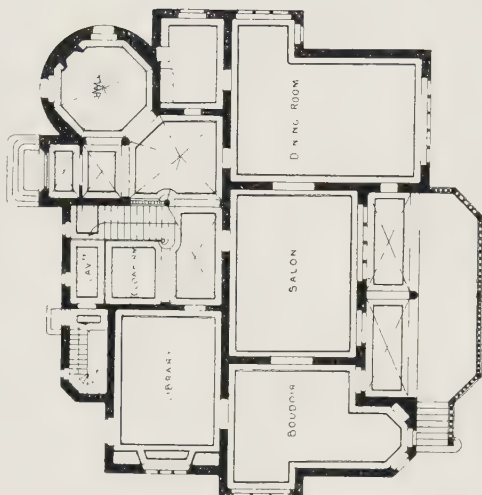


House by GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, see p. 132.)

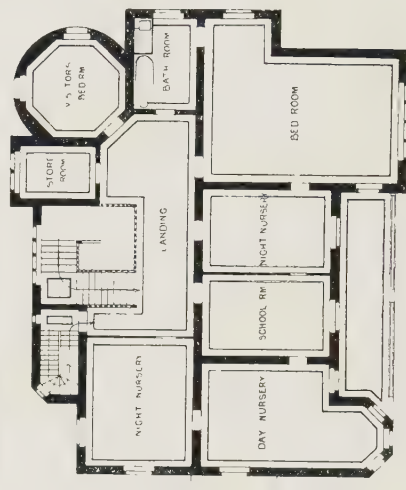


House by GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, — p. 132.)

HOUSE
CRISEBACH AND DINKLAGE. ARCH^{TS} BERLIN, W.

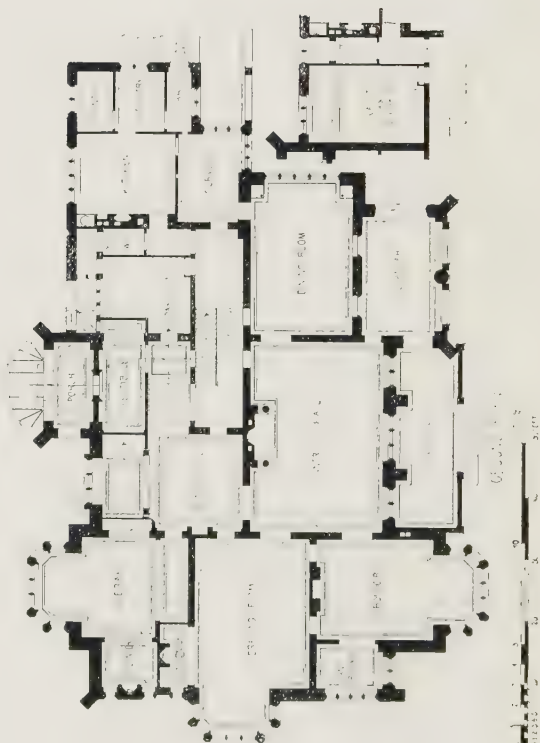
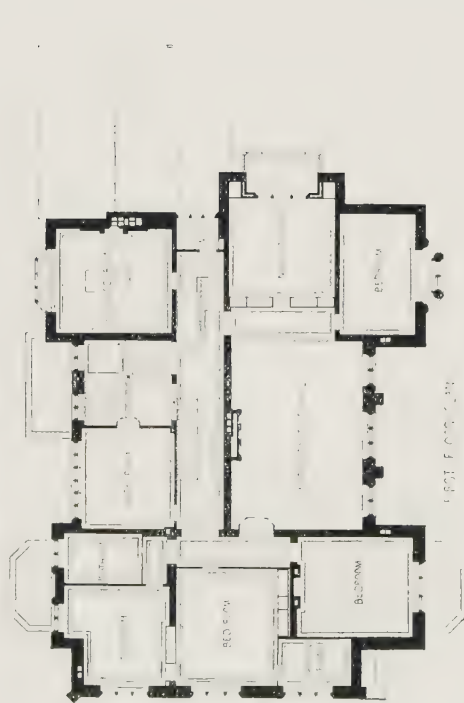


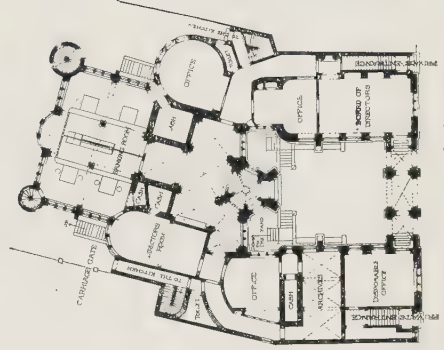
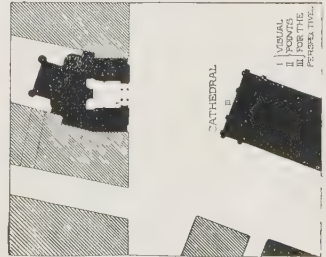
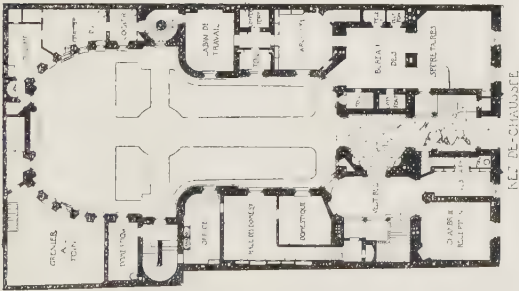
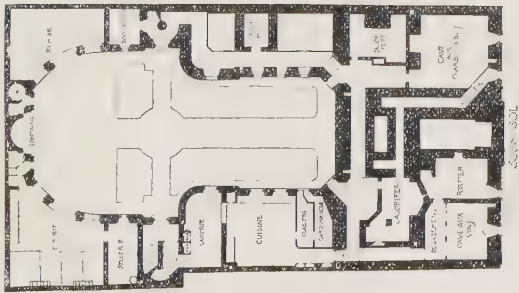
GROUND PLAN



FIRST FLOOR PLAN

HOUSE CRISEBACH AND DINKLAGE. ARCH^{TS} BERLIN, W.



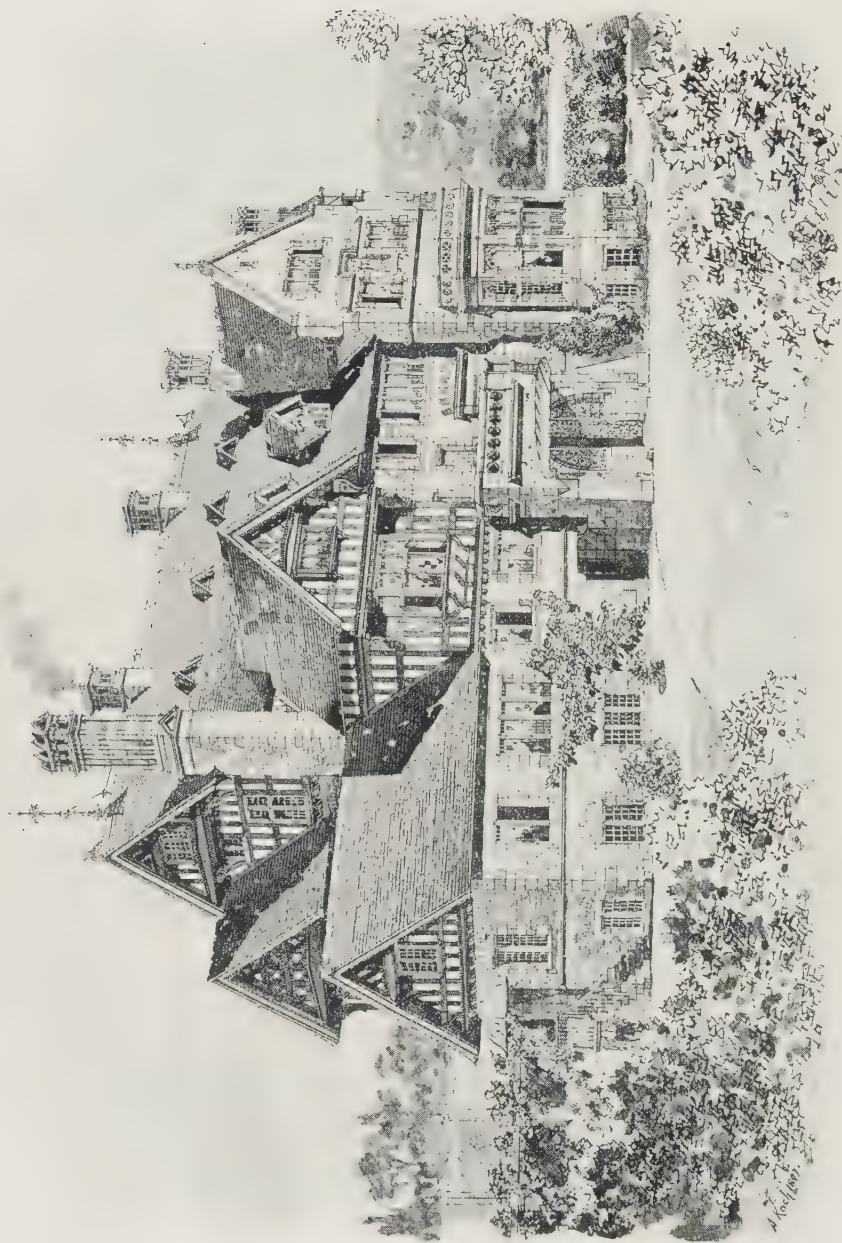


GENERAL PLAN

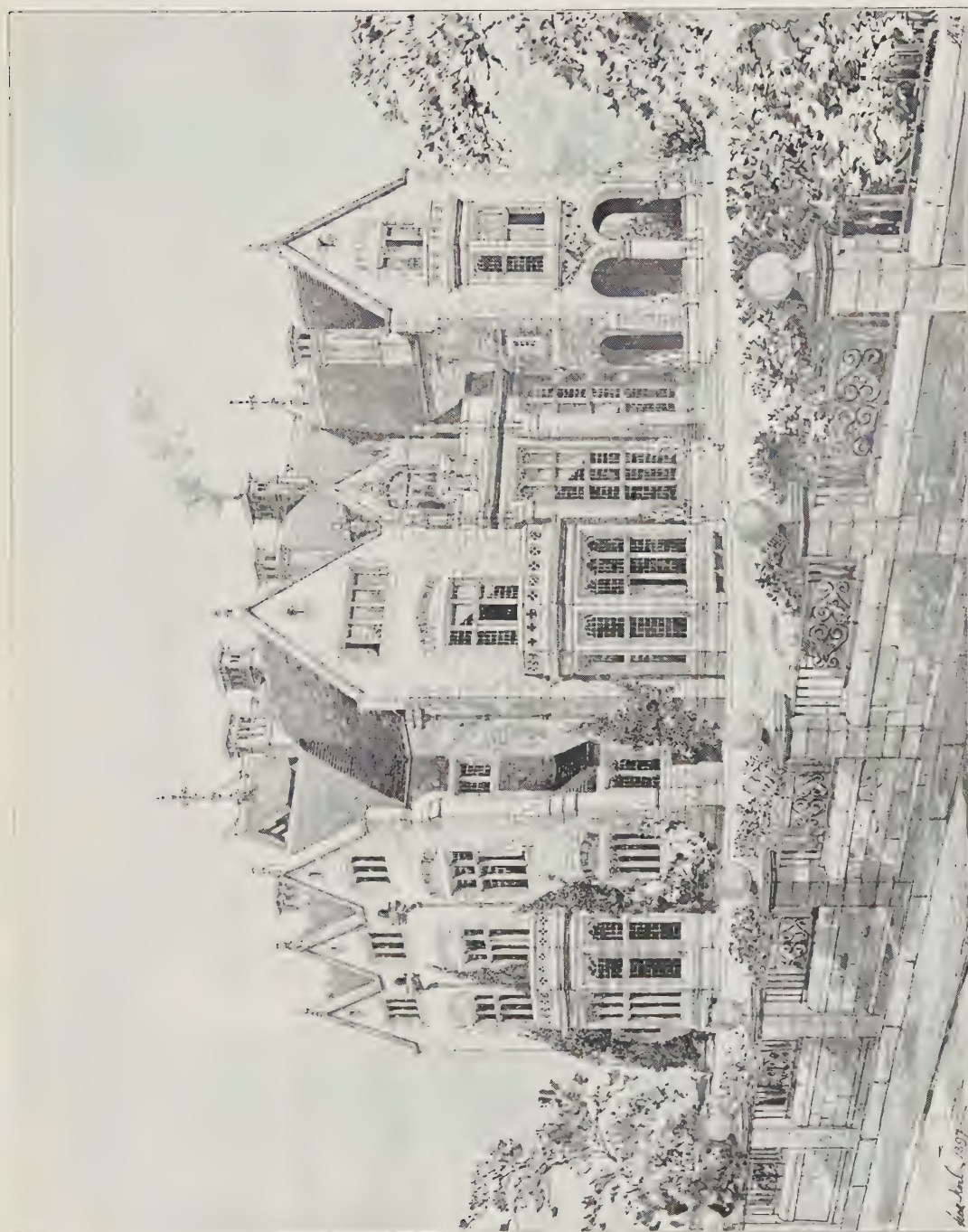
FIRST FLOOR PLAN

GROUND-FLOOR PLAN

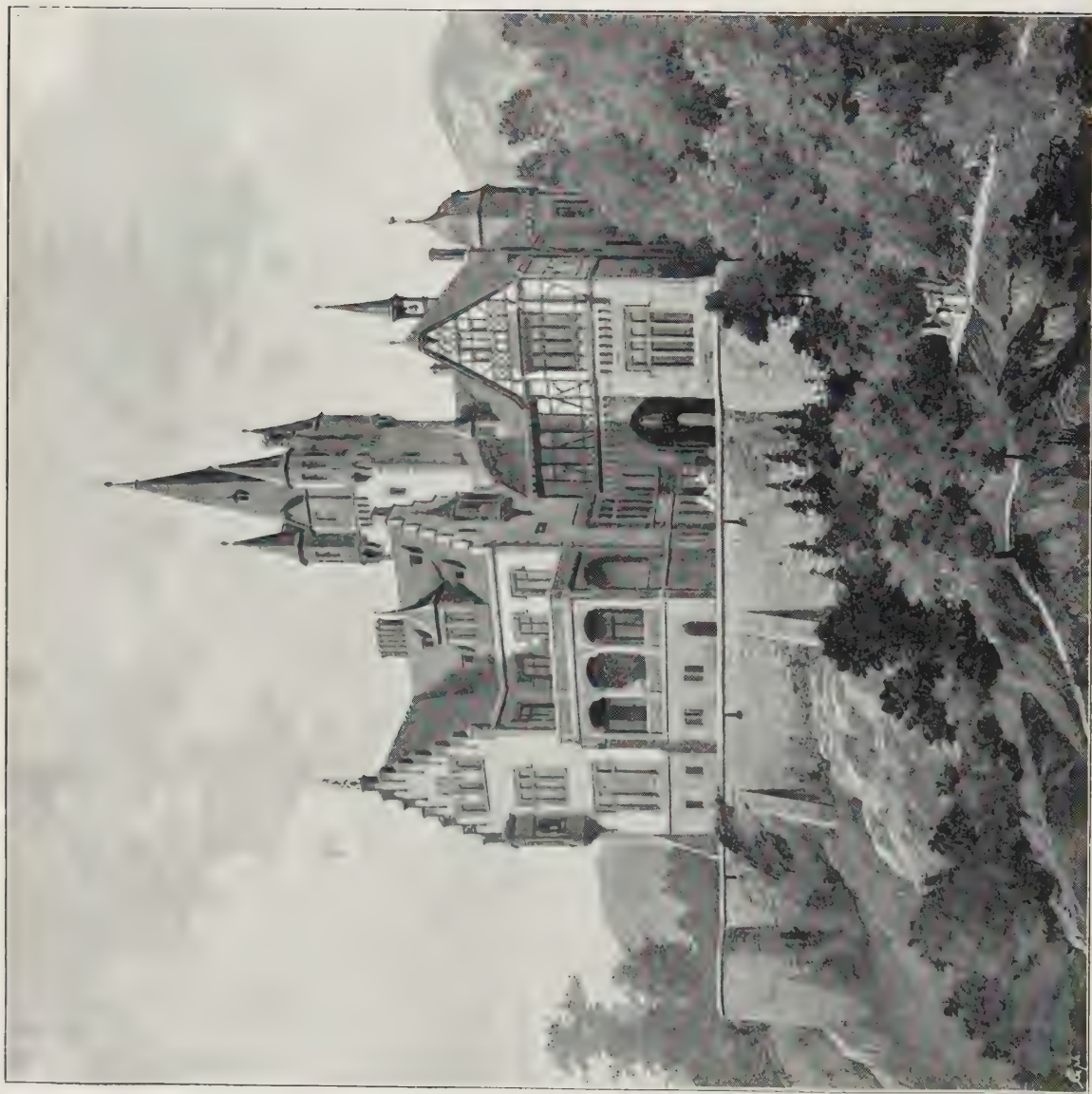
SECOND FLOOR PLAN



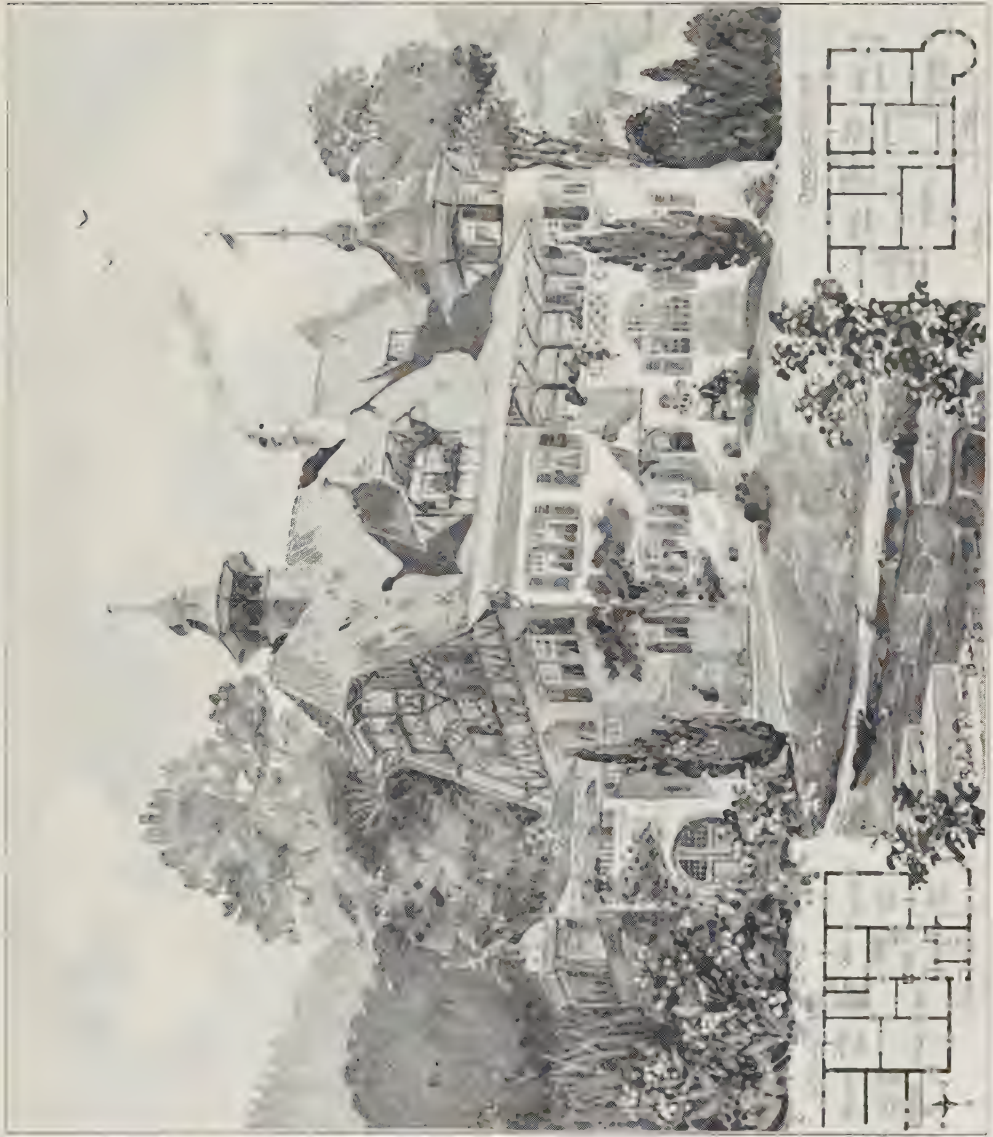
House at Zürich, for H. Rüsch-Hongger, Esq., Entrance Front, ALEX. KOCII, Architect, London.
 (For Plans, see p. 132.)



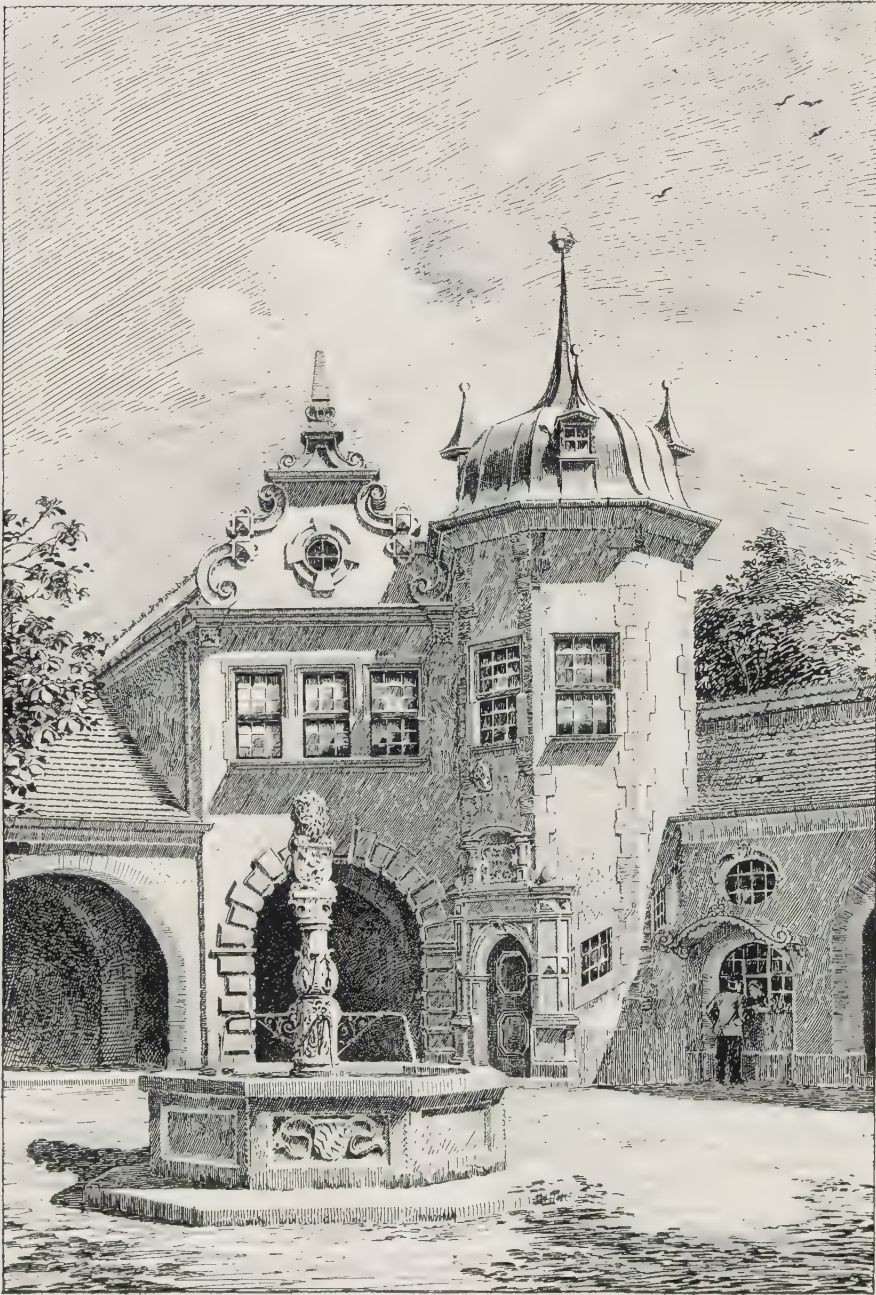
House at Zürich for H. Ruggli. *Architectural Review*, p. 132. Golden Point, Allen Koch, Architect, London.
(For Plans, see p. 132.)



Villa A. Andreae in Königstein im Taunus, FRANZ VON HOVEN, Architect, Frankfurt a. M.



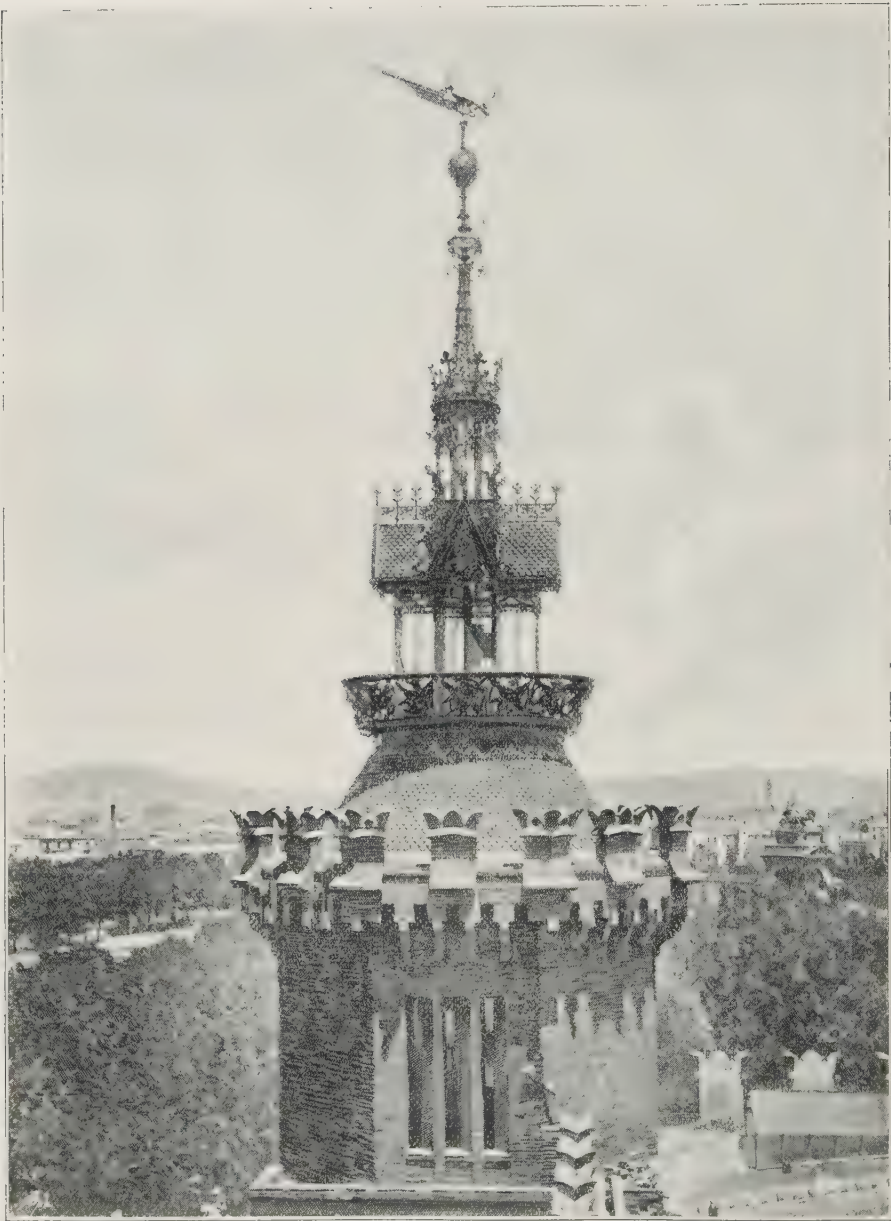
Studie für ein Landhaus bei St. Gallen, ROBERT RITTMEYER, Architekt, Gen.



Kgl. Hofbräuhaus, Munich, Courtyard, HEILMANN AND LITTMANN, Architects, Munich.



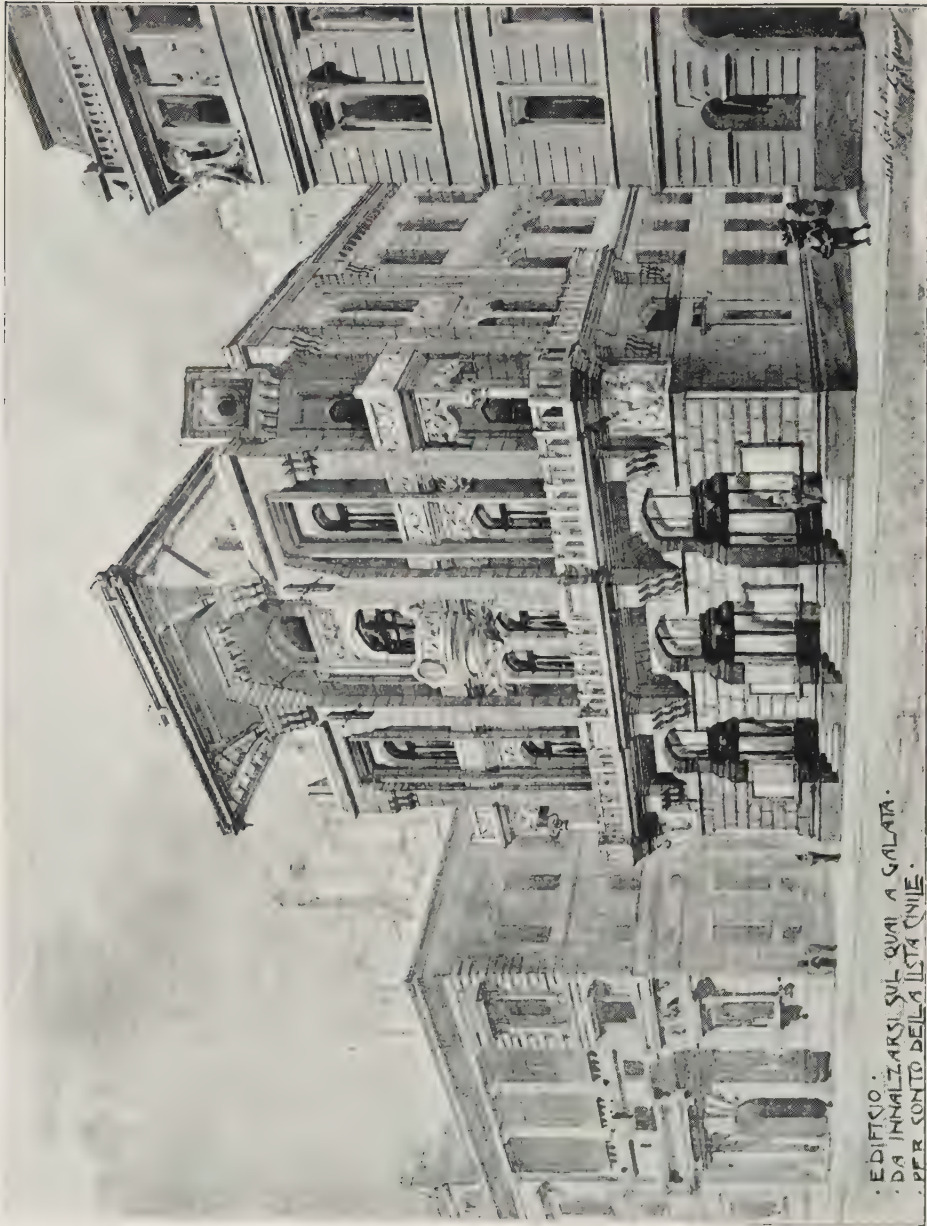
Kgl. Hofbräuhaus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects,¹ Munich.



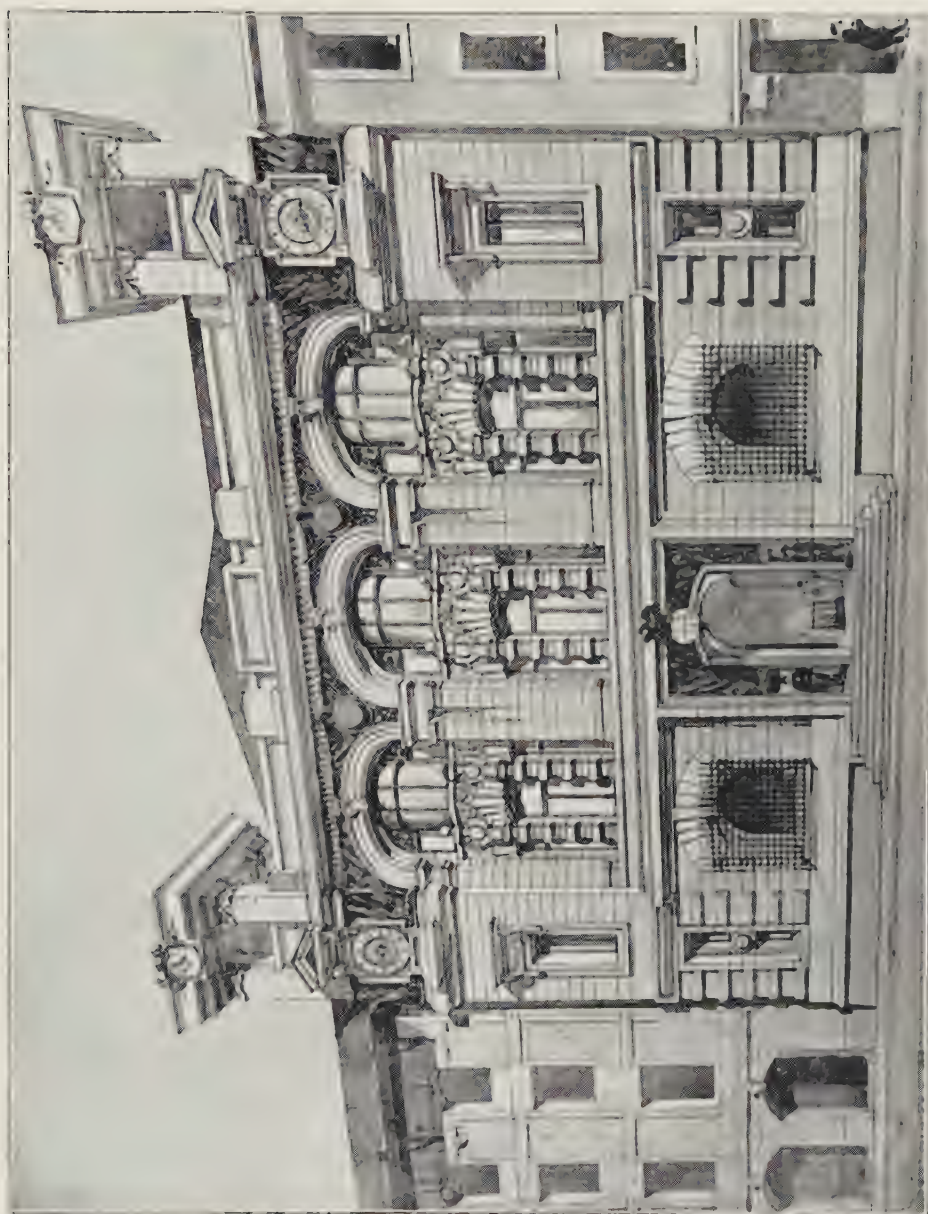
Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.



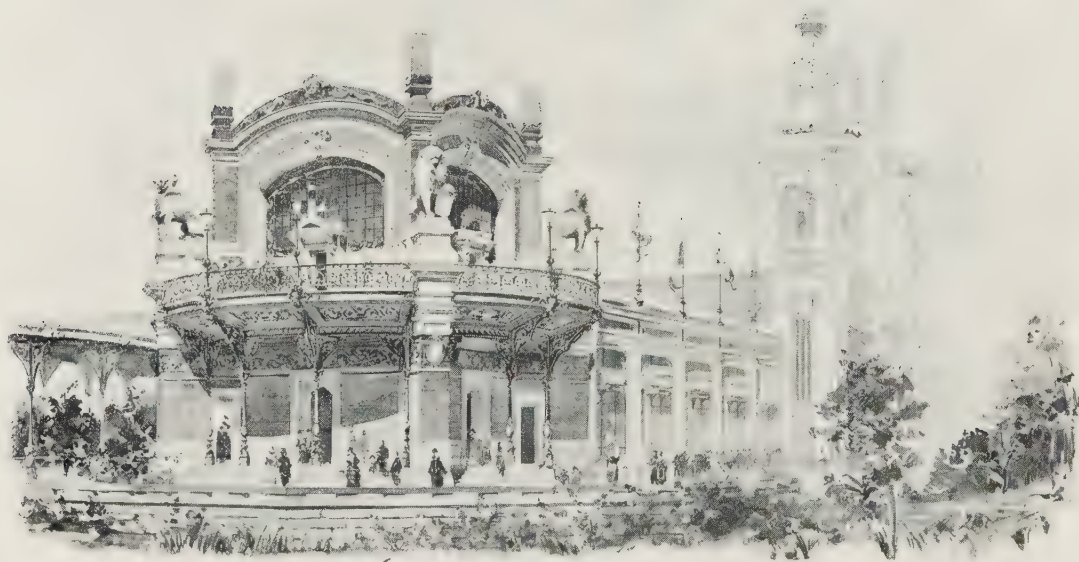
La Maison des Lions dans le Parc de la Ville, PIERRE FALQUÉS, Architect.
Architecture Moderne de Barcelone, Published by Patera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.



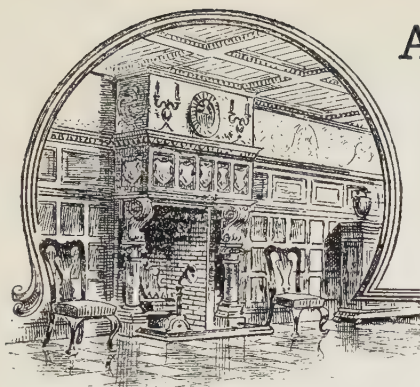
Edificio da Immalzarsi Sul Quai a Galata, Per Conto Della Lista Civile, R. D'ARONCO, Architect, Constantinople.



Chapel of the Guardian of the Sacred (Sacré) in the Cathedral of Chartres, Ill. D'ARONTO, Architect, Constantinople.



Exposizione Imperiale Ottomana, Padiglione d'Angelo, R. D'ARONCO, Architect, Constantinople.



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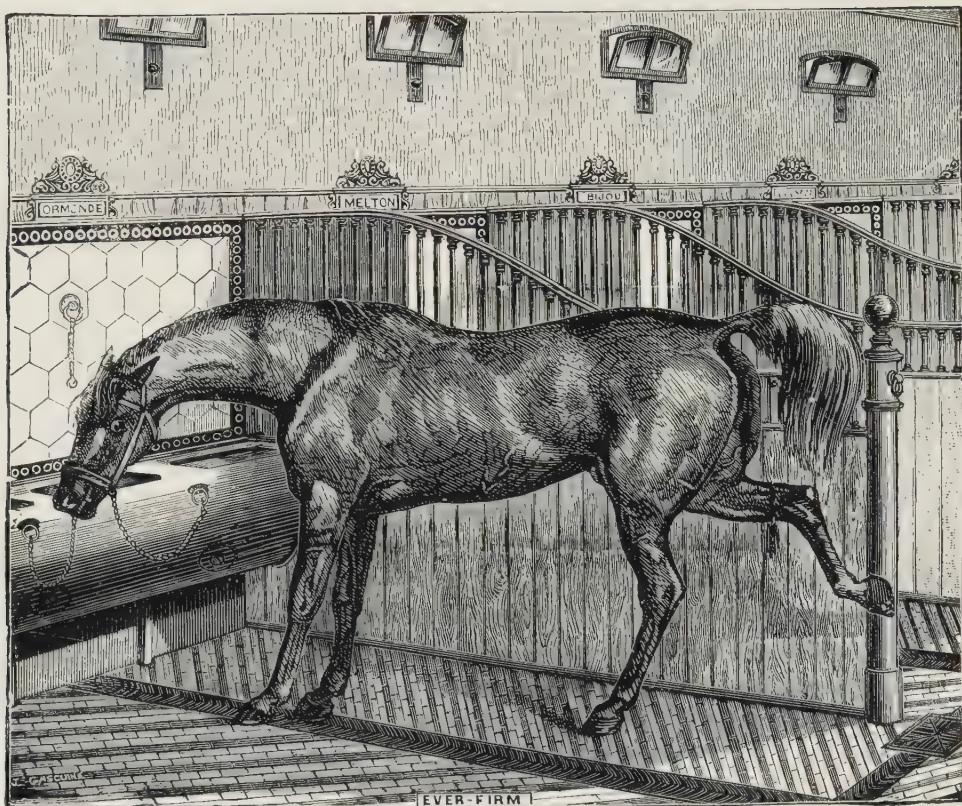
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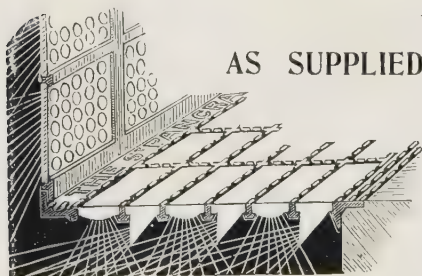
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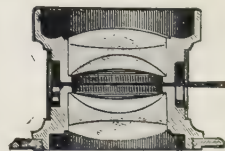
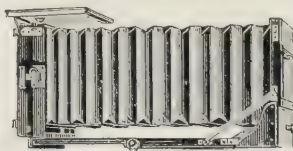
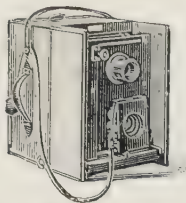
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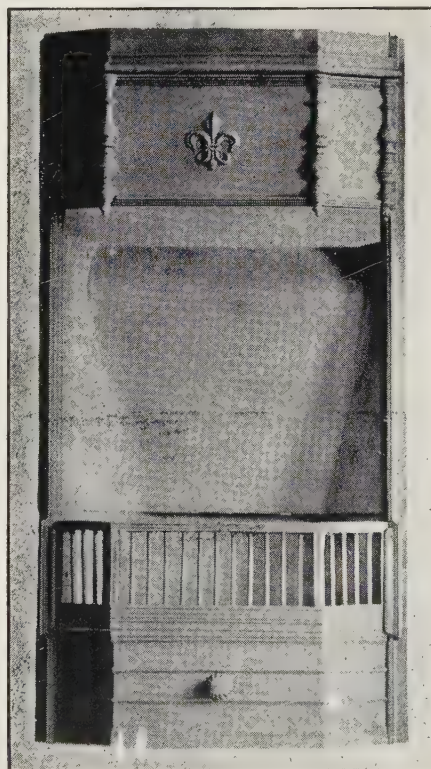
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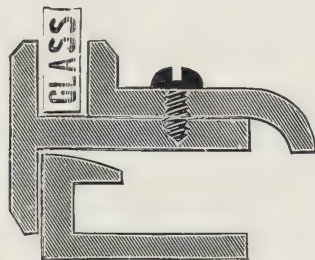


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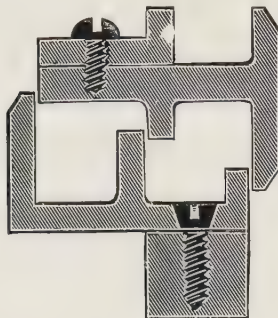


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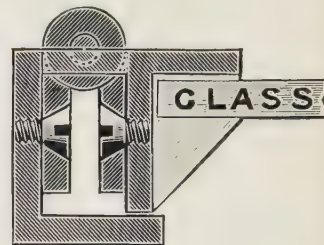
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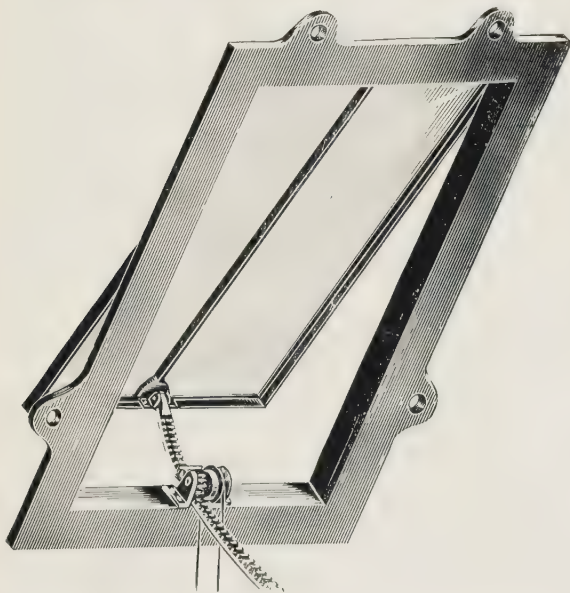
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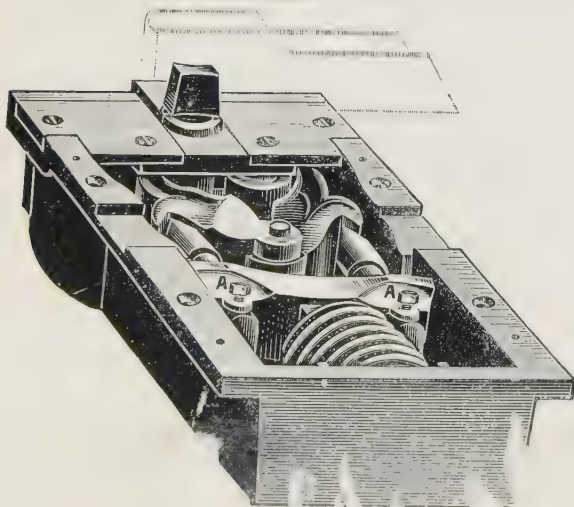
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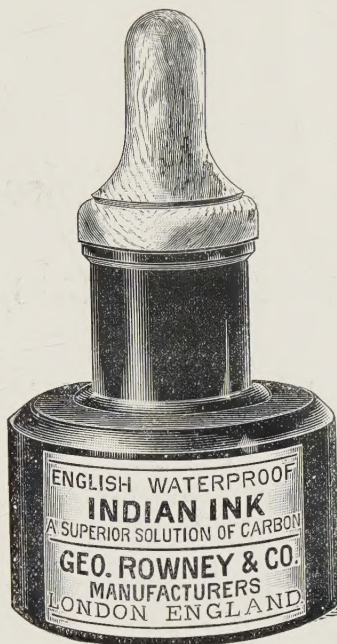
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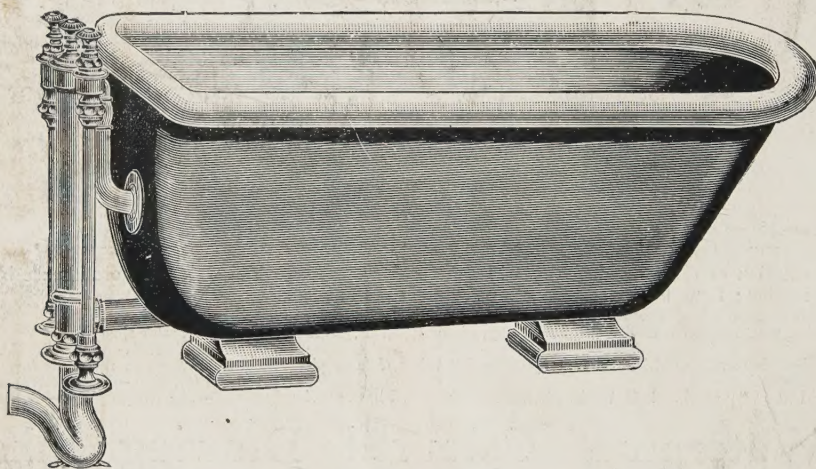
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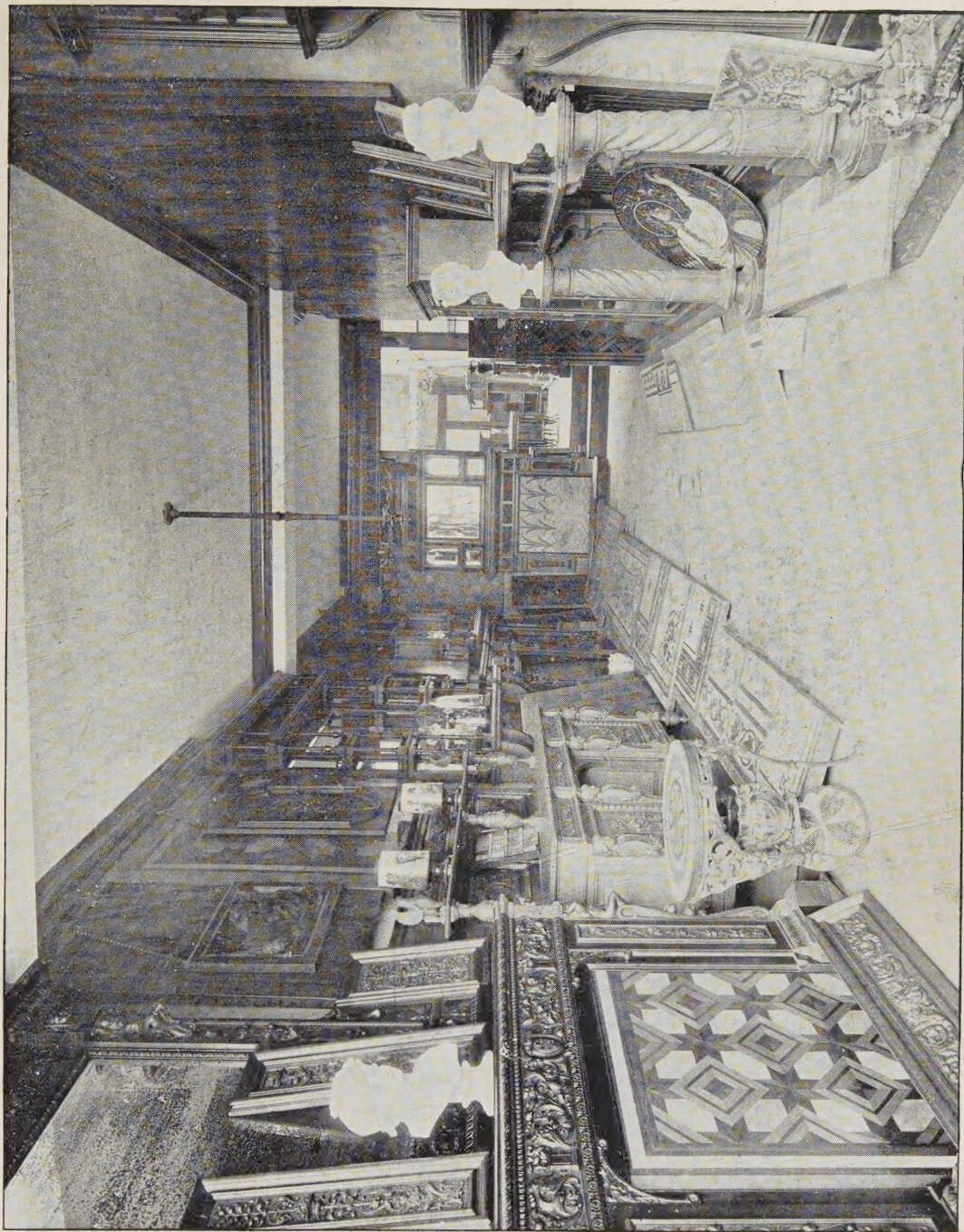
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